

A.1  
701  
-29



# Illustrator's Resource File



ref

.9

**Larry Evans**

UNIVERSITY LIBRARIES  
CARNEGIE-MELLON UNIVERSITY  
PITTSBURGH, PENNSYLVANIA 15213

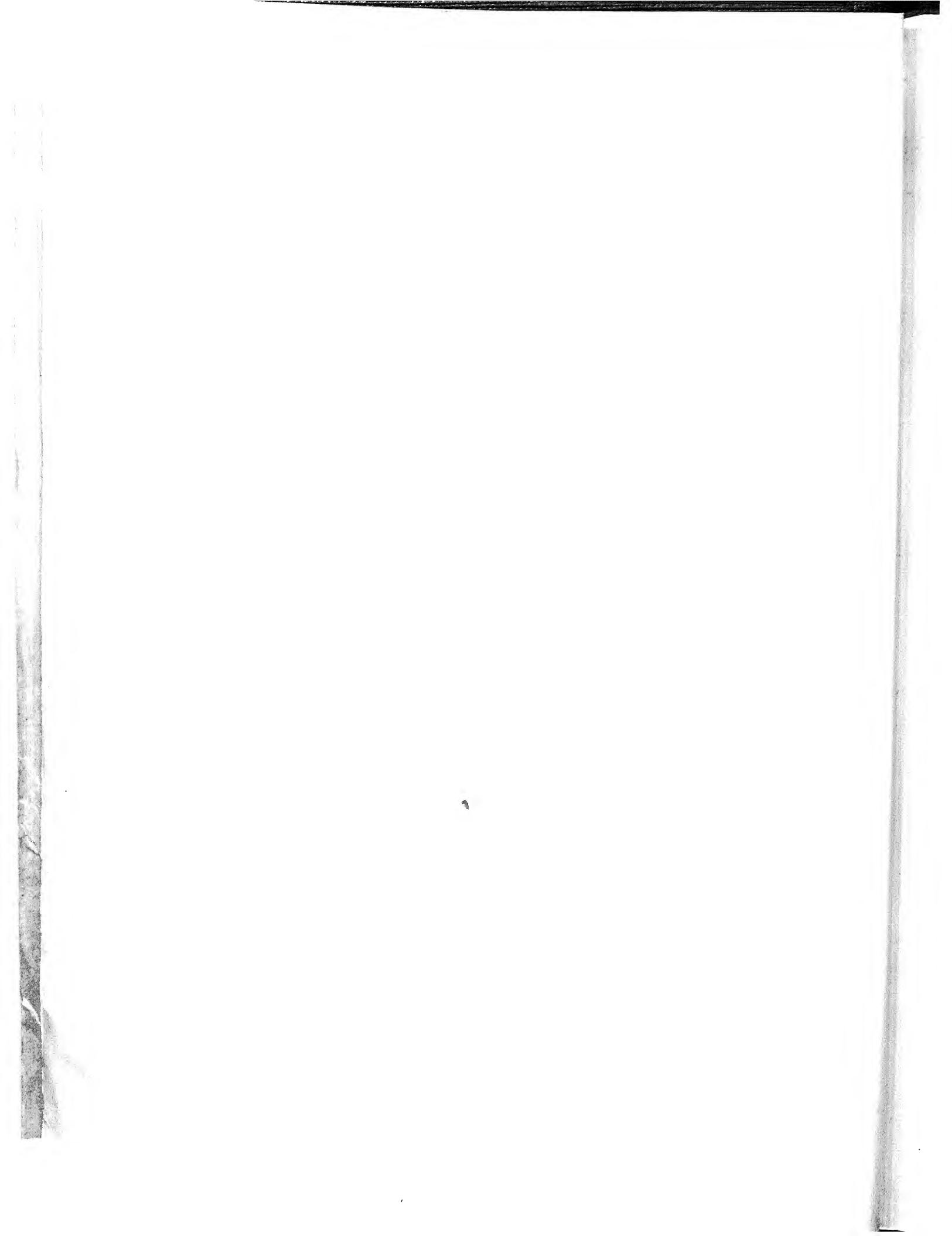
## For Reference

FA

Not to be taken from this room



# **Illustrator's Resource File**





# Illustrator's Resource File

**OVER 800 COPYRIGHT FREE  
ILLUSTRATIONS BY THE FINEST  
ILLUSTRATORS OF THE 19TH  
AND 20TH CENTURIES**



**COMPILED AND EDITED BY**

## **Larry Evans**



**Van Nostrand Reinhold Company**  
New York Cincinnati Toronto London Melbourne

2704.9  
I 29

Copyright © 1984 by Van Nostrand Reinhold Company Inc.  
Library of Congress Catalog Number 83-16665  
ISBN 0-442-22201-7

All rights reserved. No part of this work covered by the copyright hereon may be reproduced or used in any form or by any means—graphic, electronic, or mechanical, including photocopying, recording, taping, or information storage and retrieval systems—without written permission of the publisher.

Printed in the United States of America

Designed by Larry Evans

Published by Van Nostrand Reinhold Company Inc.  
135 West 50th Street  
New York, New York 10020

Van Nostrand Reinhold Company Limited  
Molly Millars Lane  
Wokingham, Berkshire RG11 2PY, England

Van Nostrand Reinhold  
480 La Trobe Street  
Melbourne, Victoria 3000, Australia

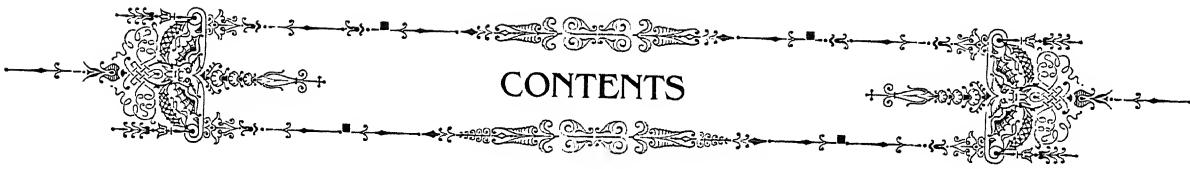
Macmillan of Canada  
Division of Gage Publishing Limited  
164 Commander Boulevard  
Agincourt, Ontario M1S 3C7, Canada

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Library of Congress Cataloging in Publication Data  
Main entry under title:

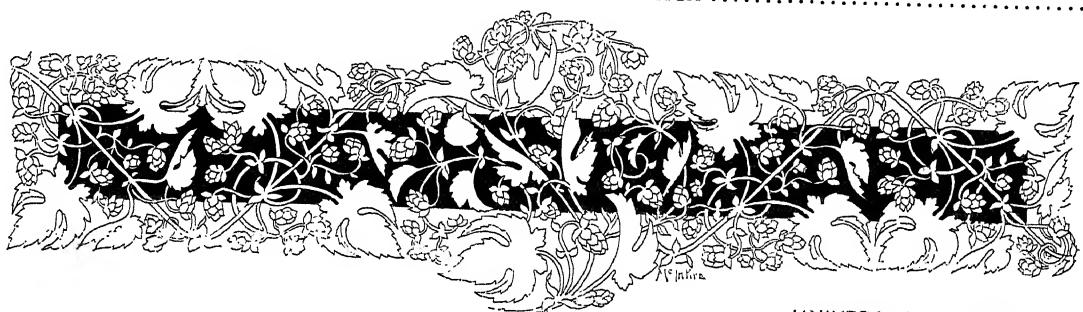
Illustrator's resource file.

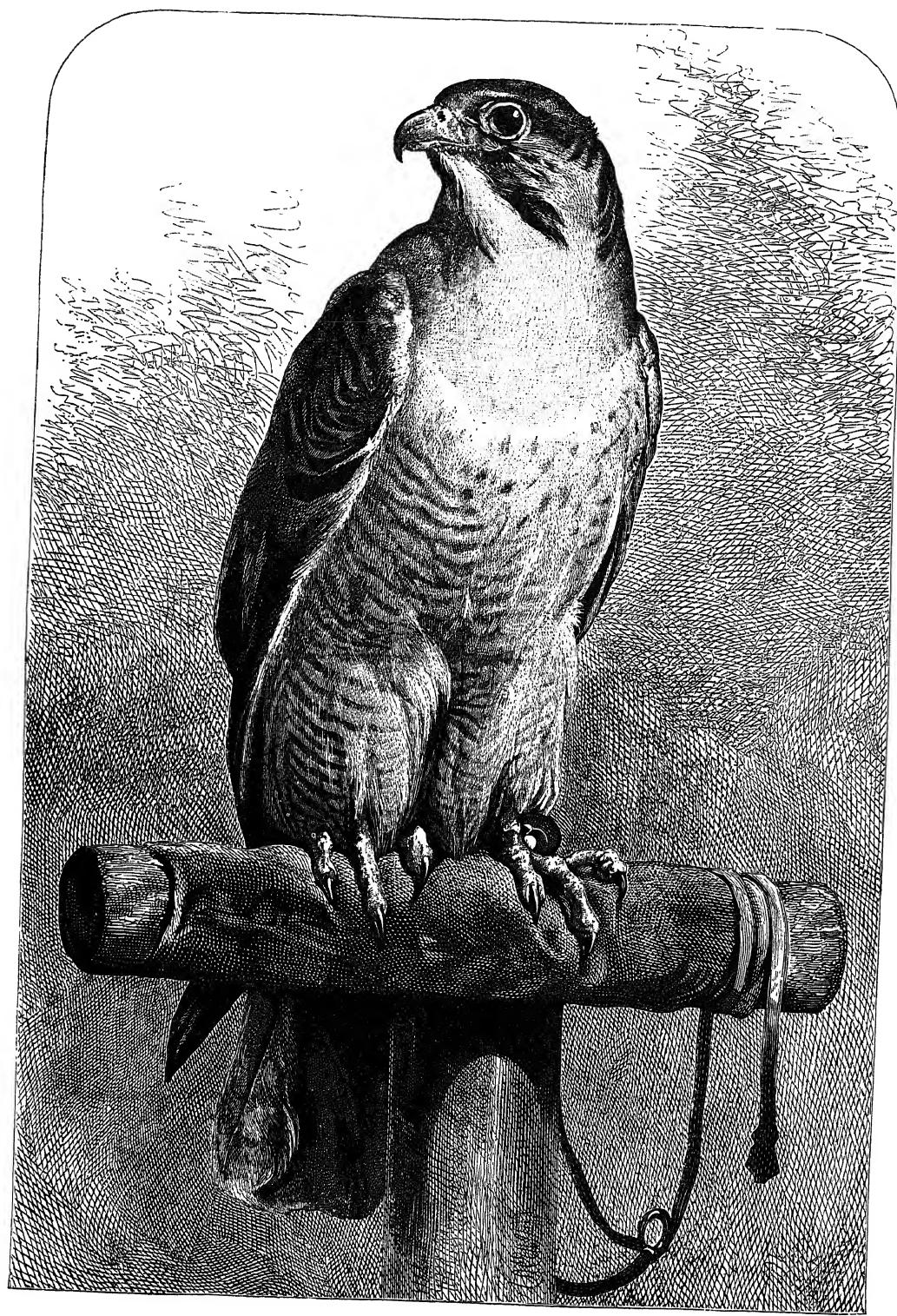
1. Pictures—Catalogs. I. Evans, Larry, 1939—  
N4035.V36I44 1984 741.6 83-16665  
ISBN 0-442-22201-7



## CONTENTS

Introduction.....	1	Flowers .....	66
Actors and Actresses.....	2	Headpieces and Tailpieces.....	68
Aircraft.....	8	Horses .....	76
Alphabets and Initials .....	10	Hunters.....	80
Artists.....	16	Indians .....	82
Bicycles.....	20	Knights and Armor.....	84
Borders.....	24	Lovers .....	90
Children .....	28	Machines .....	94
Children—Boys.....	32	Men .....	98
Children—Girls .....	36	Monsters .....	102
Clergy.....	42	Musical Instruments .....	106
Clowns and Jesters .....	44	Pirates and Outlaws.....	110
Comic Animals .....	48	Railroads .....	114
Comic Figures .....	50	Royalty.....	120
Cowboys.....	52	Ships and Boats.....	124
Cupids.....	54	Sportsmen .....	132
Dancers.....	56	Wagons and Carriages.....	134
Elves and Fairies .....	60	Weapons .....	140
Families .....	62	Wizards .....	142
Fishermen.....	64	Women .....	146







## INTRODUCTION

These 800 illustrations were collected from a variety of sources. A real attempt was made to find material that had not been reprinted in this century. The fine magazines published for both adults and children during the latter part of the 19th century and the early 20th century carried the bulk of the illustrations used. *Harpers Weekly*, *St. Nicholas*, *The Century Magazine* and *Muncie's Magazine* all contained treasures of illustrative material. Books that carried excellent artwork were *Hill's Manual* (printed 1884), *The Knockabout Club in Spain* (printed 1889), *Ridpath's History of the United States* (circa 1897) and many others.

The illustrators represented on these pages make up a "Who's Who" of turn of the century talent. Frederick Remington, Howard Pyle, Gustave Doré, Oliver Herford, Reginald Birch, George Varian, A.B. Frost, W.H. Drake, Aubrey Beardsley and other less known, but enormously talented illustrators are featured in this book. The cover illustration was done by Alfred Fredericks to illustrate the fairy tale, "Rumpty Dudget's Tower" (written by Julian Hawthorne in 1878). This engraving done in a loose, pen sketch style is a personal favorite of mine. The large sketch on page 98 and the drawing at the top right on page 100 were done by Edwin Austin Abbey, considered by his peers to be the foremost illustrator of his day.

The uses of this book are as varied as the illustrations contained within. It is most certainly useful to the student of illustration and the advertising artist. Collage has become an important art form and the assembled illustrations will work well as collage material. The art work in this book is copyright free. As many as 10 illustrations may be used at any one time without credit or payment. (A credit line is always appreciated, however.) This book may not be reproduced in its entirety.



# Actors and Actresses



# The Stage



# Actors and Actresses



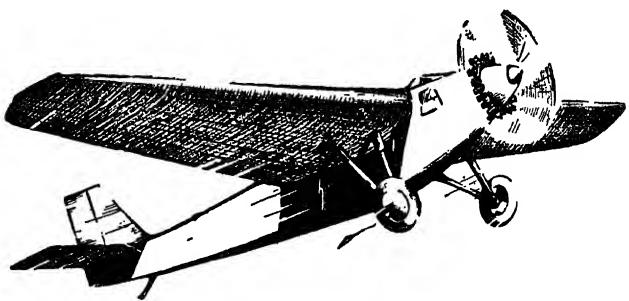
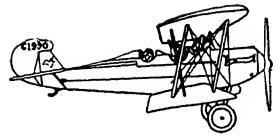
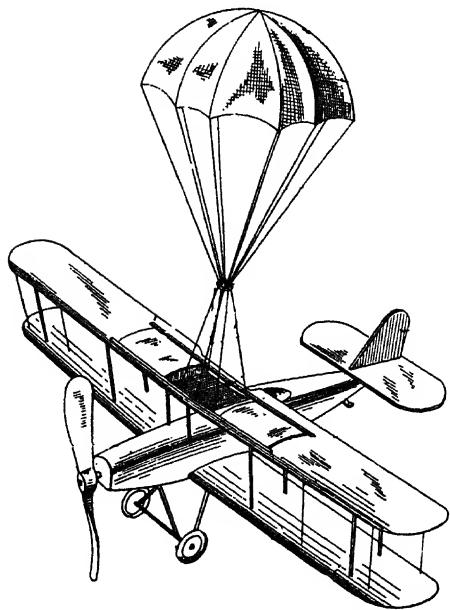
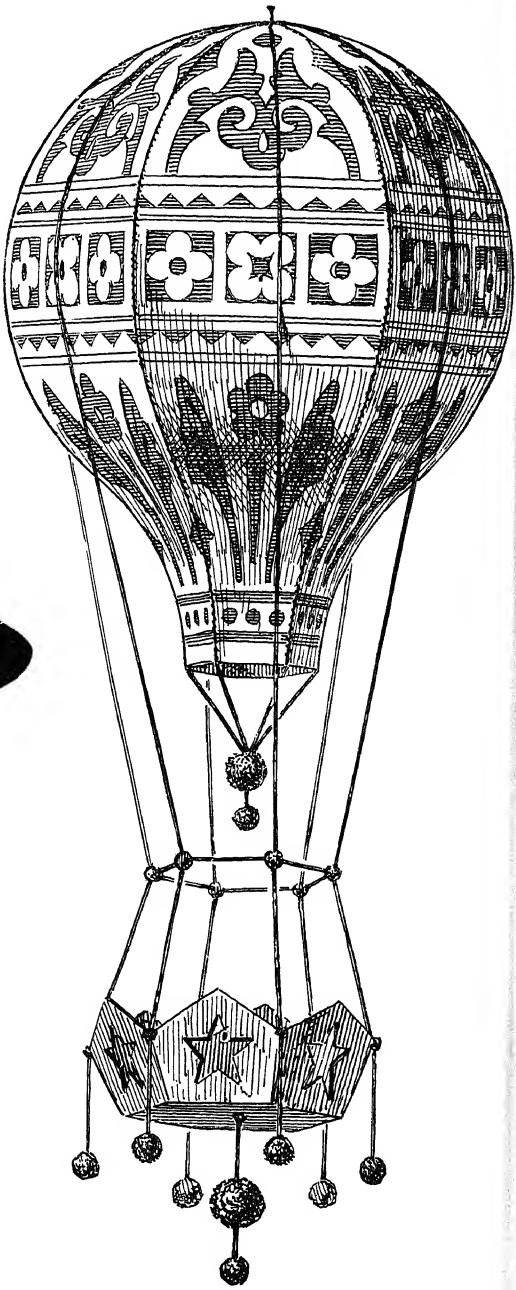
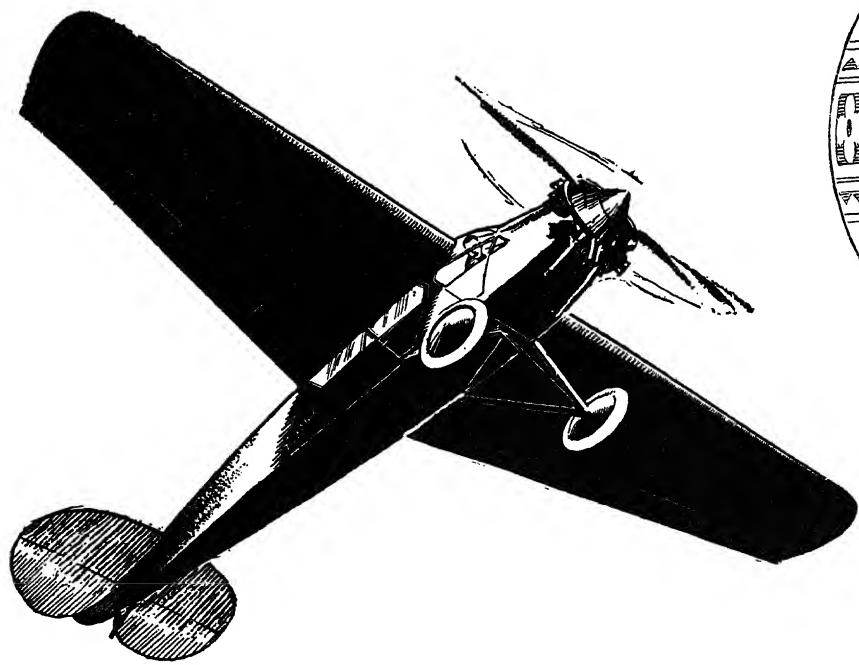


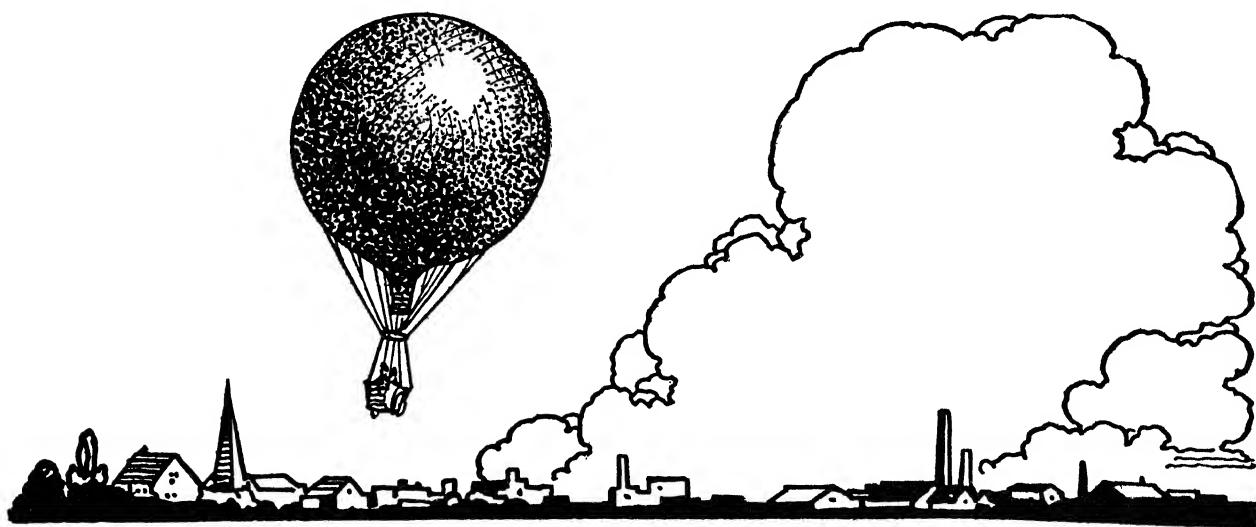
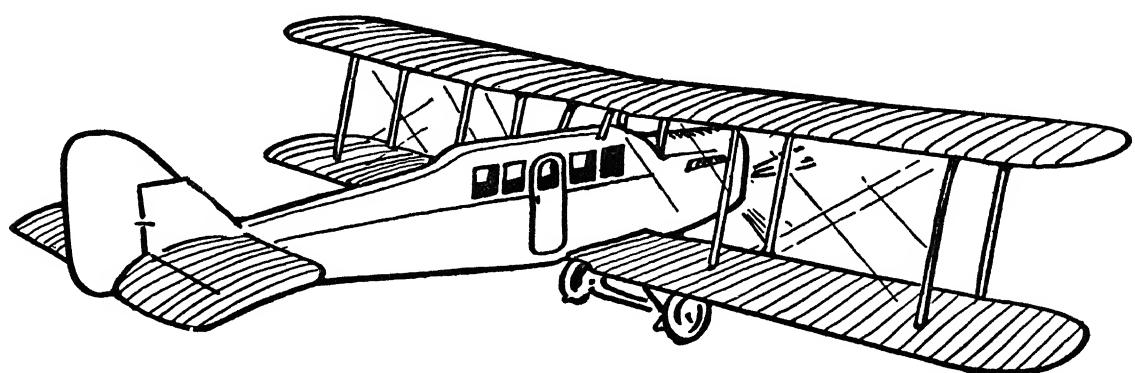
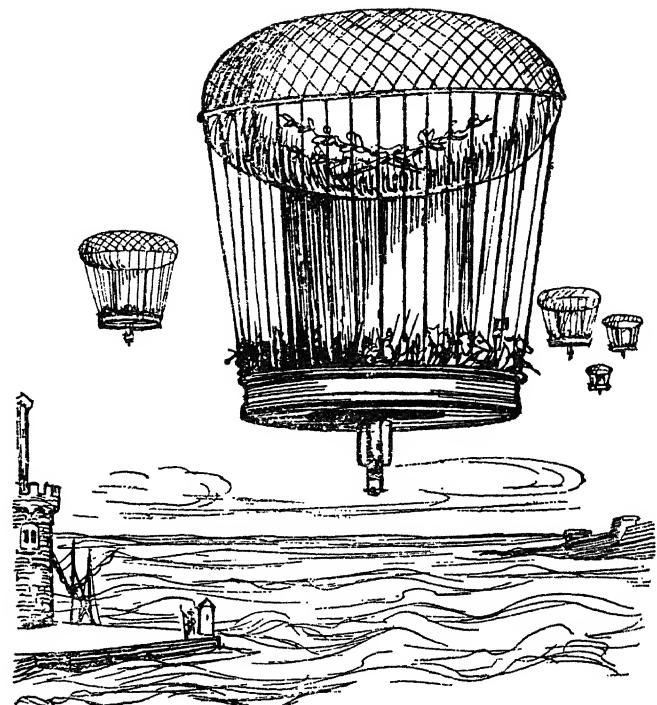
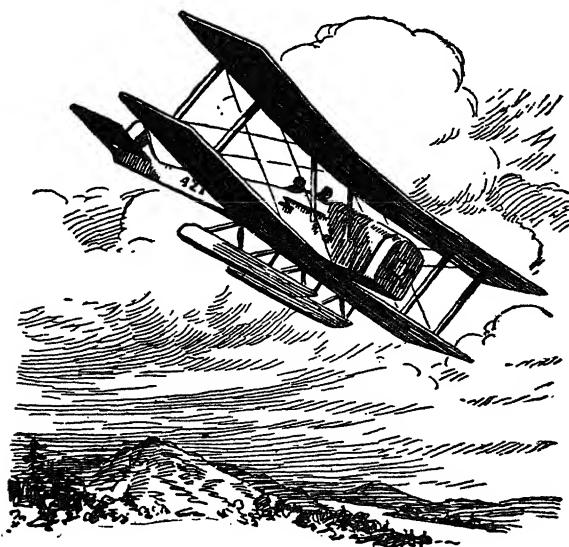
# Actors and Actresses



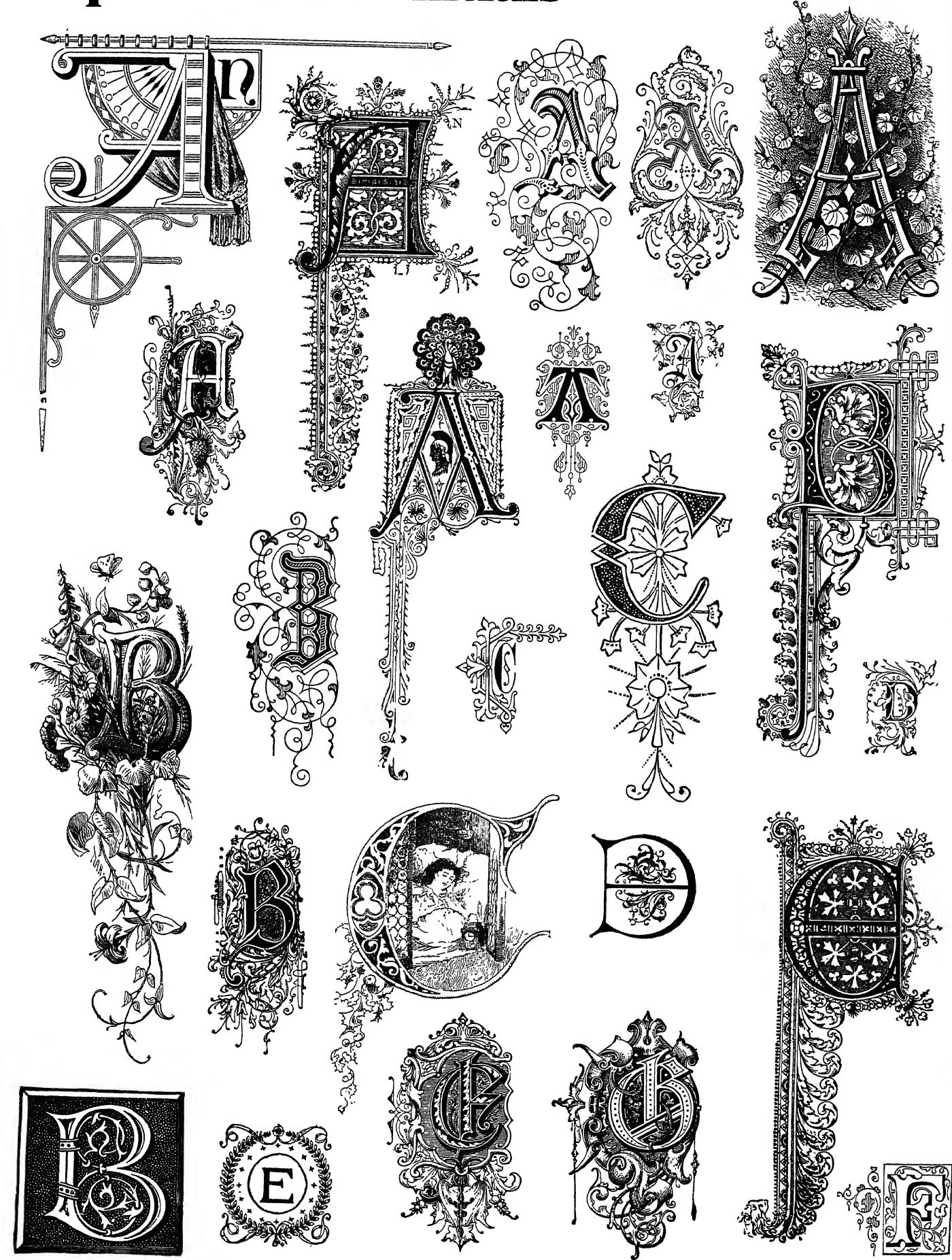


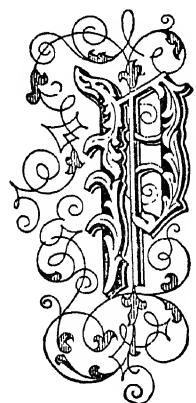
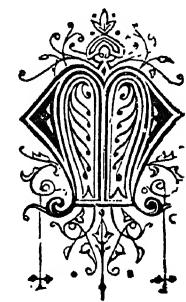
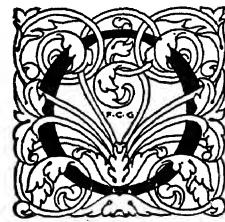
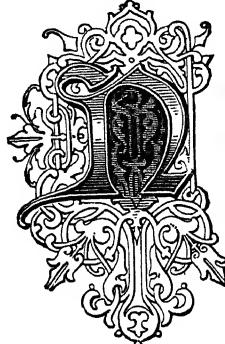
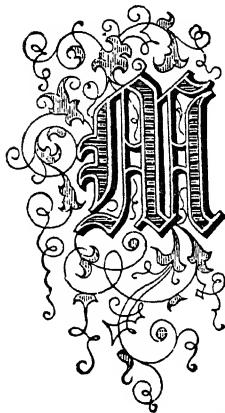
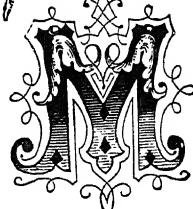
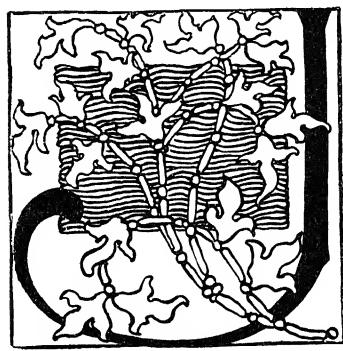
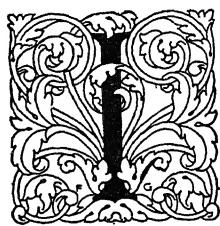
# Aircraft



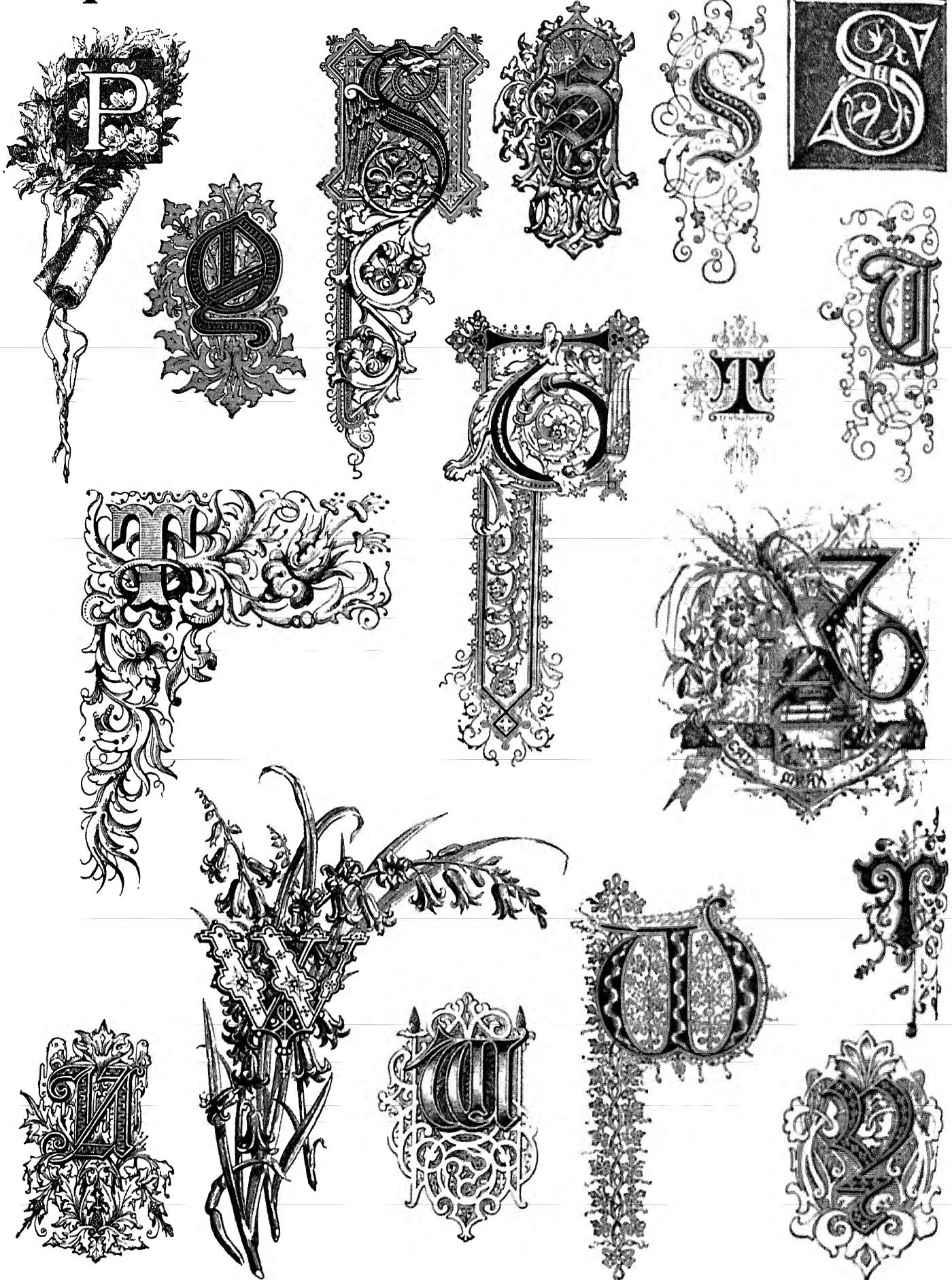


# Alphabets and Initials



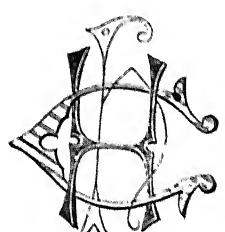


# Alphabets and Initials

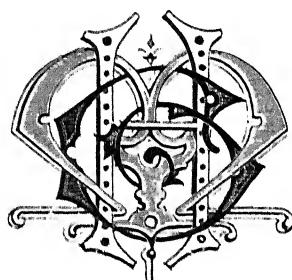




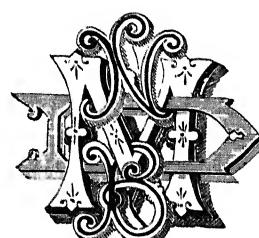
W - M.



H - H - G.



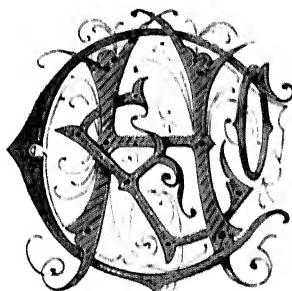
G - H - M.



N - B - D - M.



E - M - Y.



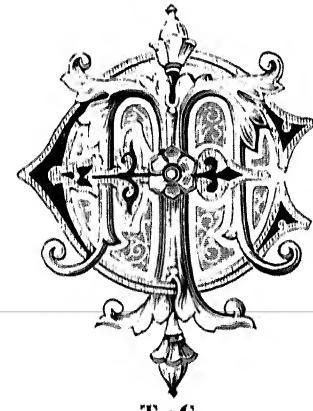
E - H - Co.



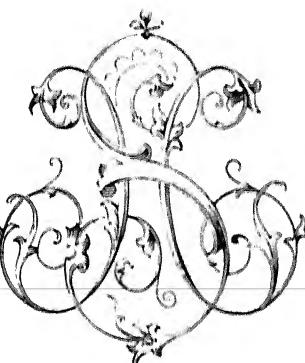
M - O - N - O - G - R - A - M - S.



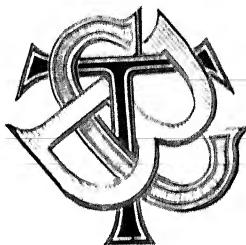
W - G - S.



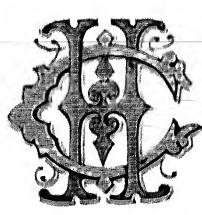
T - C.



H - S.



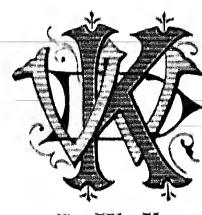
B - C - T.



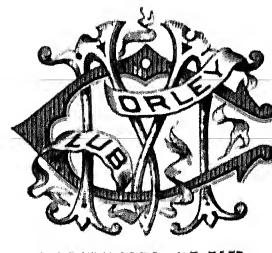
C - H.



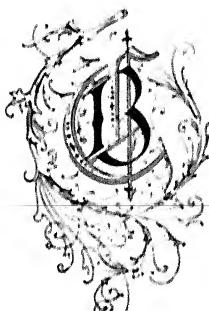
B - R - & - Co.



D - W - H.



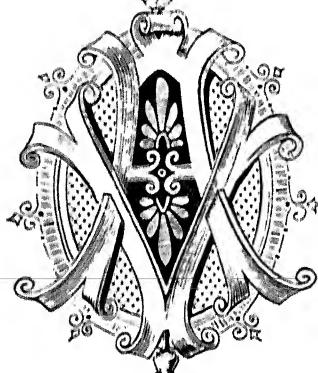
MORLEY CLUB.



G - B.



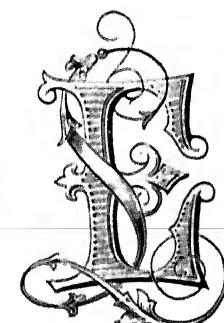
P - C - O.



V - A.

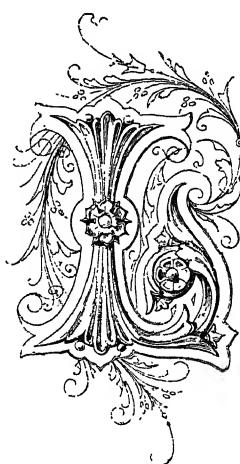
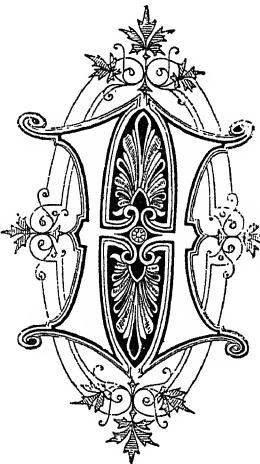
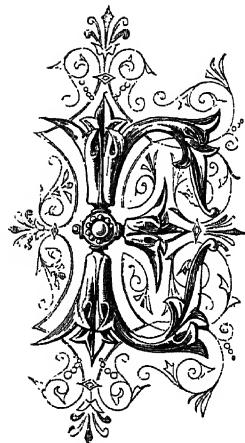


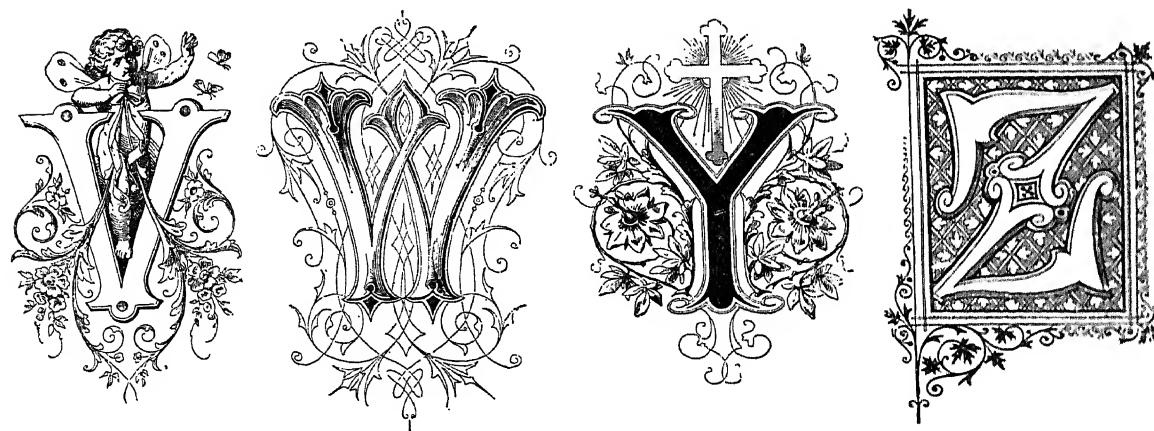
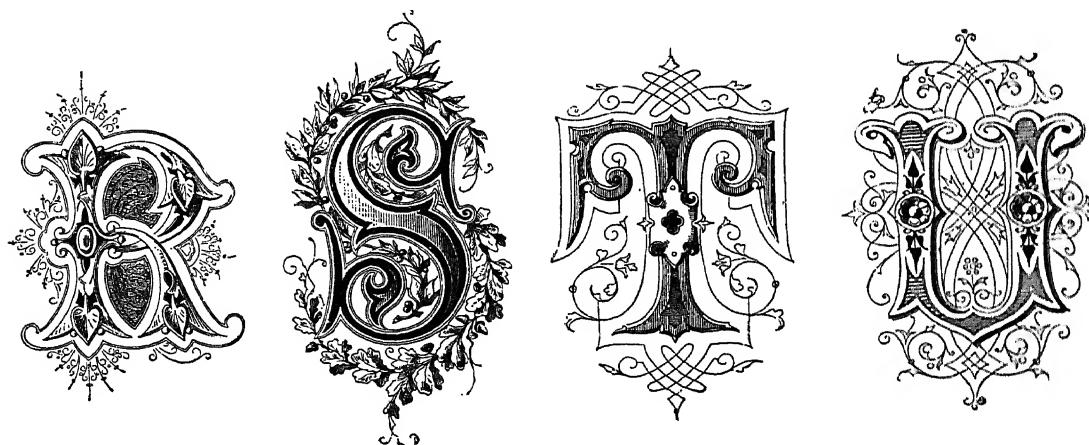
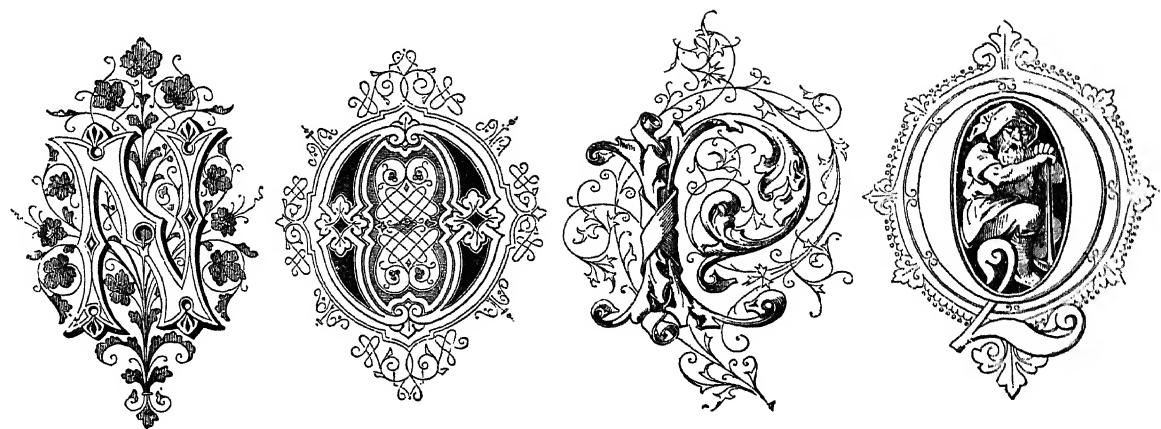
E - L - B.



E - L.

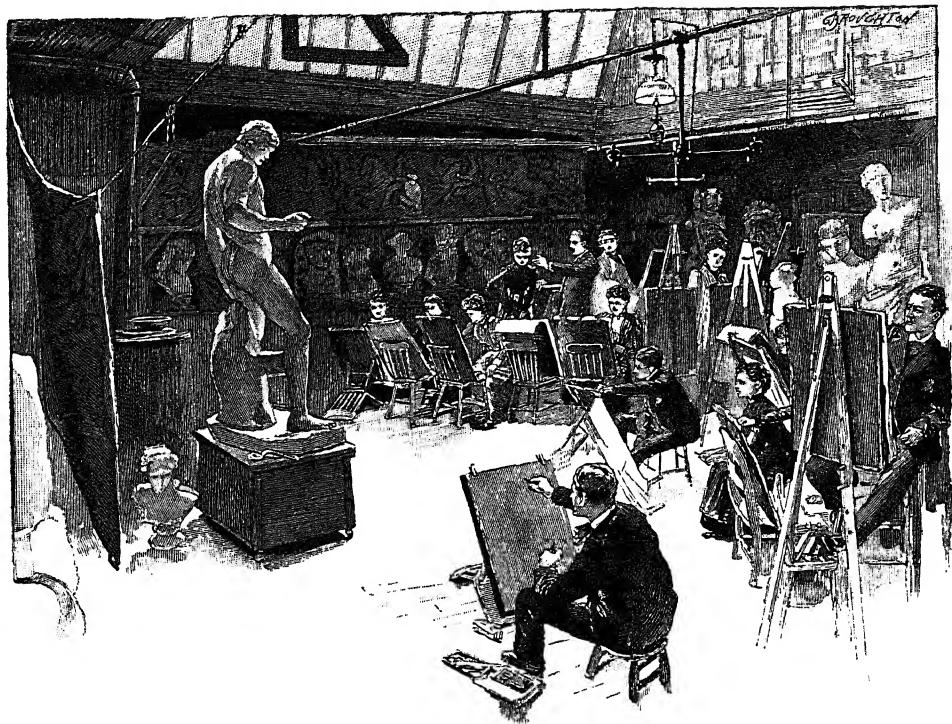
# Alphabets and Initials



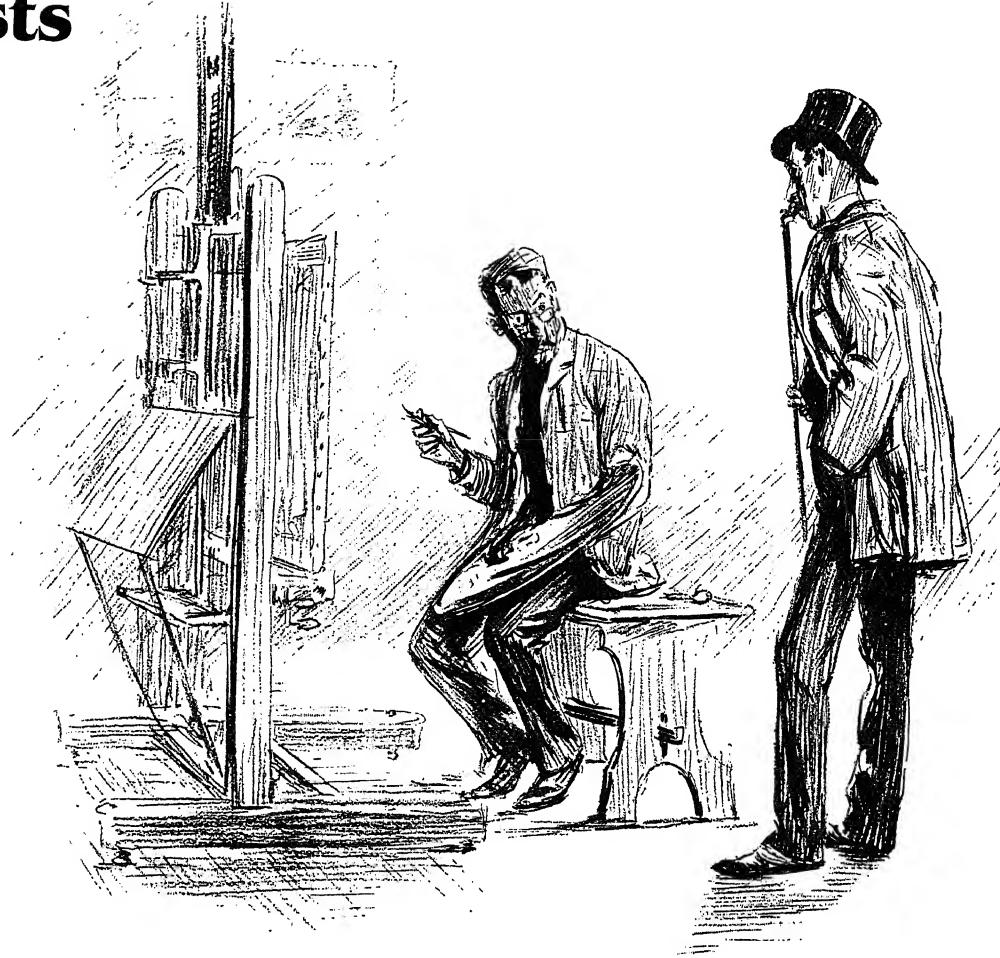


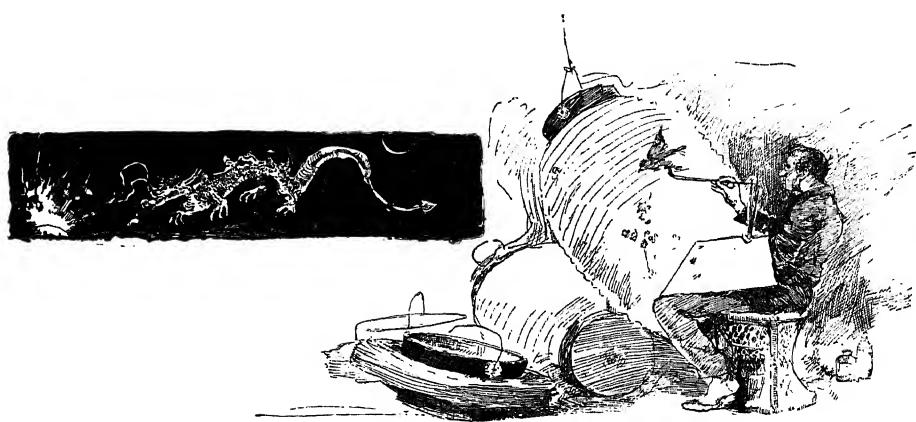
# Artists





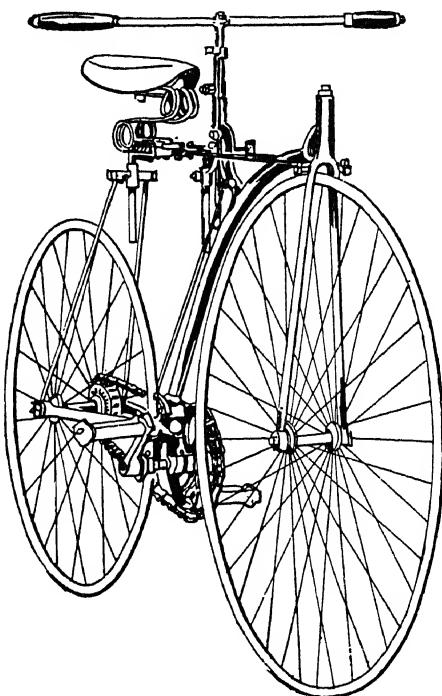
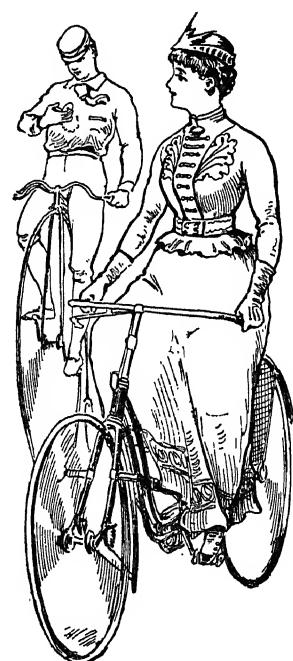
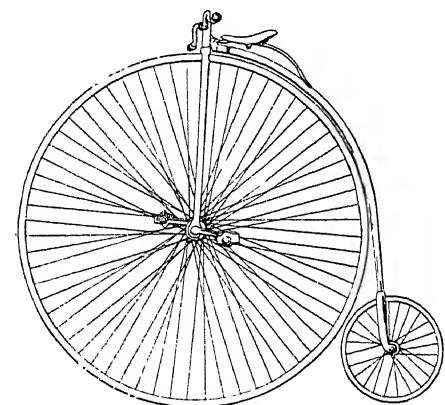
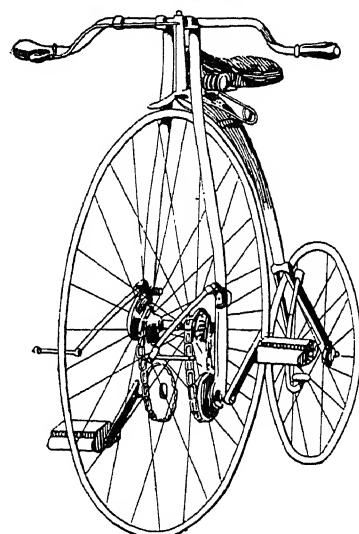
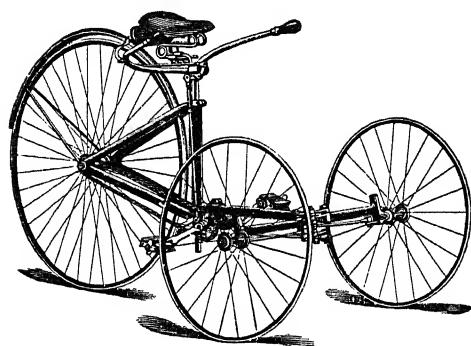
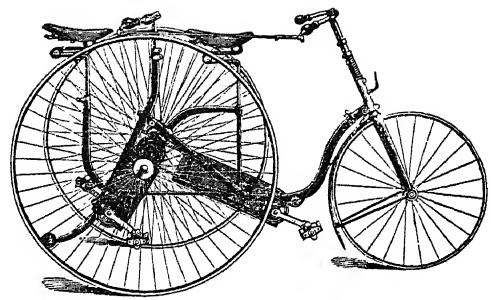
# Artists



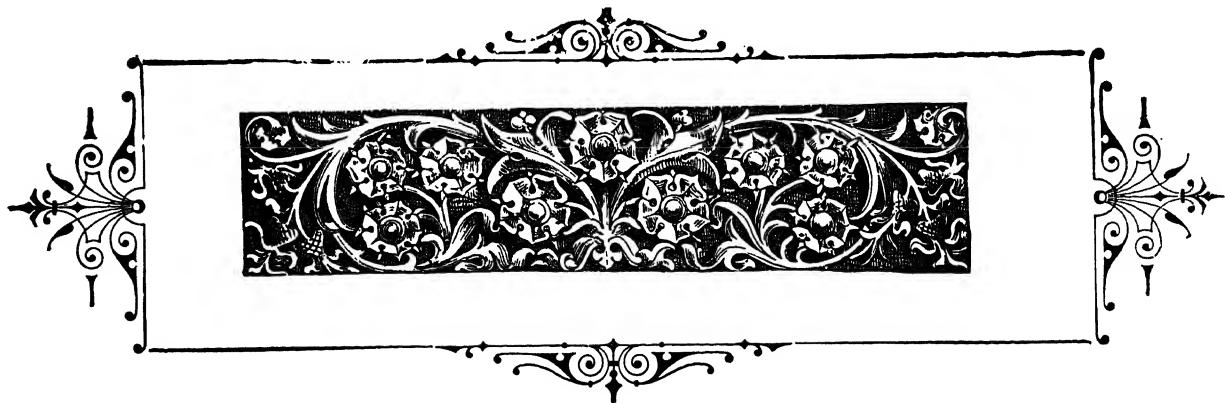
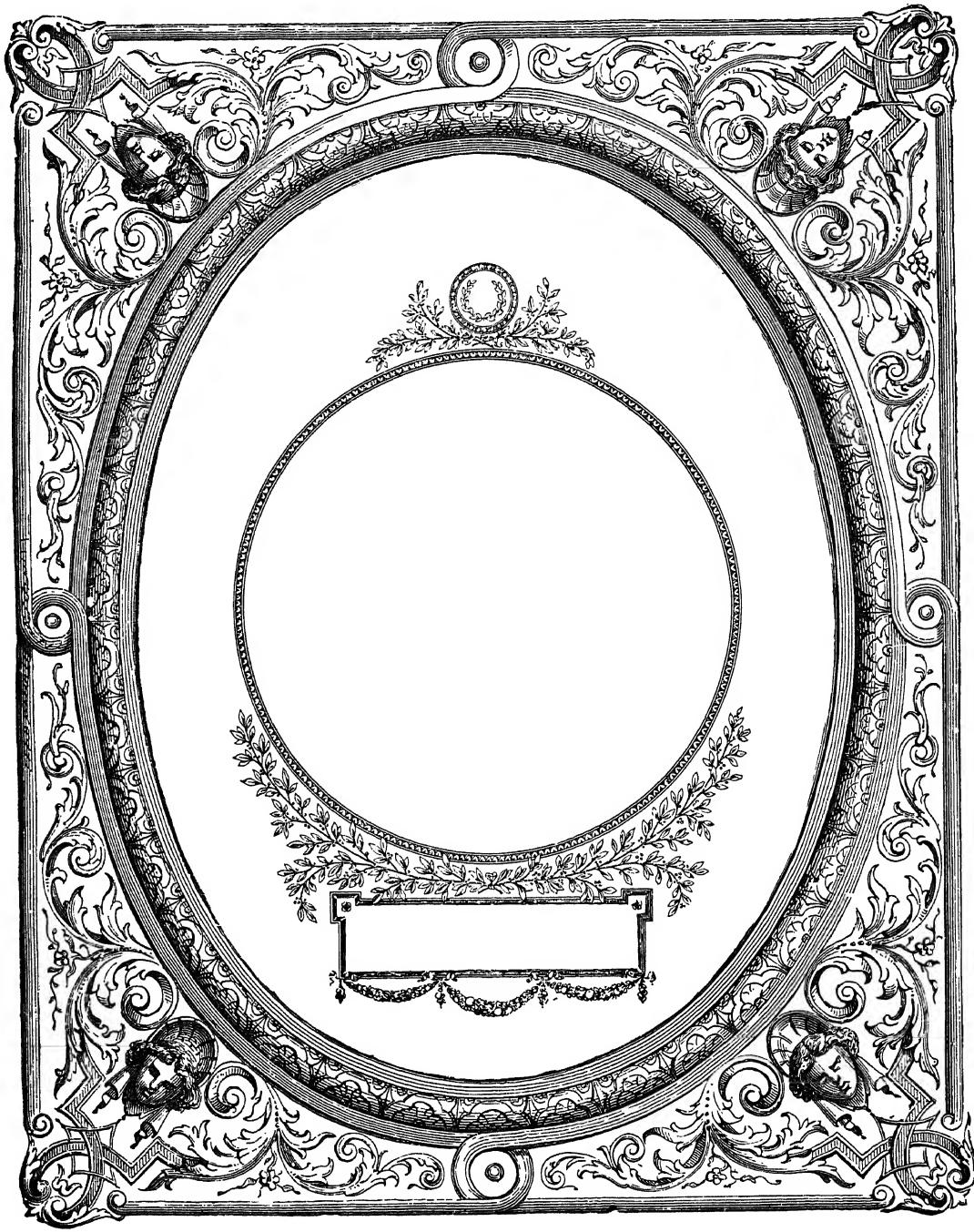


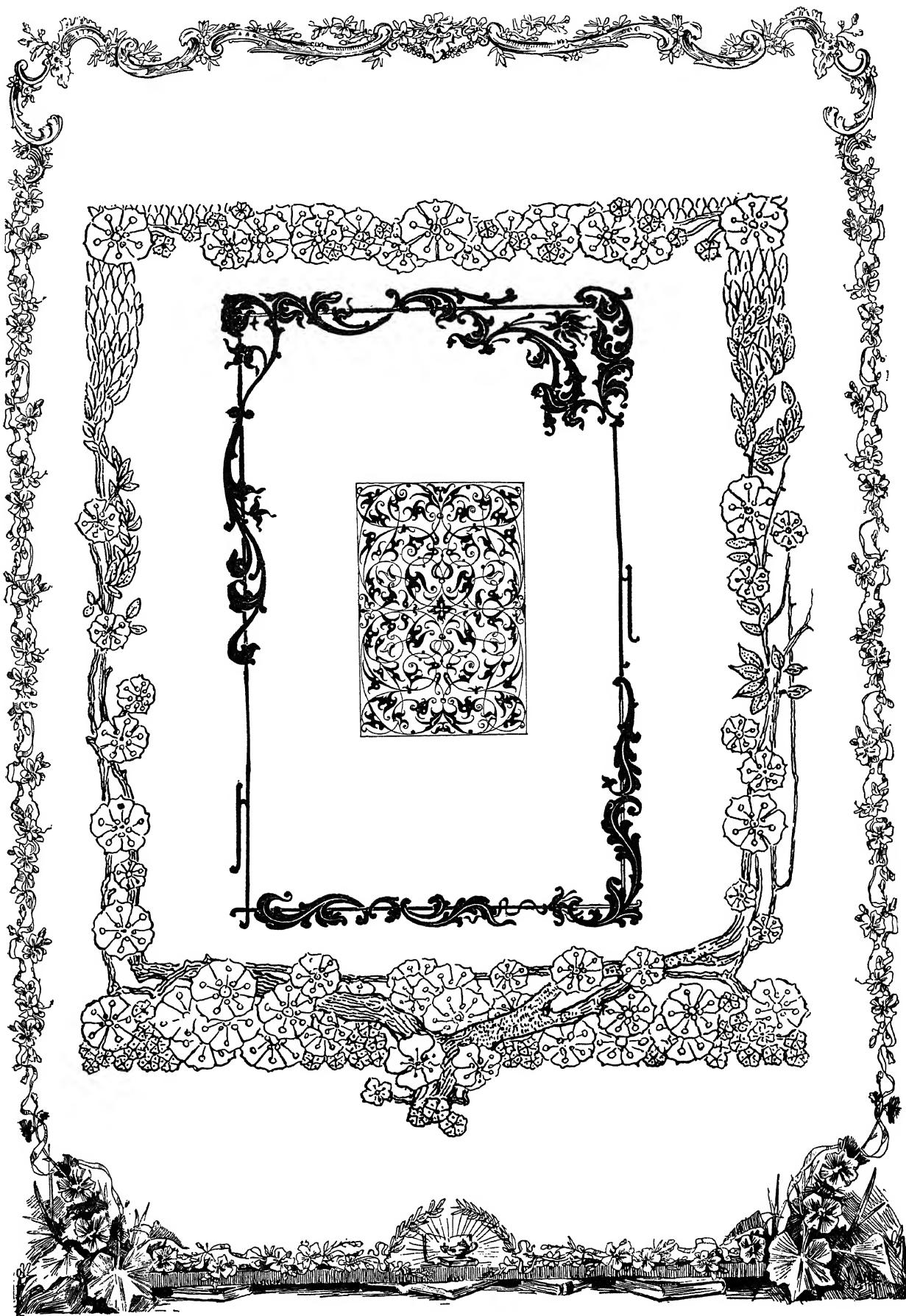
# Bicycles



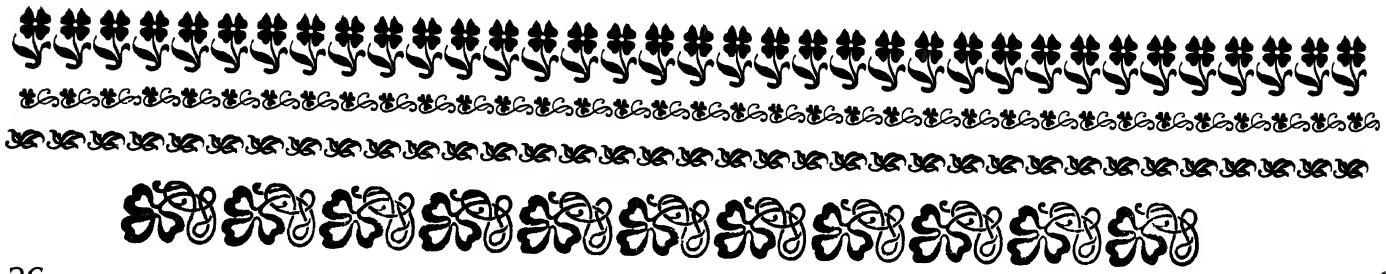
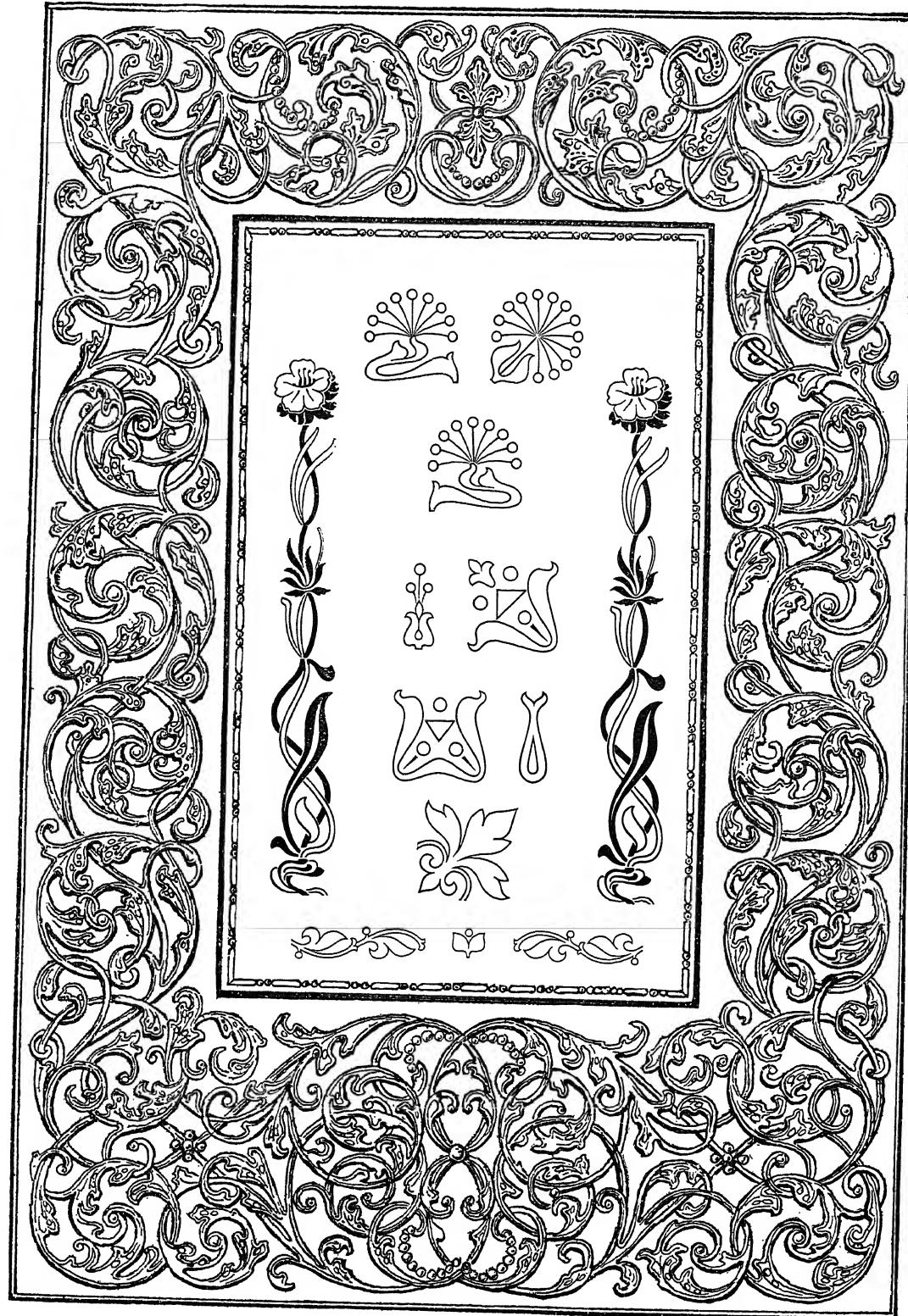


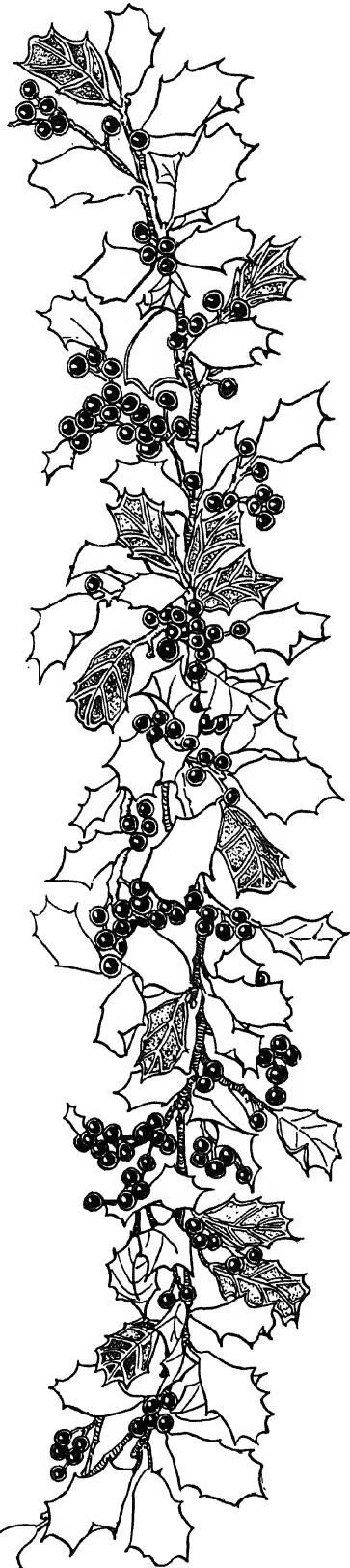
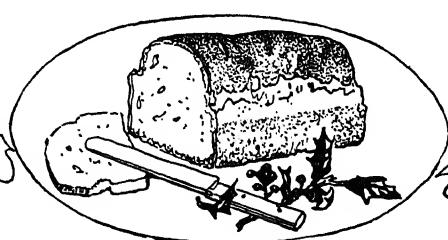
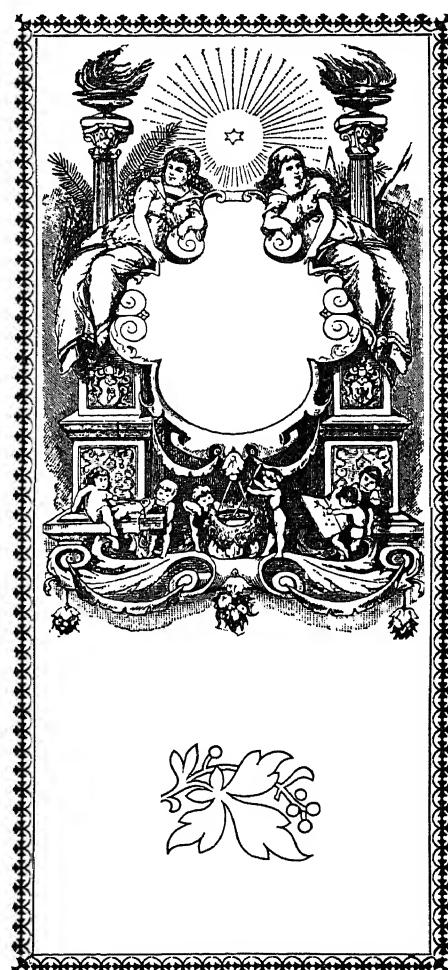
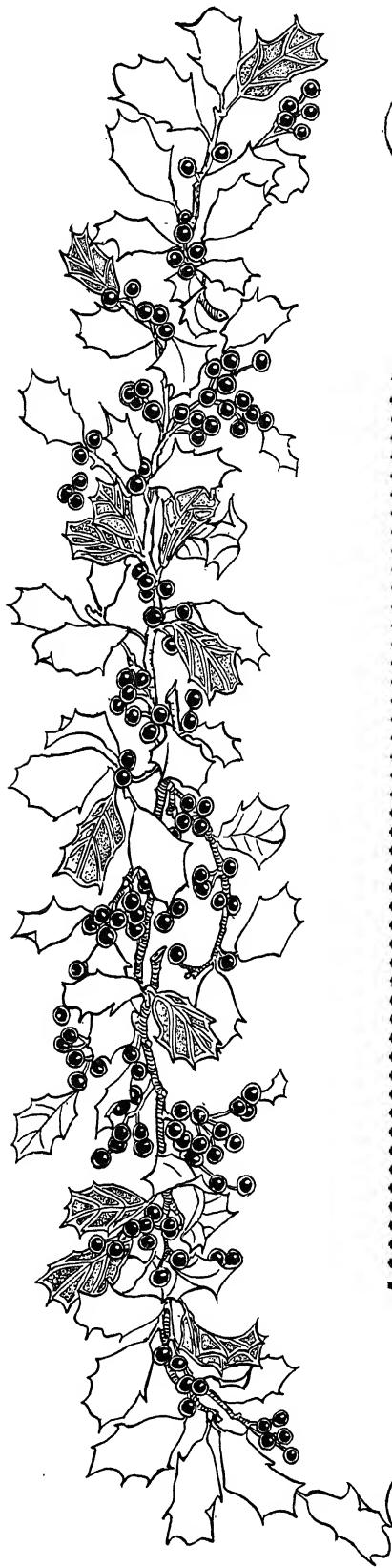
# Borders



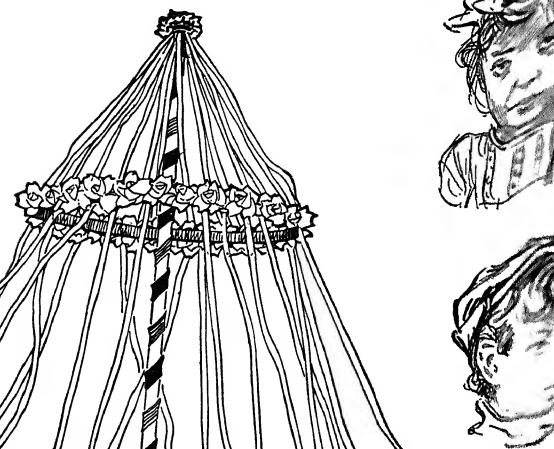
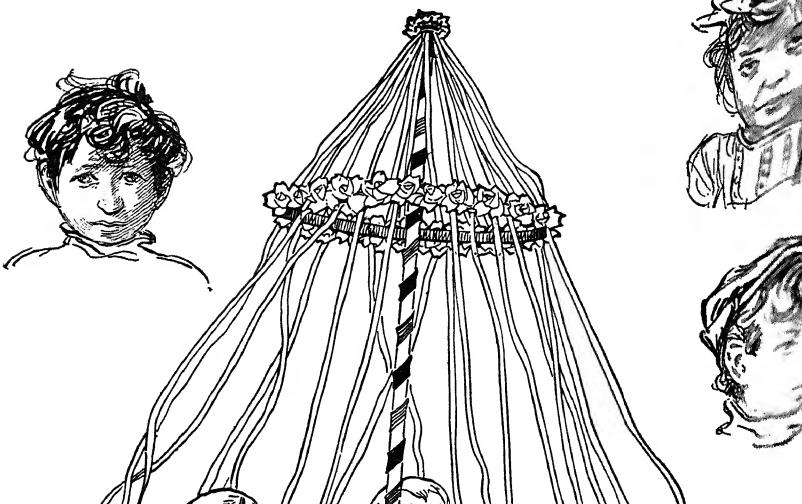


# Borders





# Bo Children





## I Children



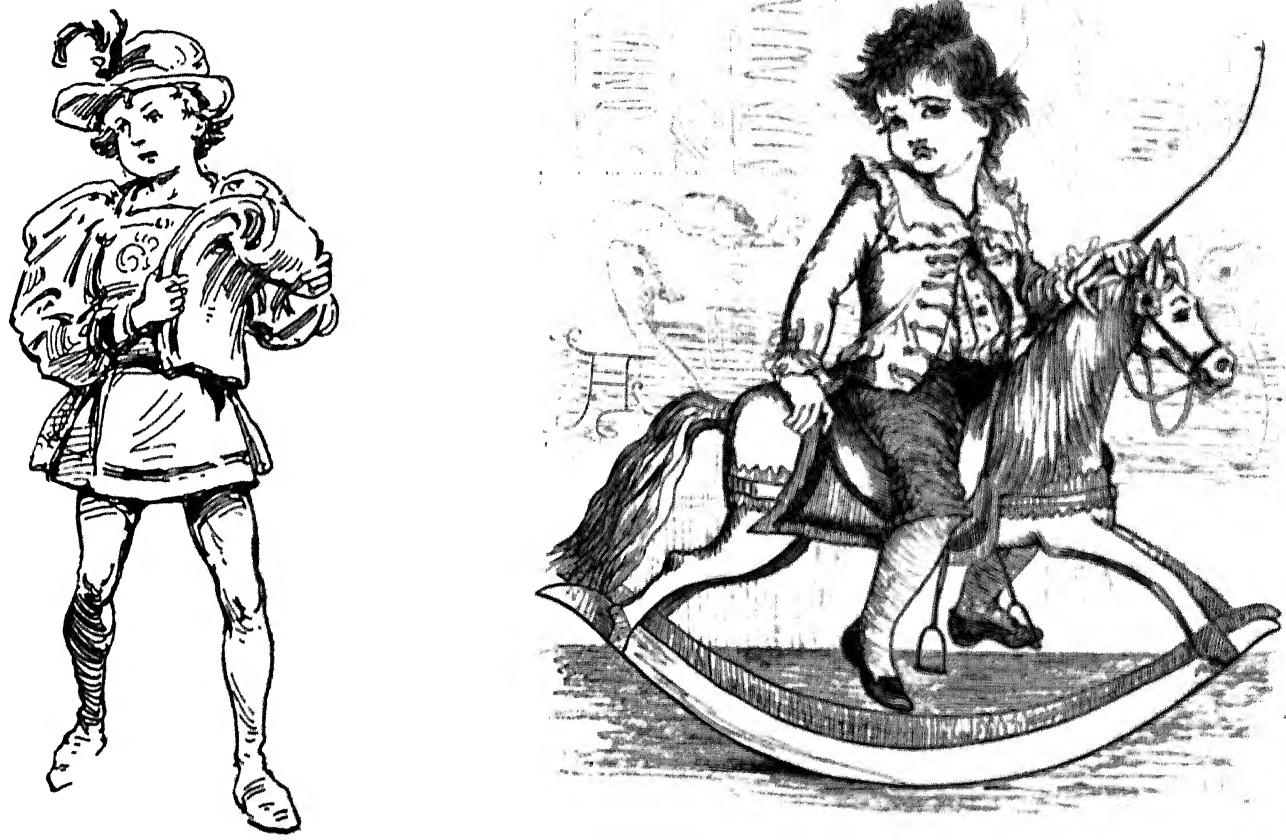


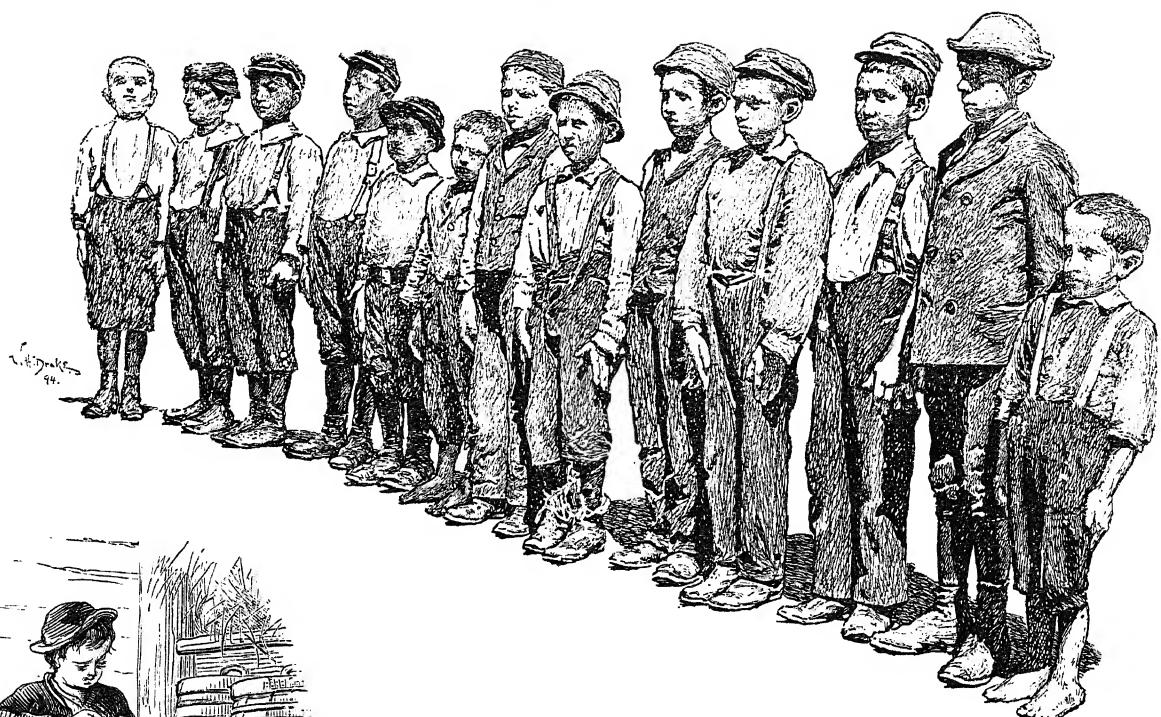
# Children—Boys



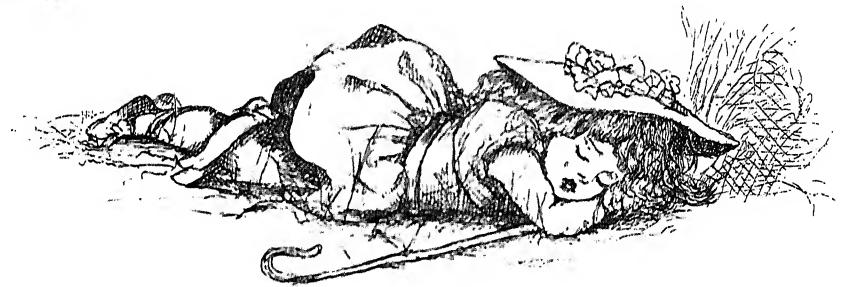


# Children—Boys





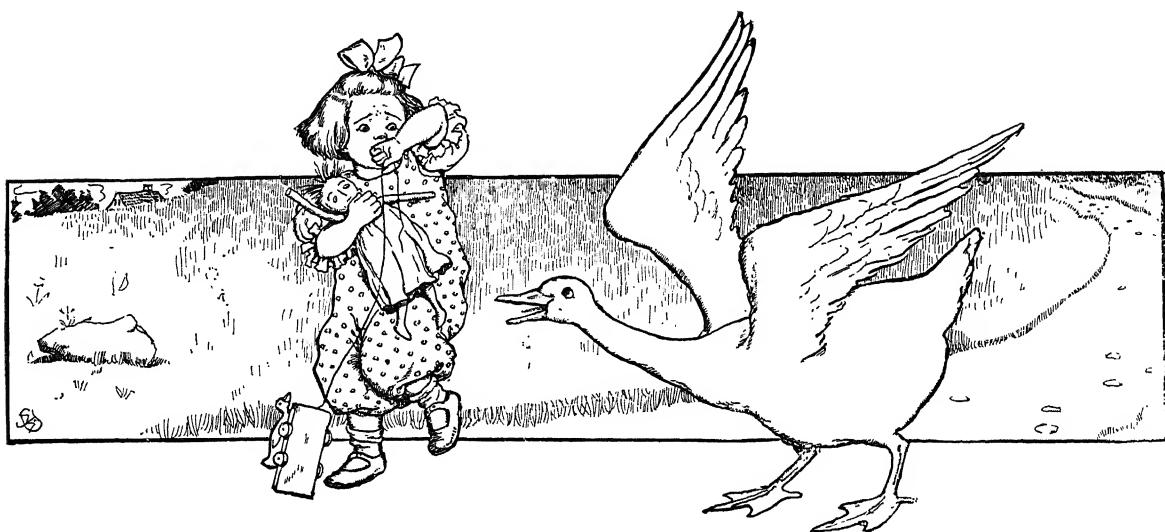
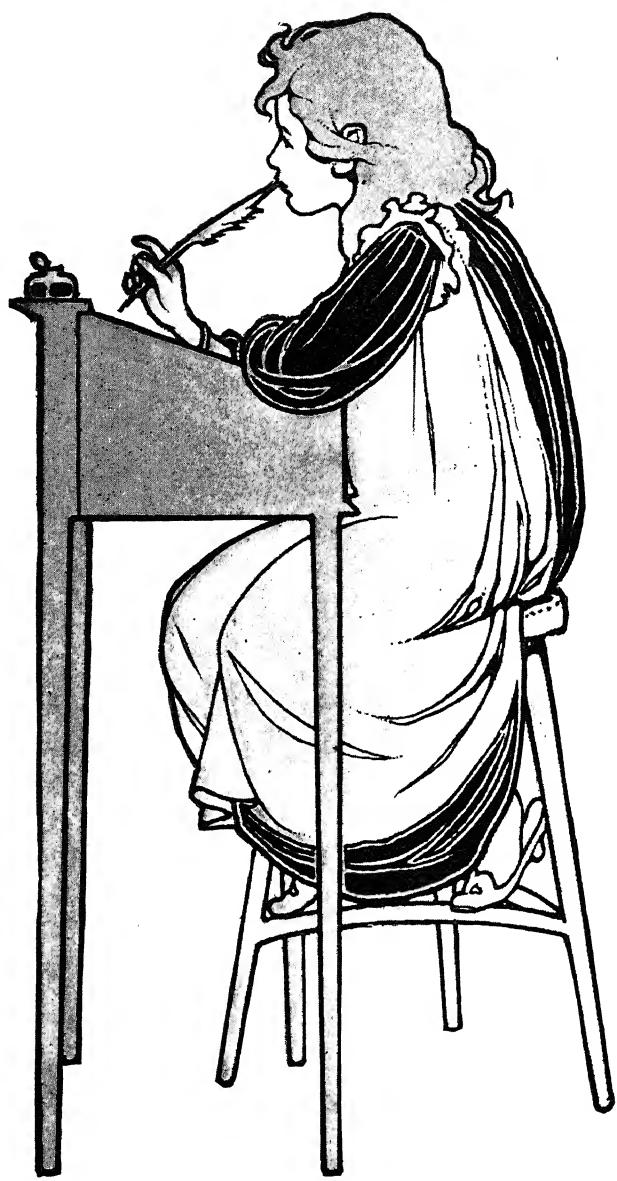
# Children—Girls





# Children—Girls





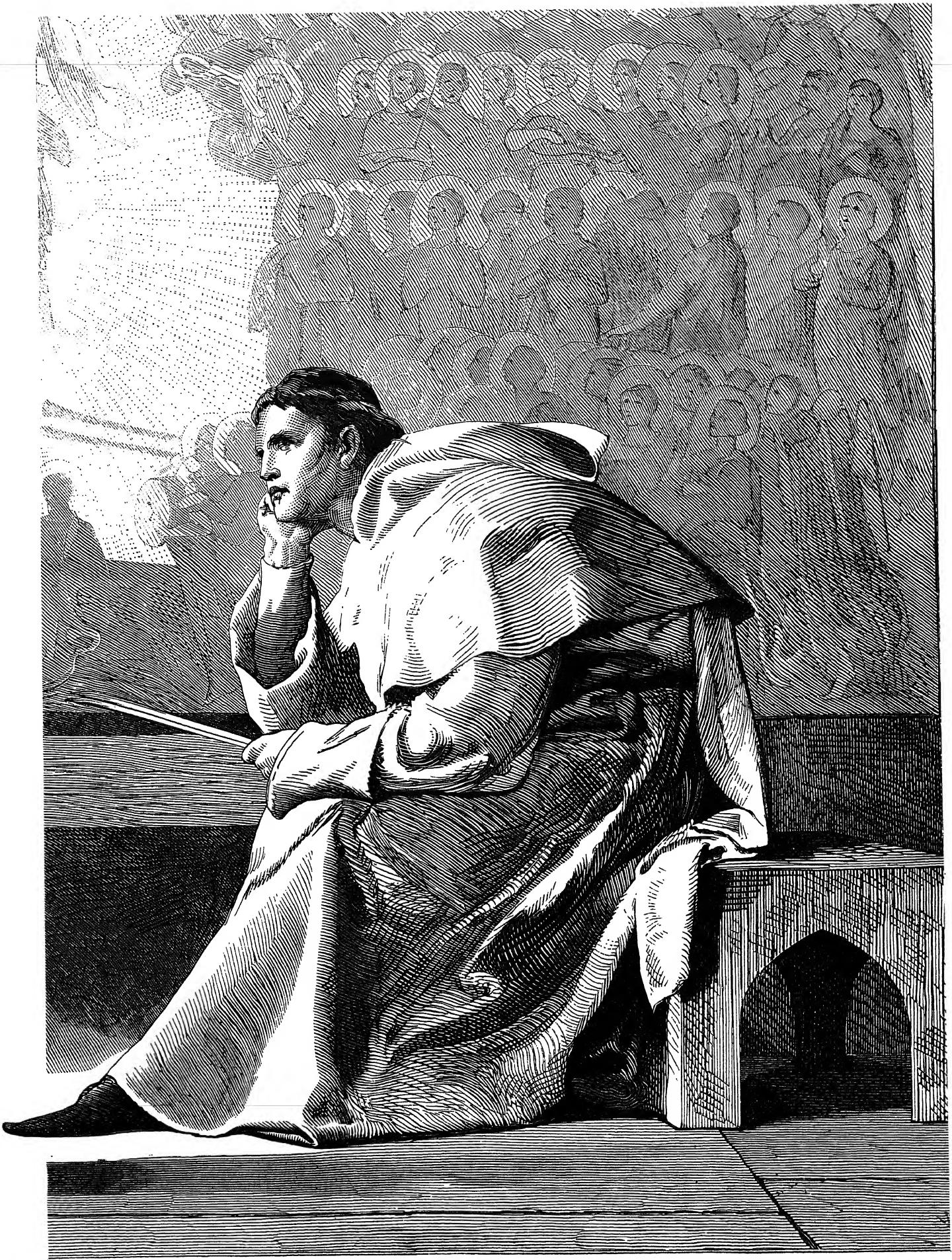
# Children—Girls



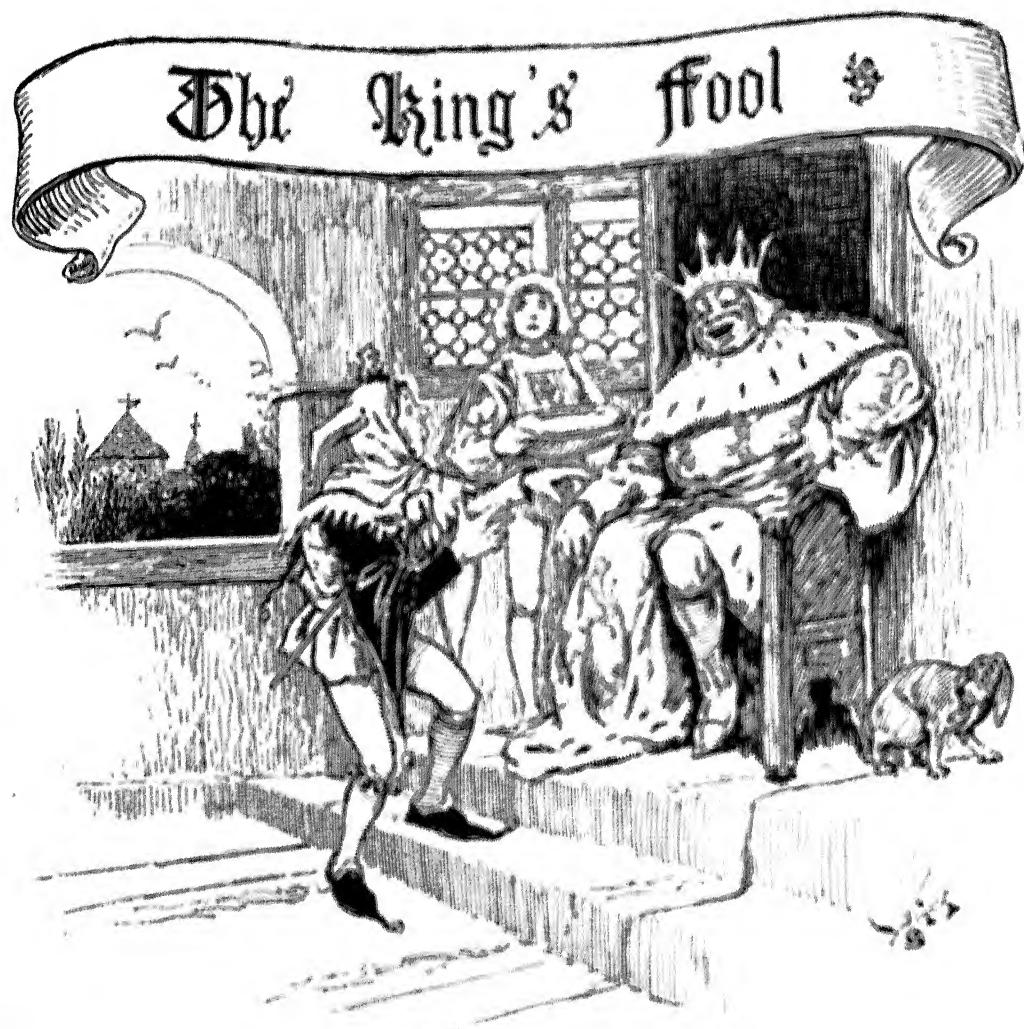
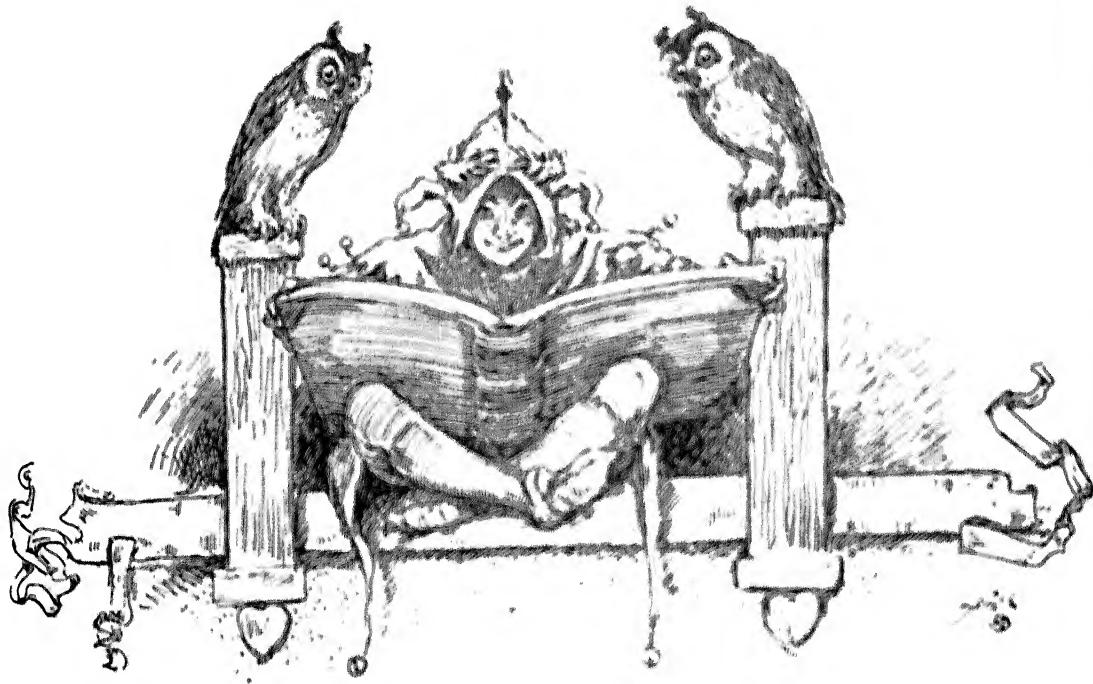


# Clergy





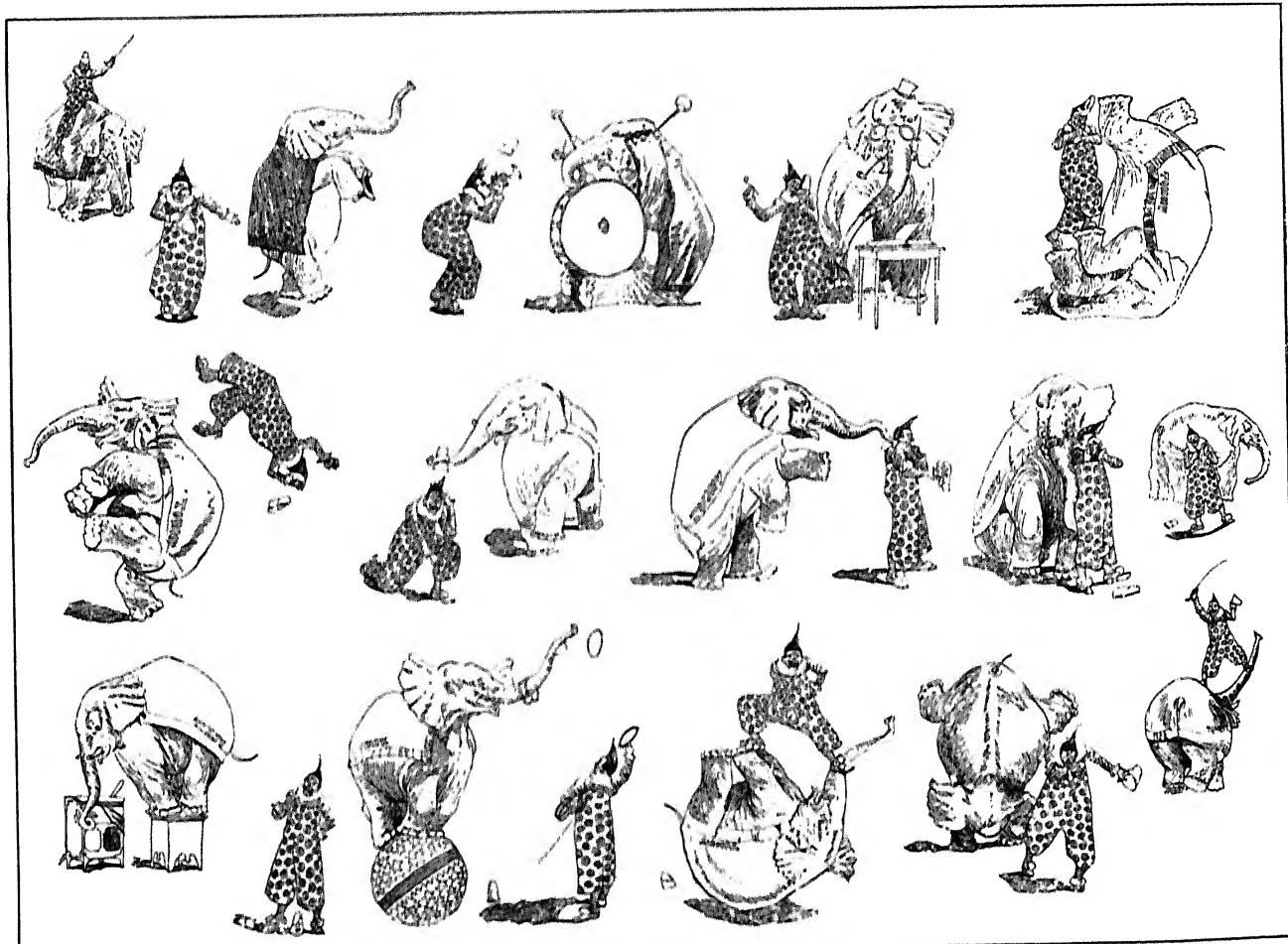
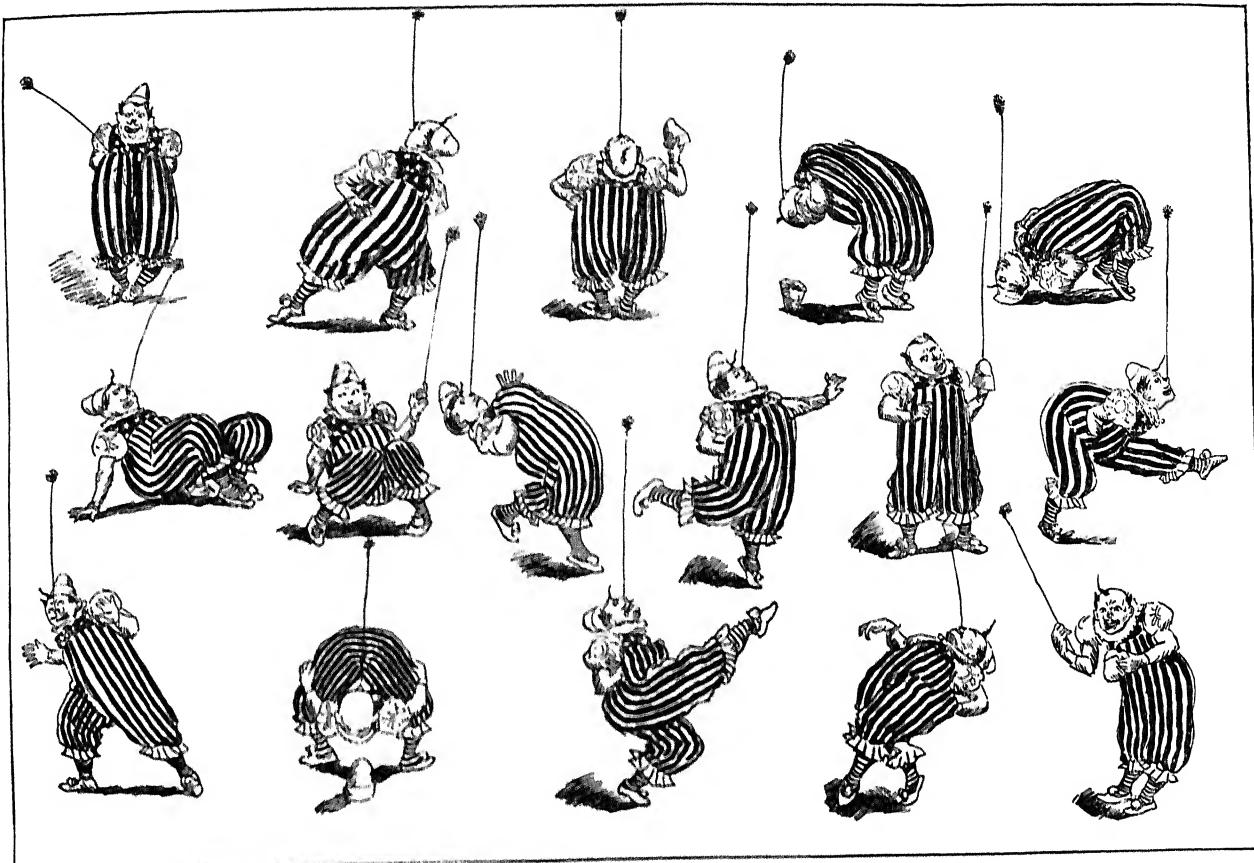
# Clowns and Jesters





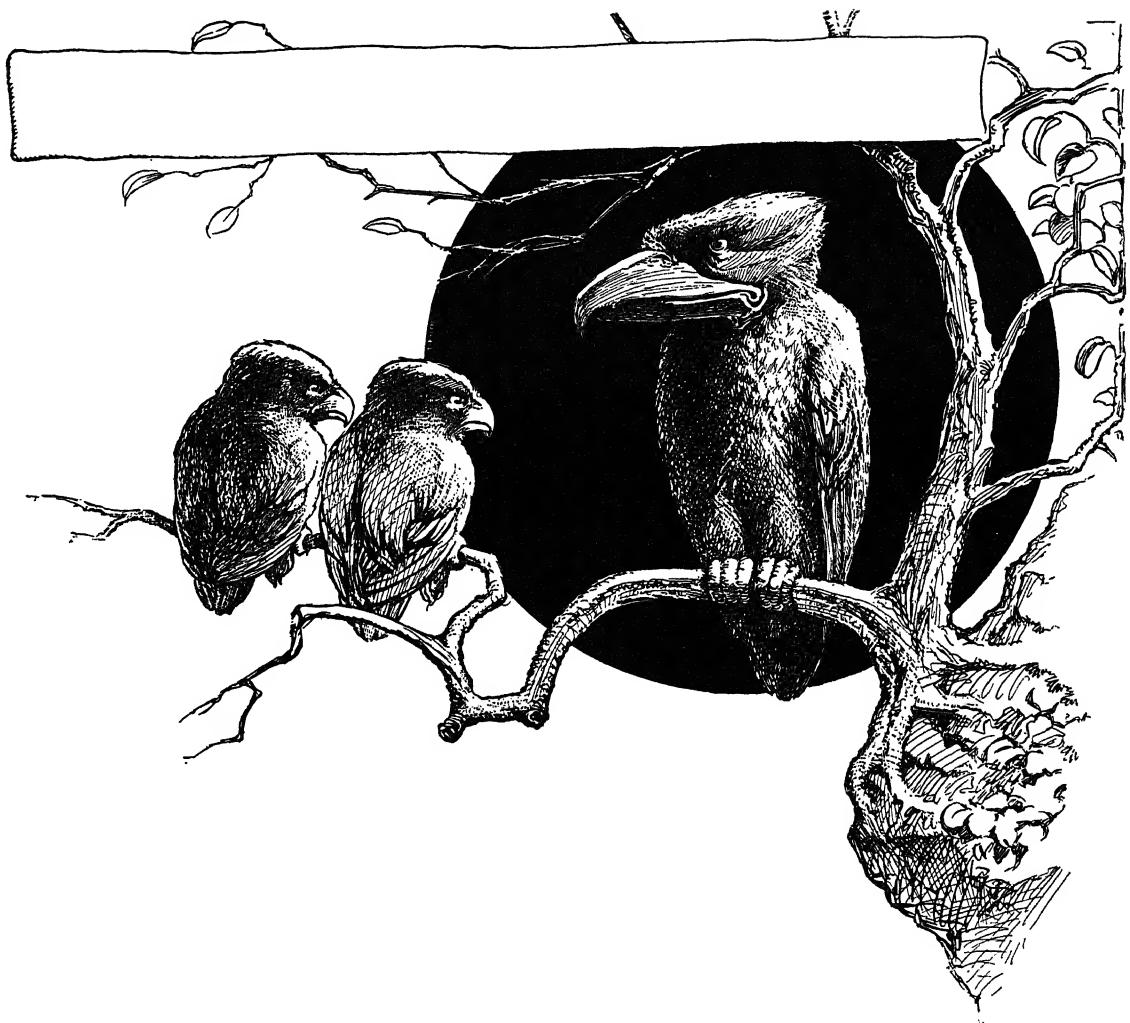
# Clowns and Jesters





# Comic Animals





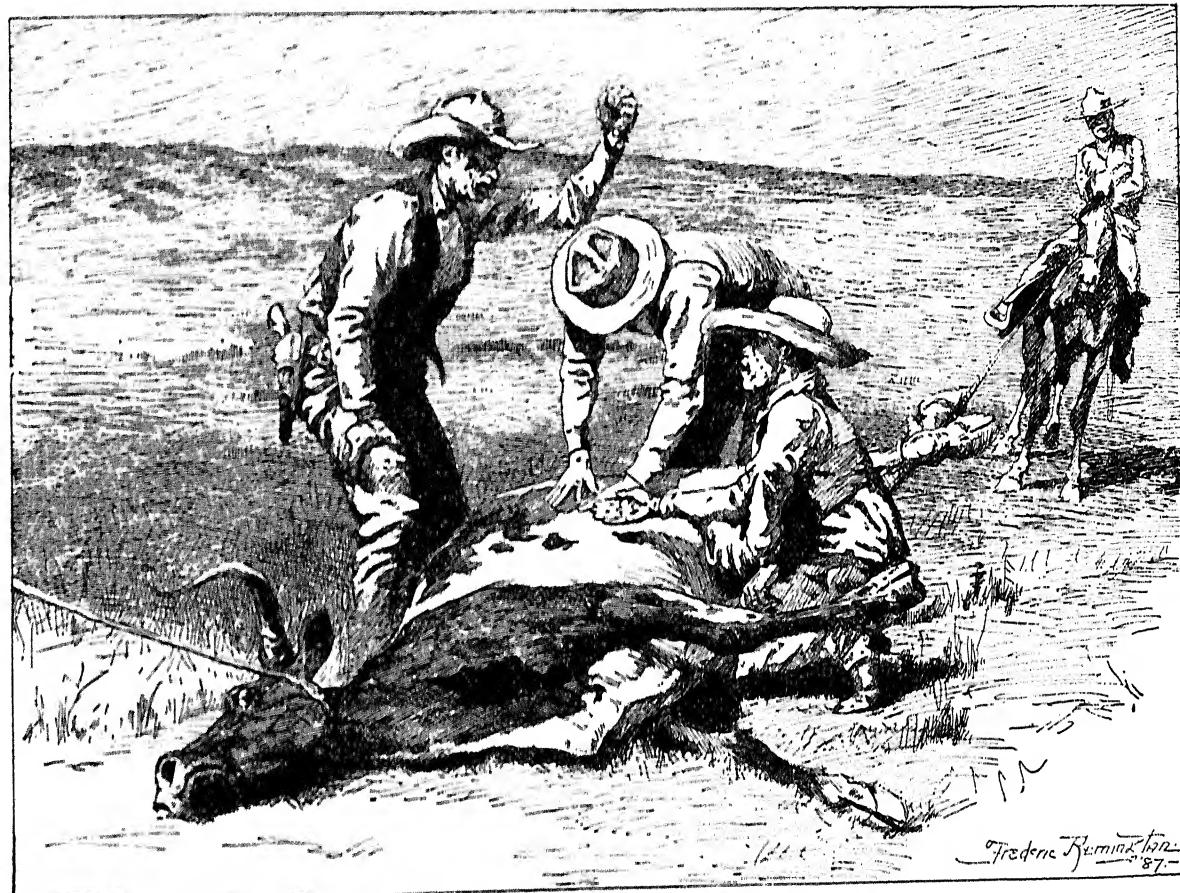
# Comic Figures





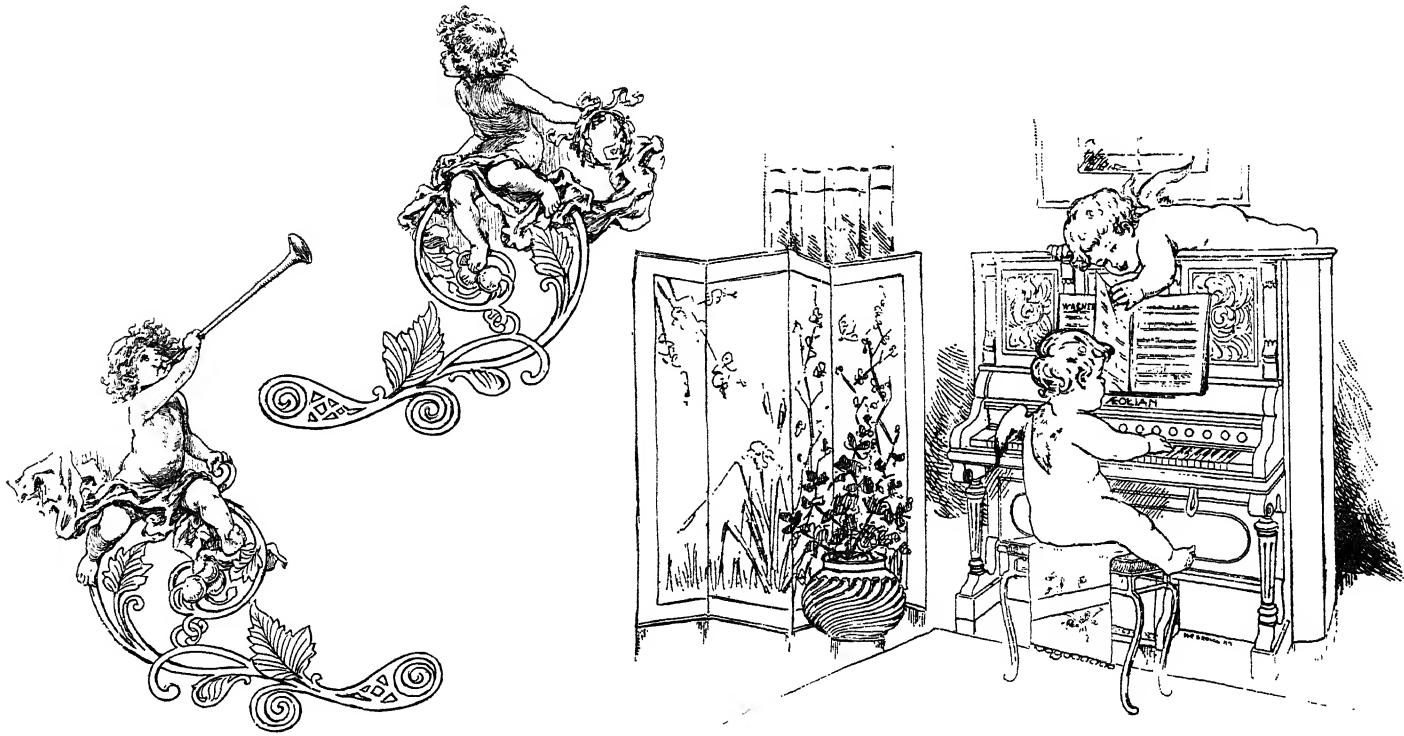
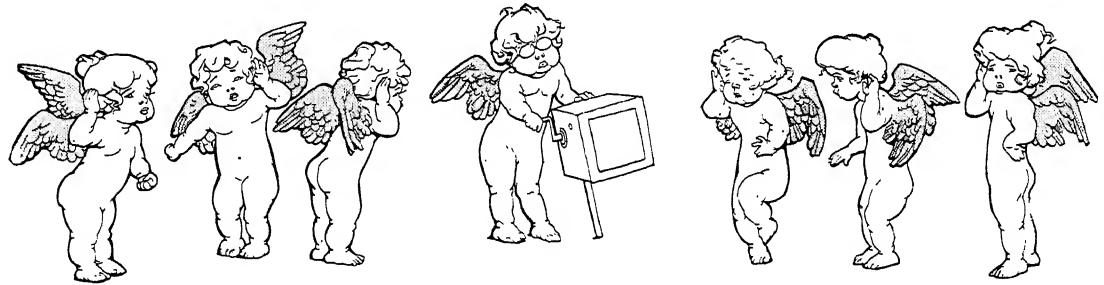
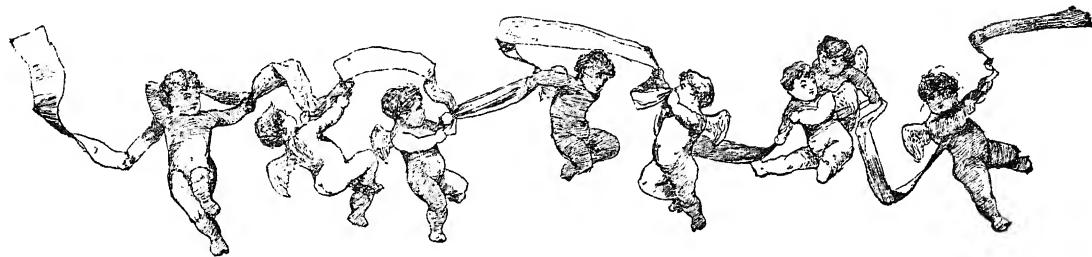
# Cowboys





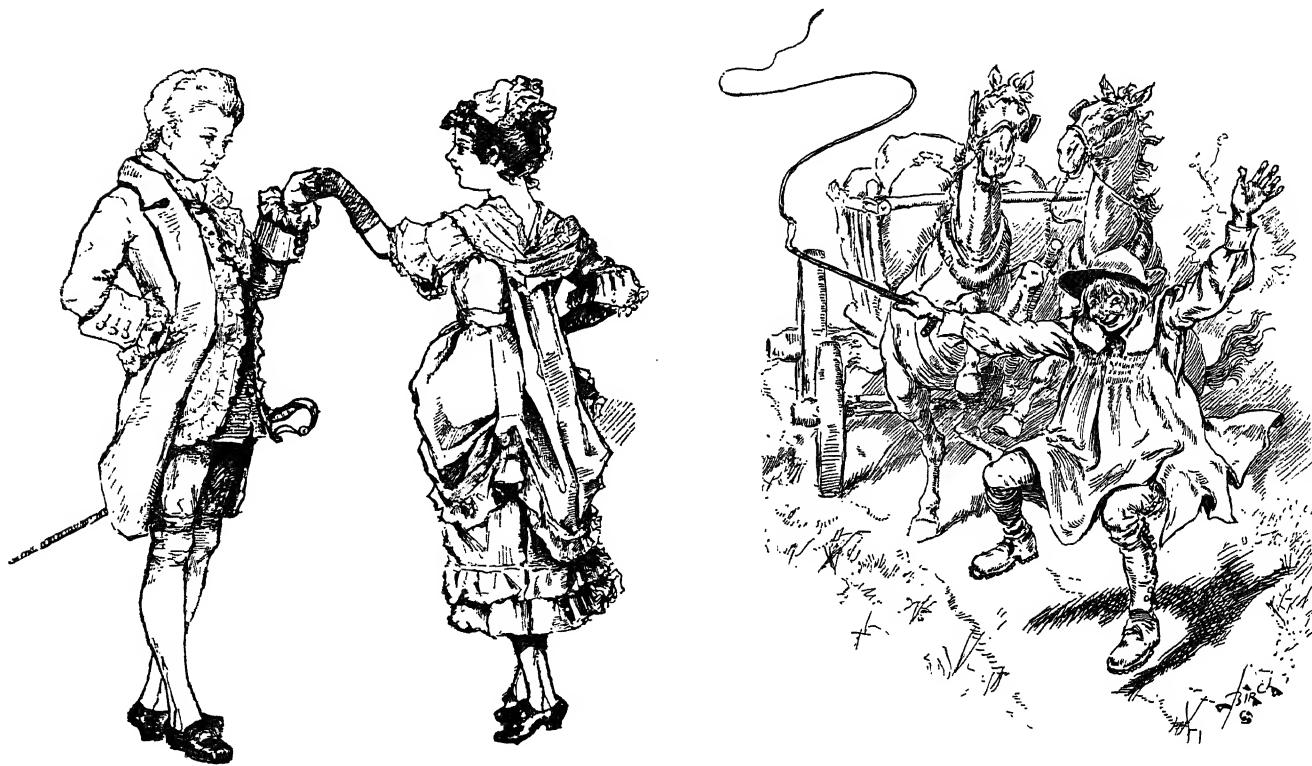
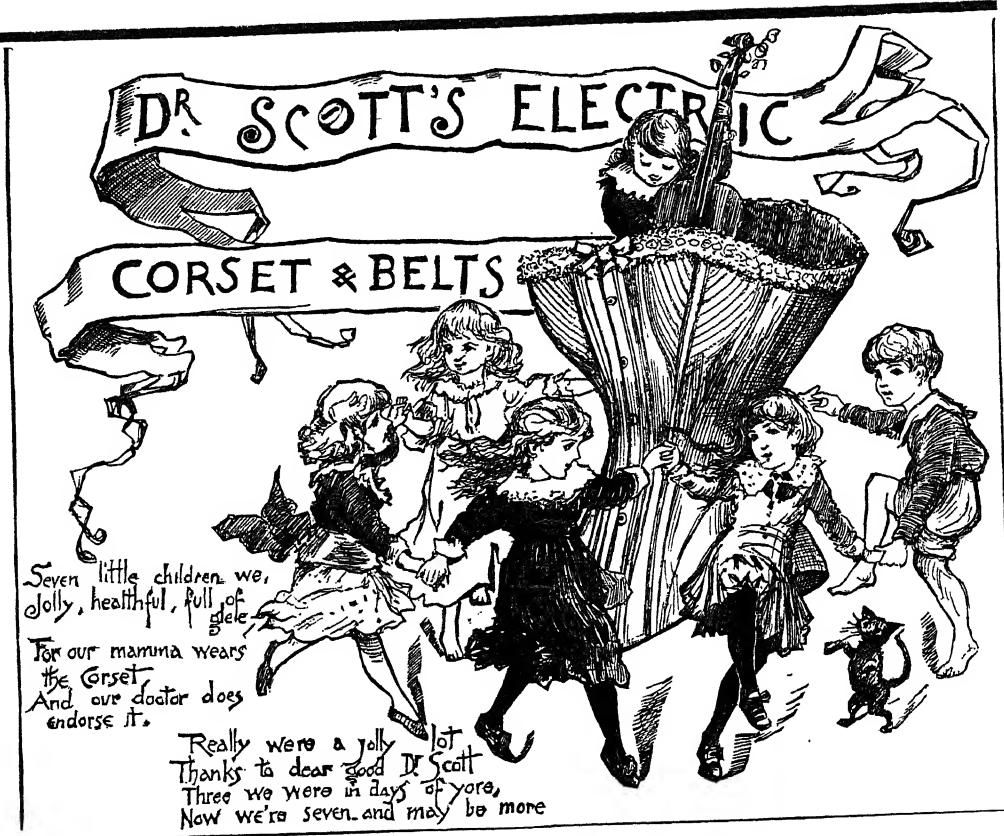
# Cupids





# Dancers



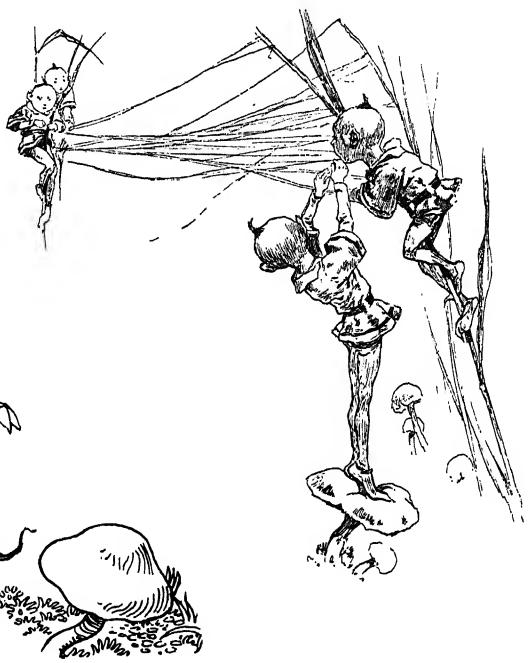
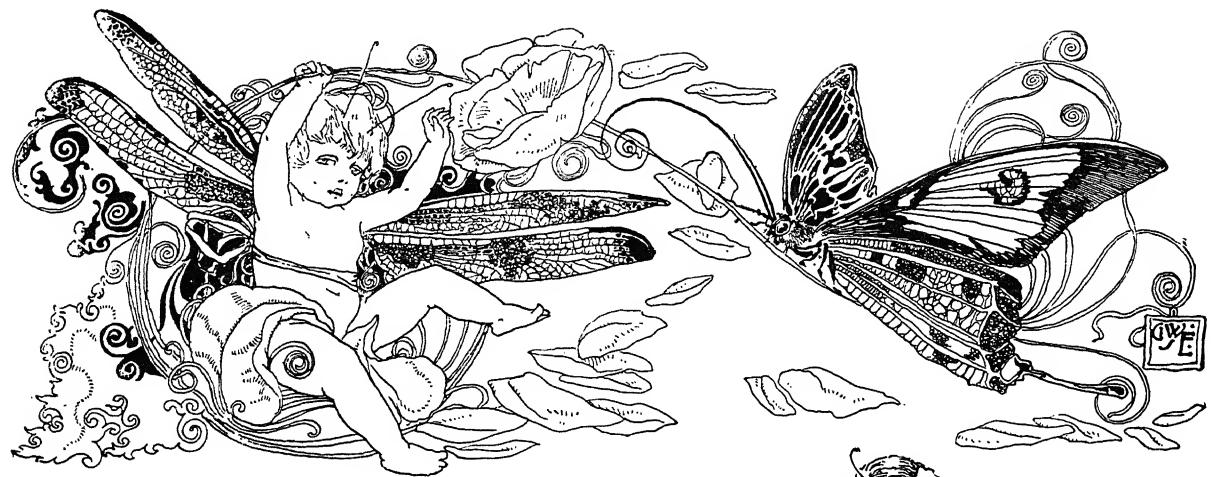


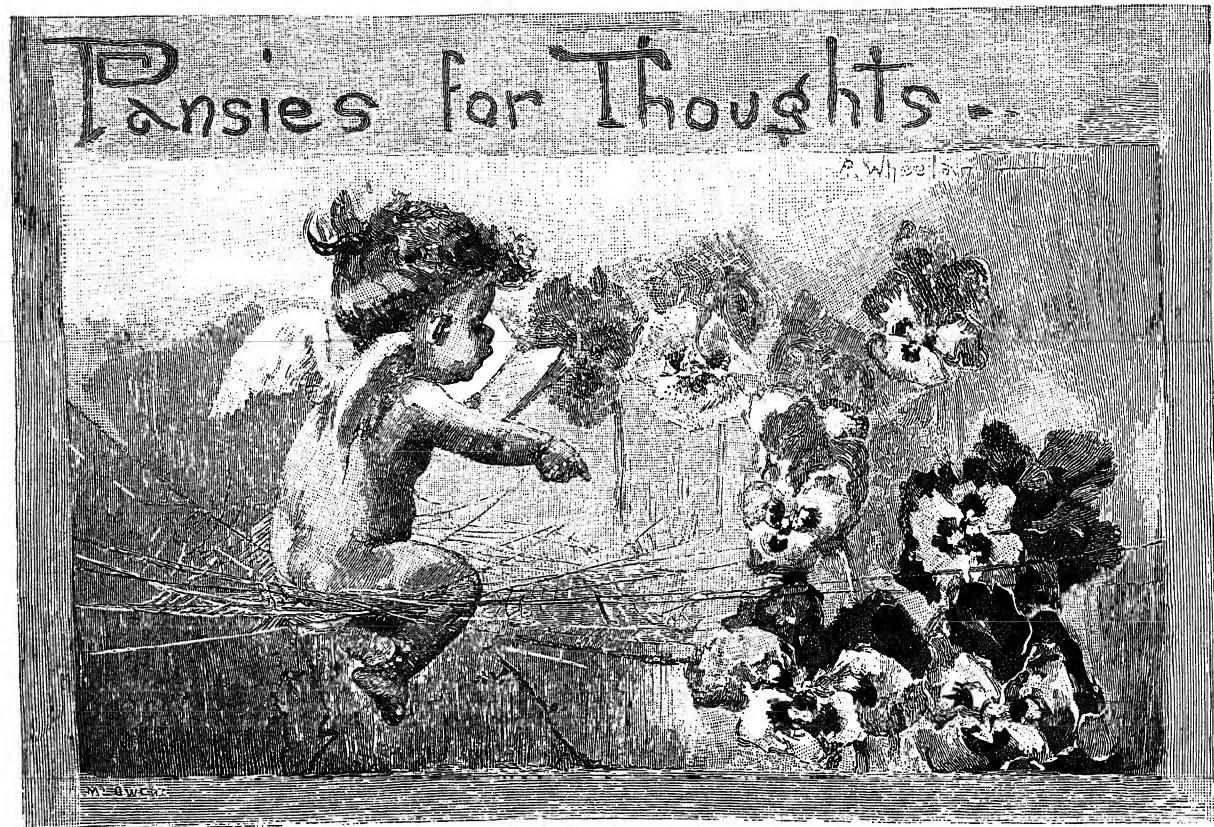
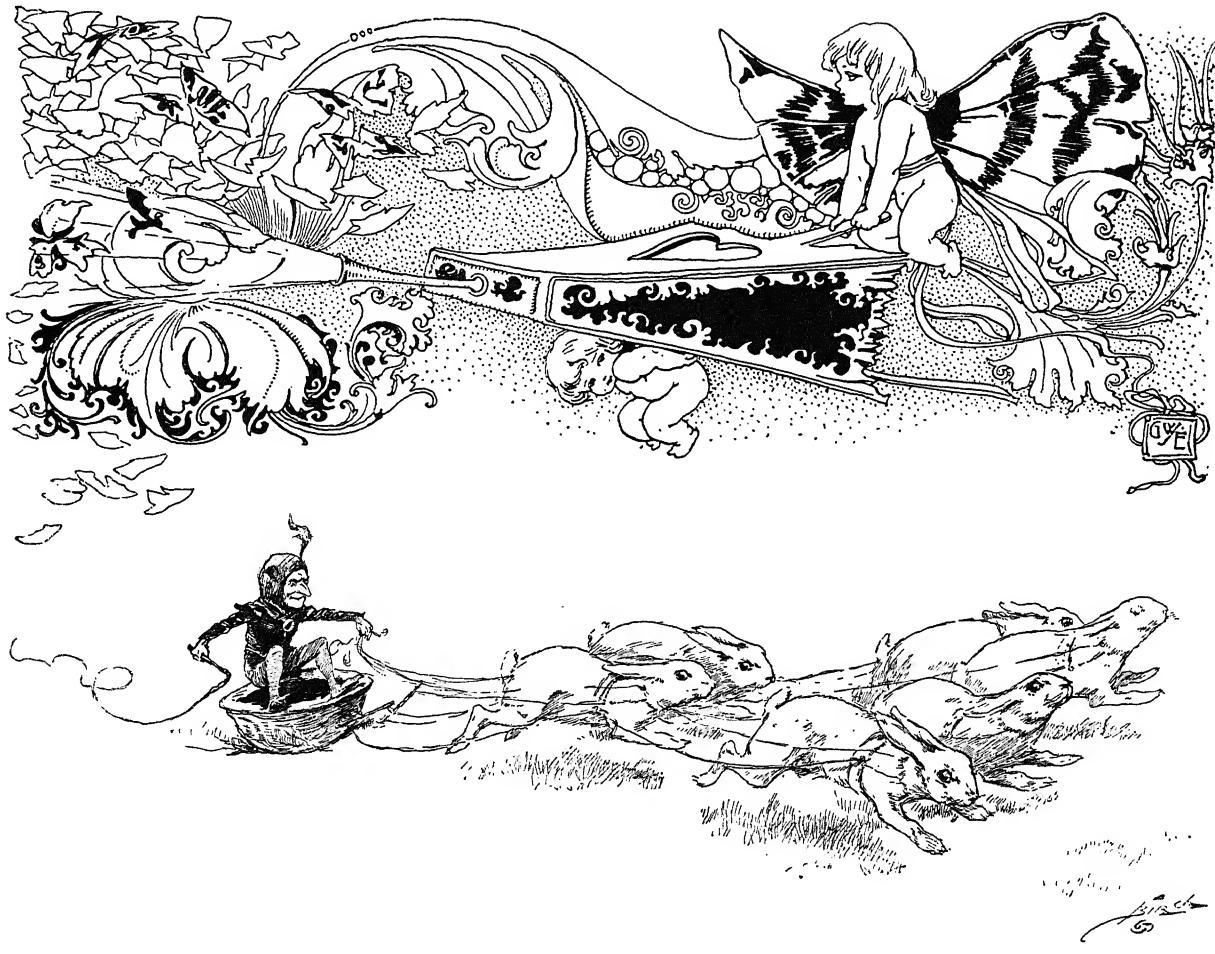
# Dancers



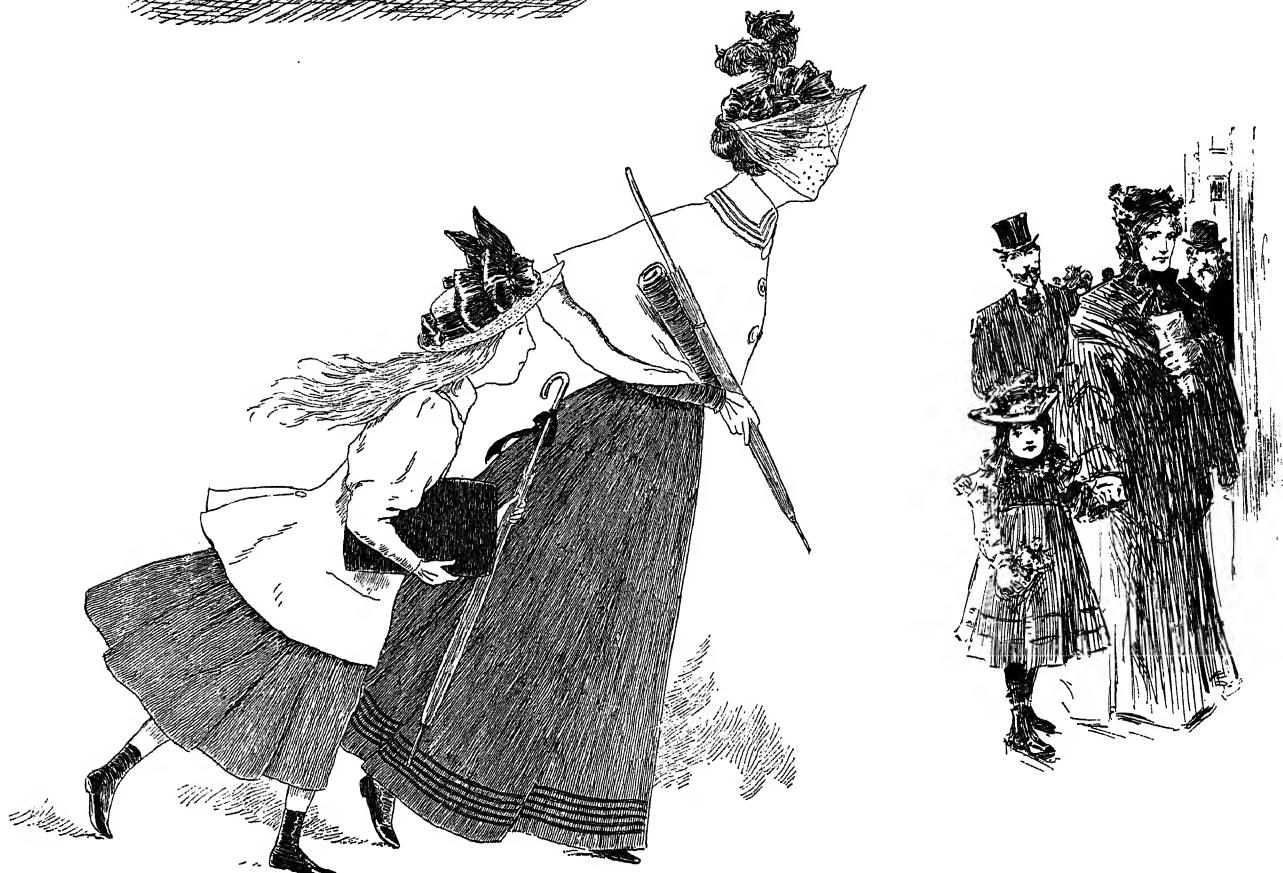


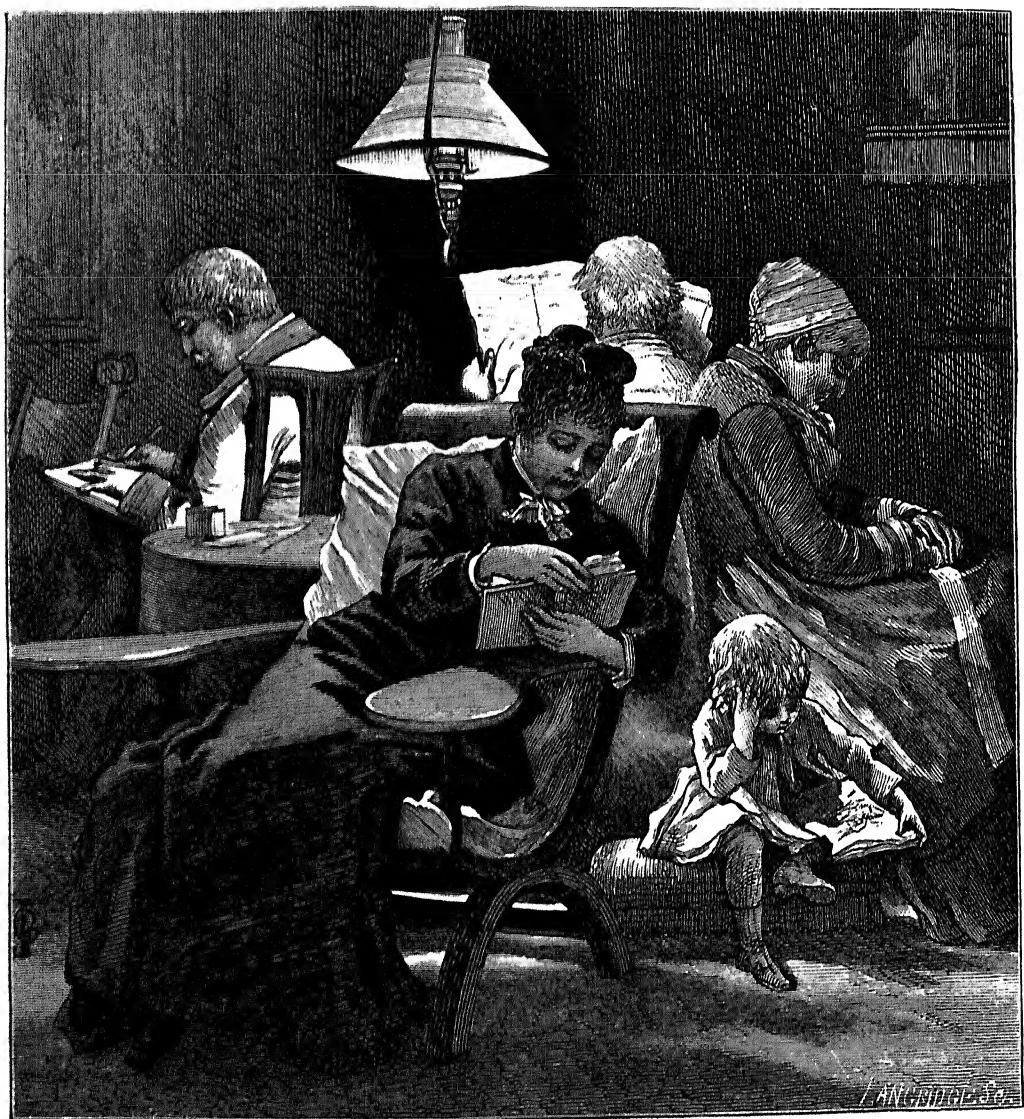
# Elves and Fairies





# Families

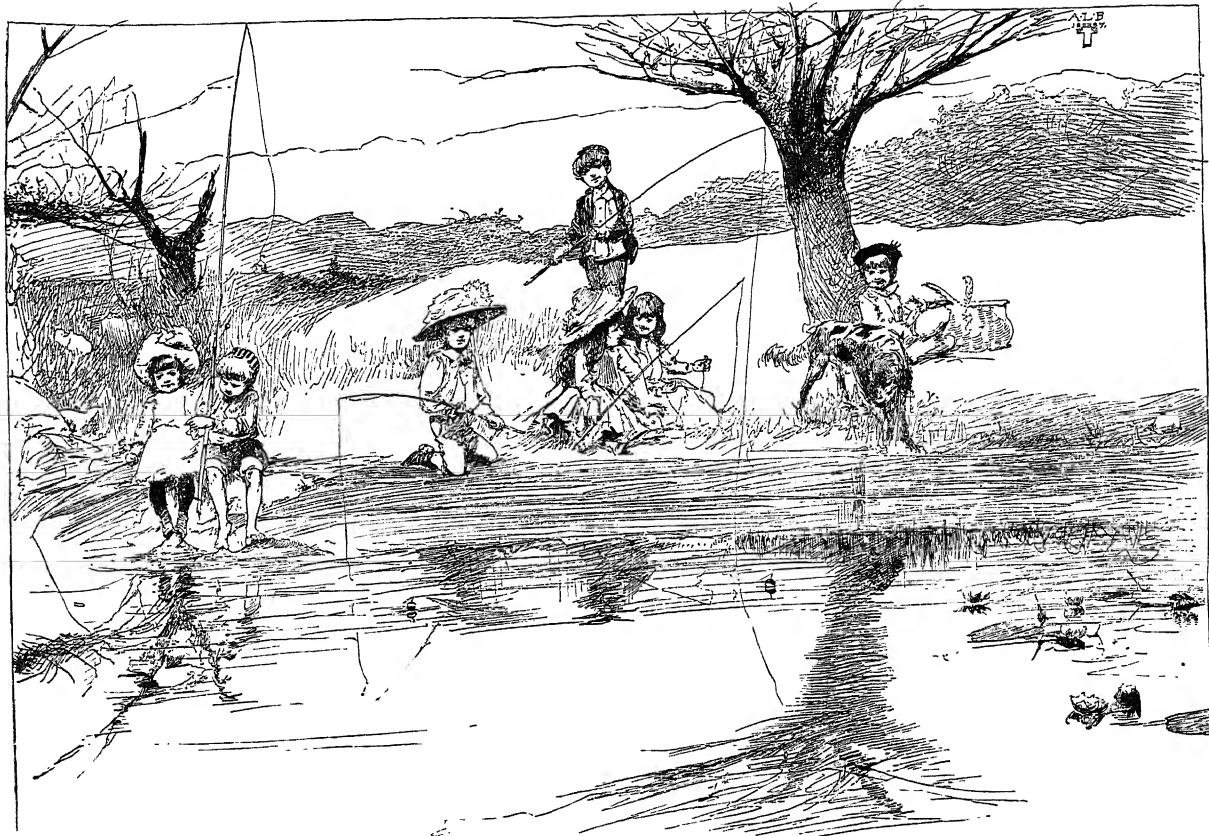




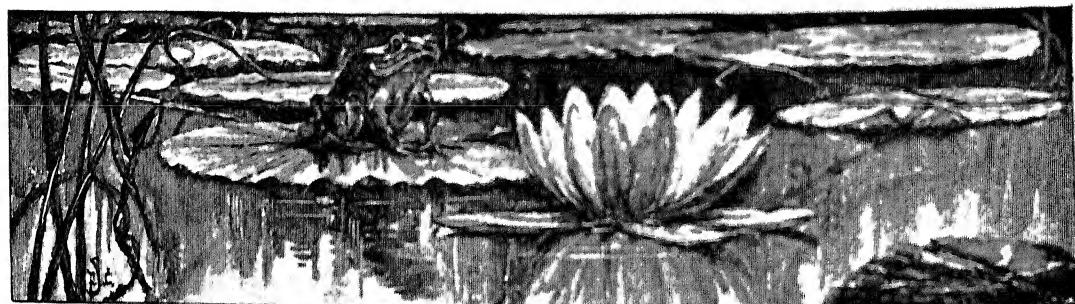
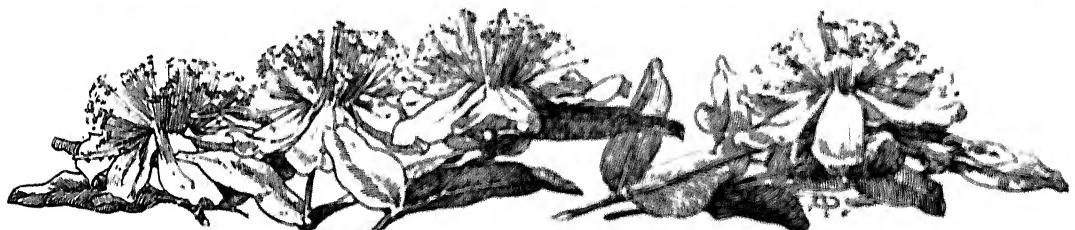
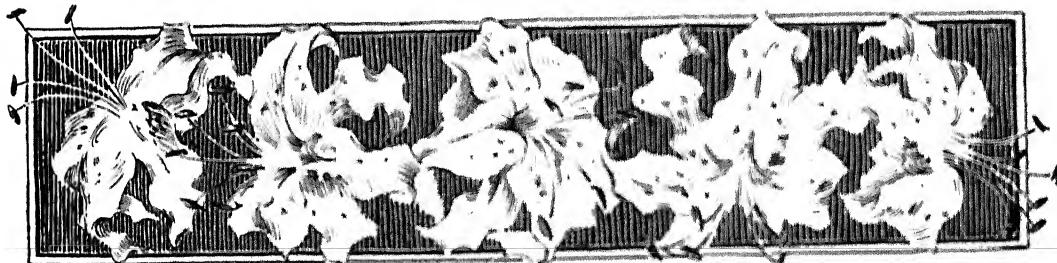
ANGLO-AMERICAN

# Fishermen



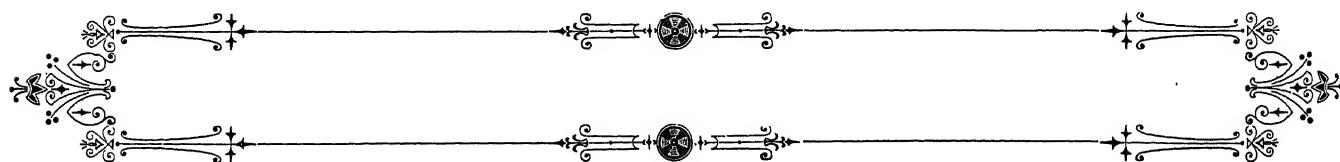
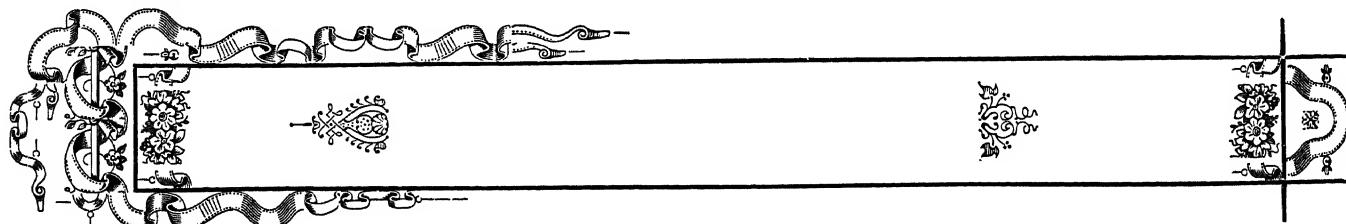
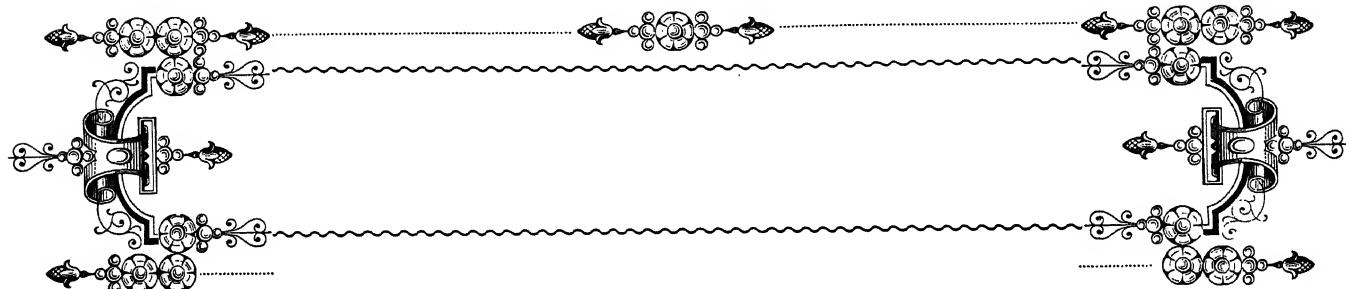
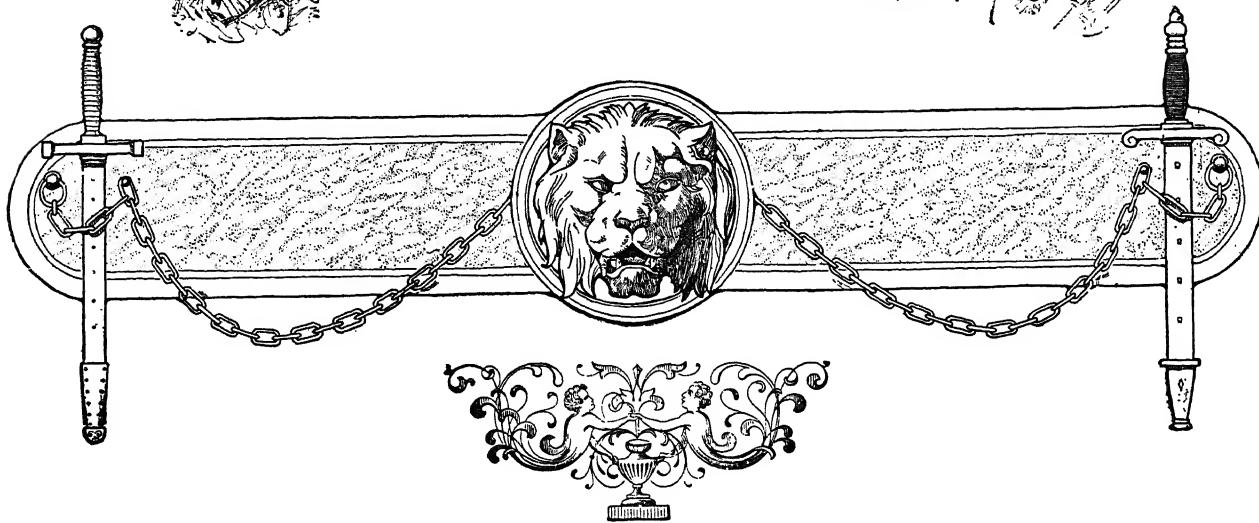


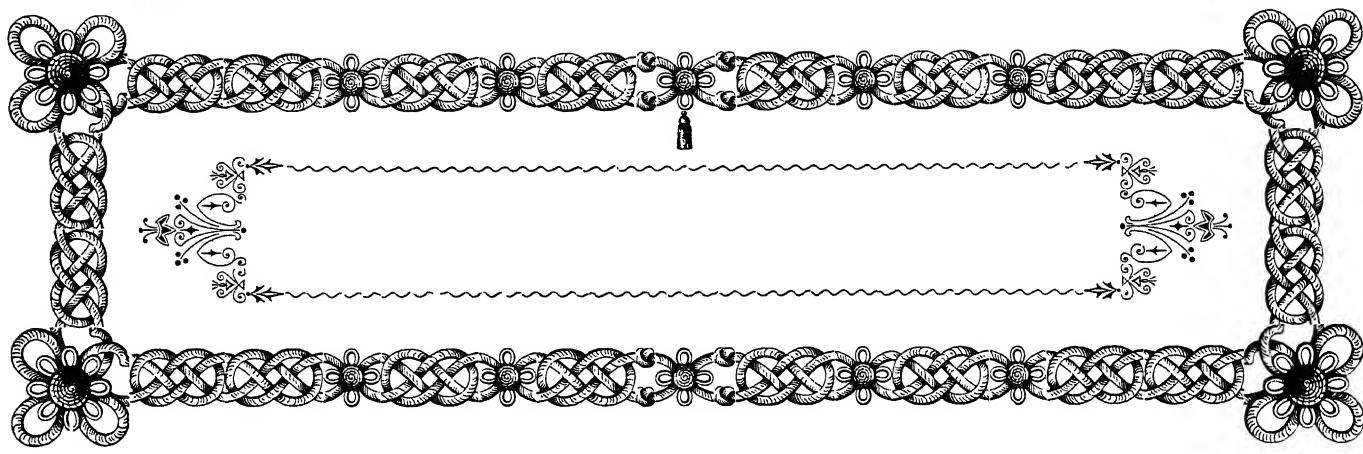
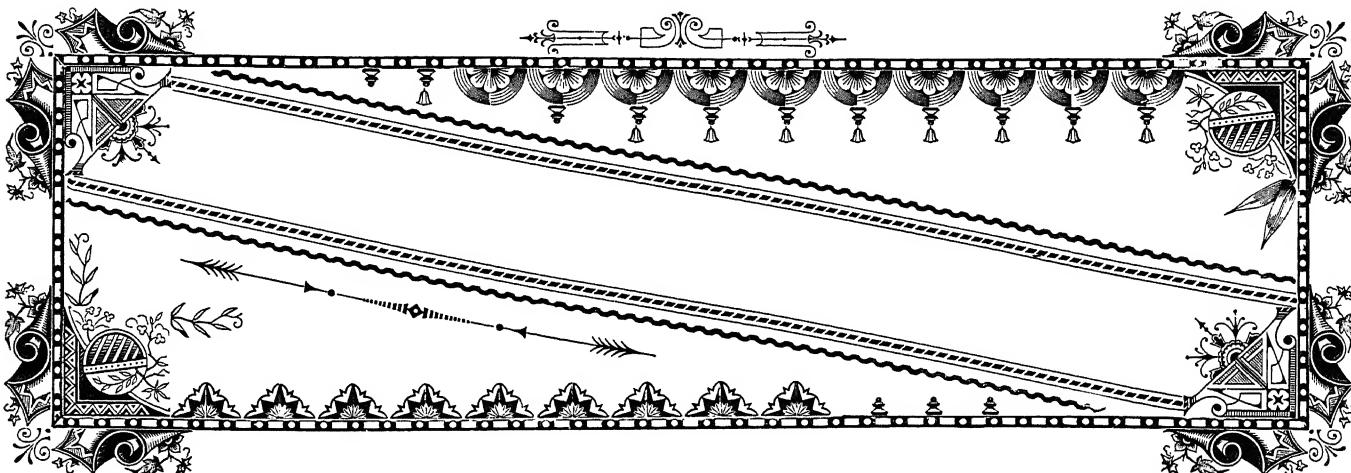
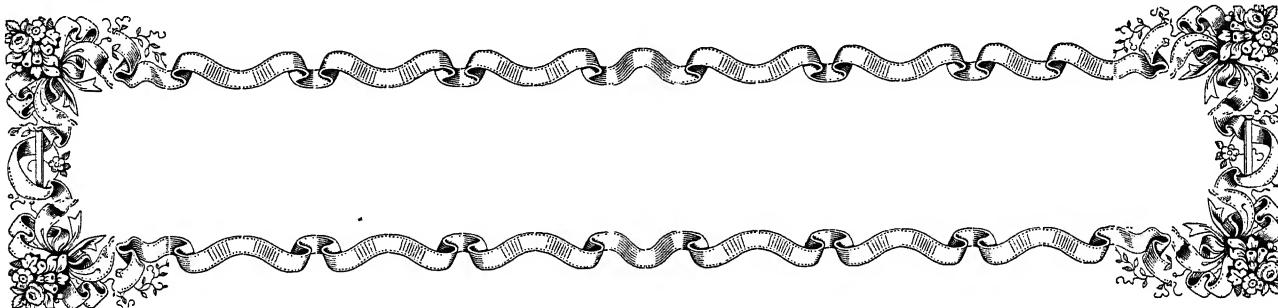
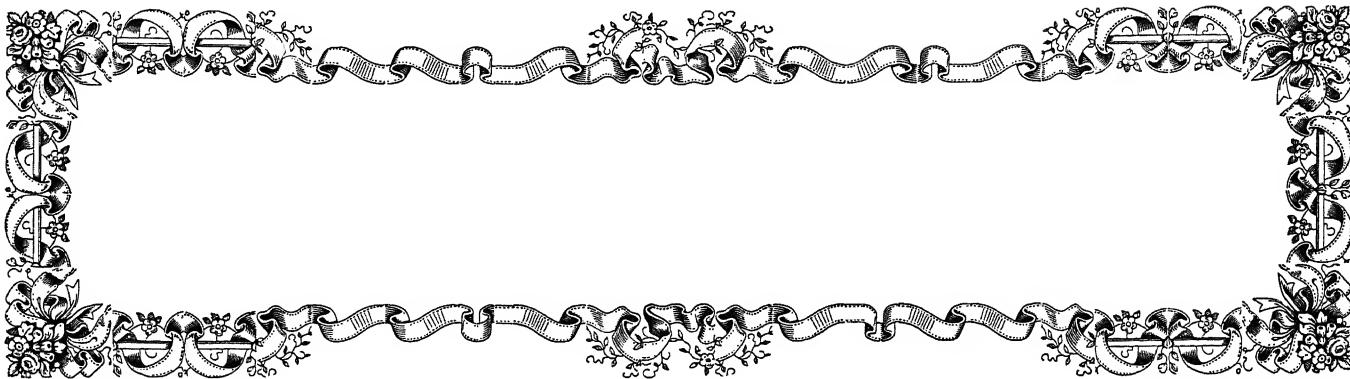
# Flowers



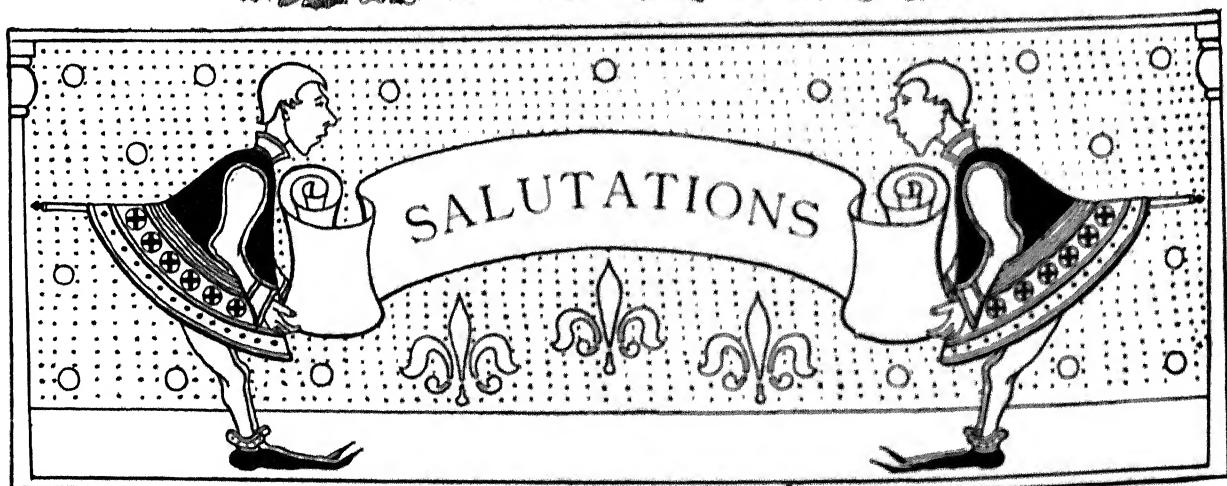
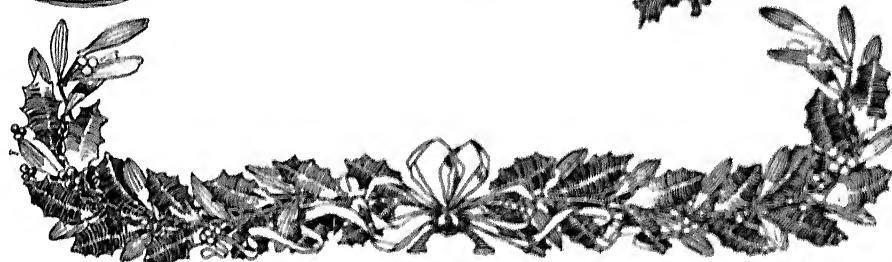
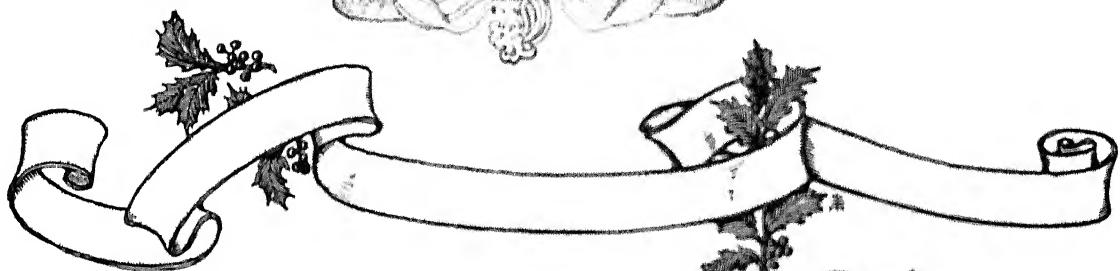
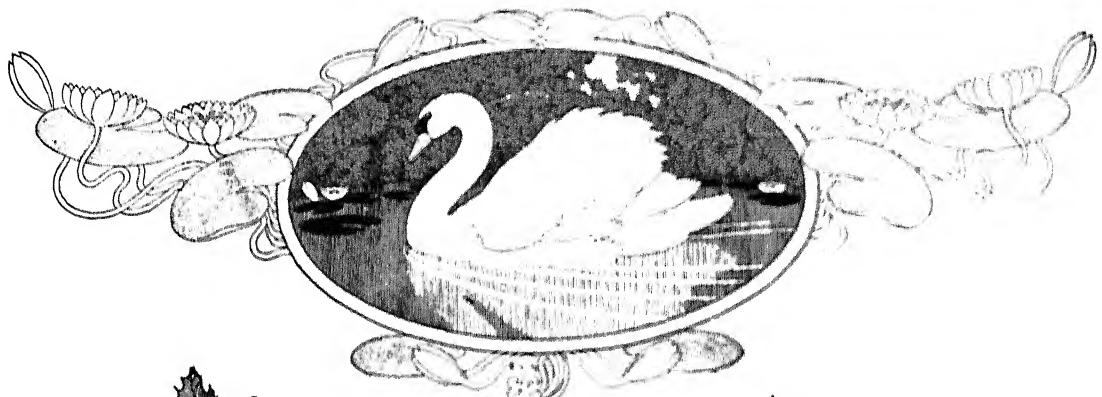
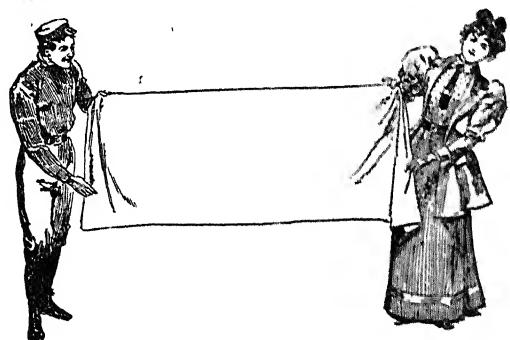


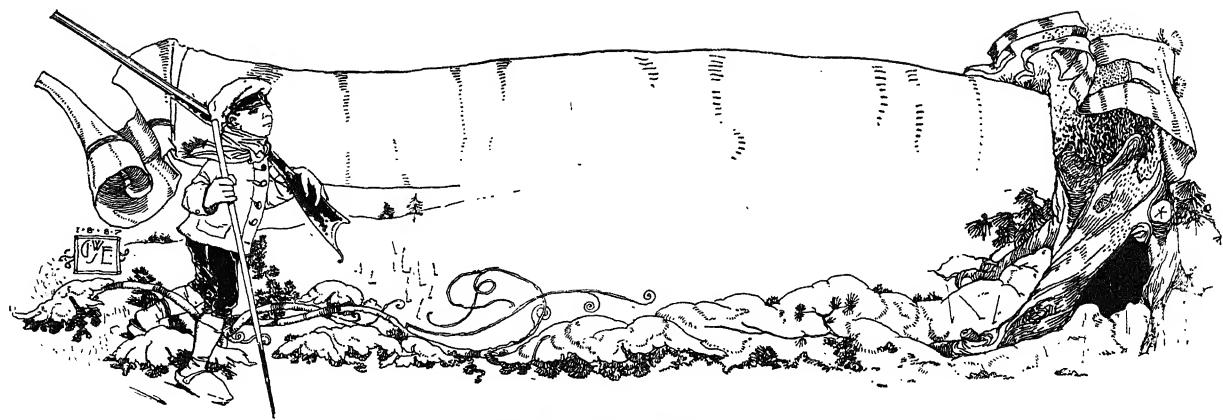
# Headpieces and Tailpieces



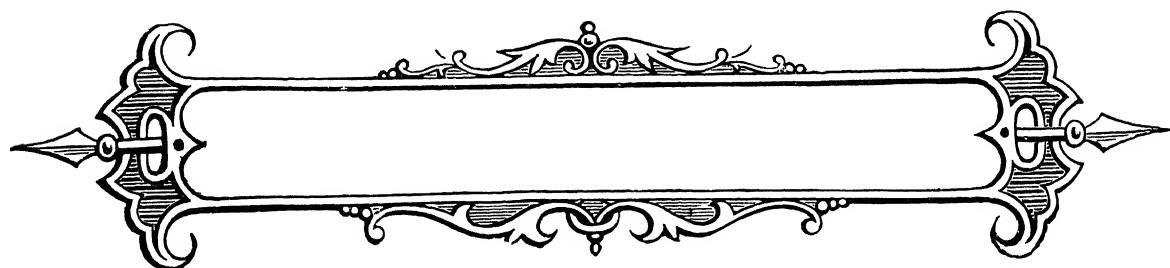
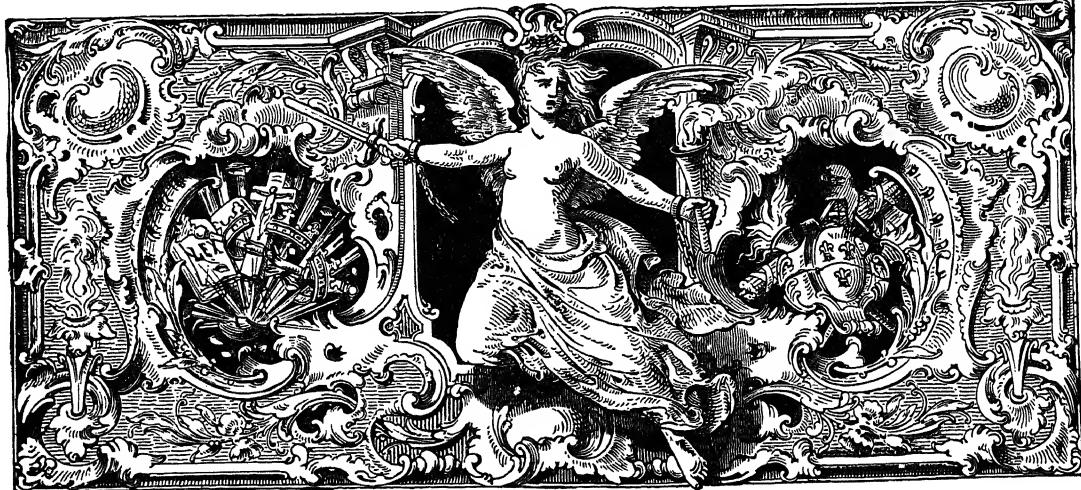
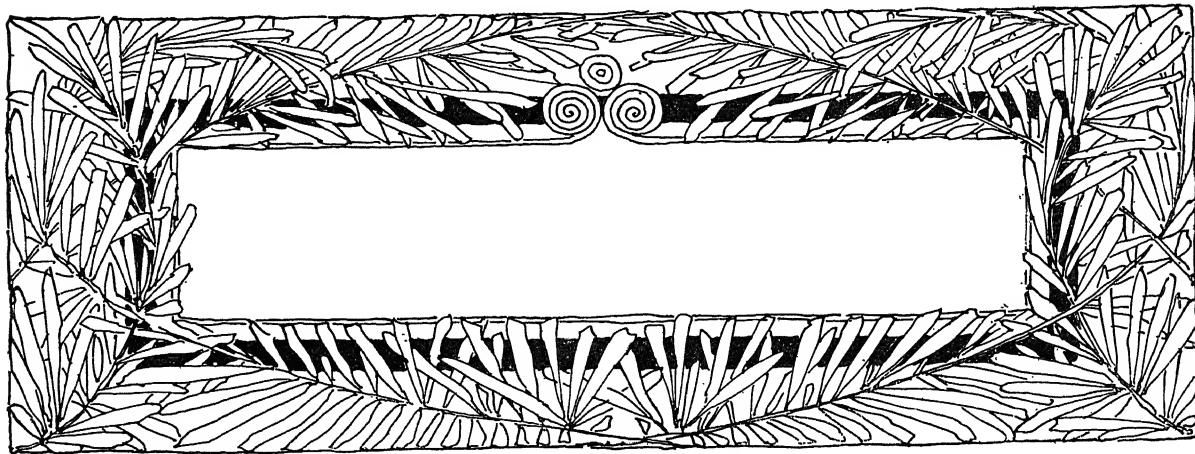
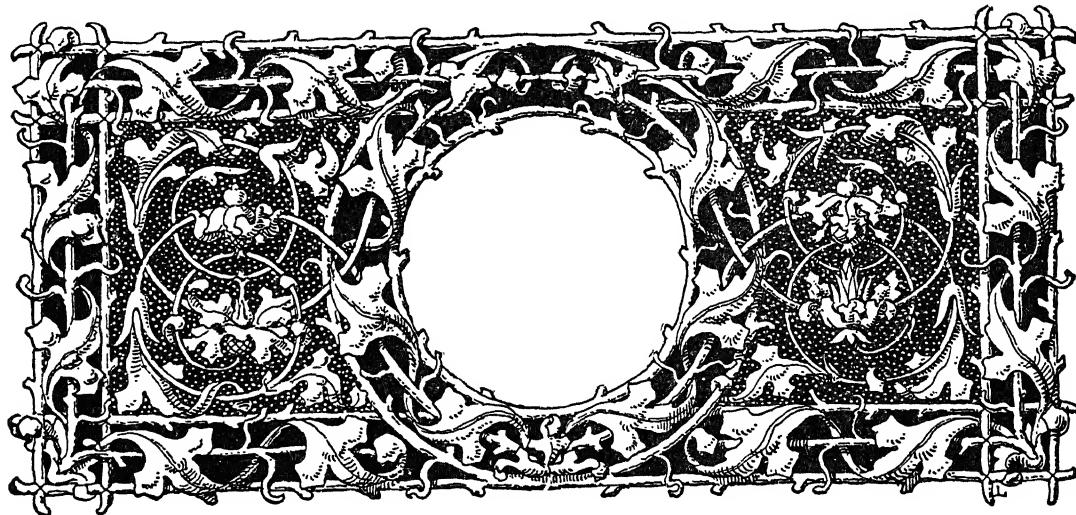


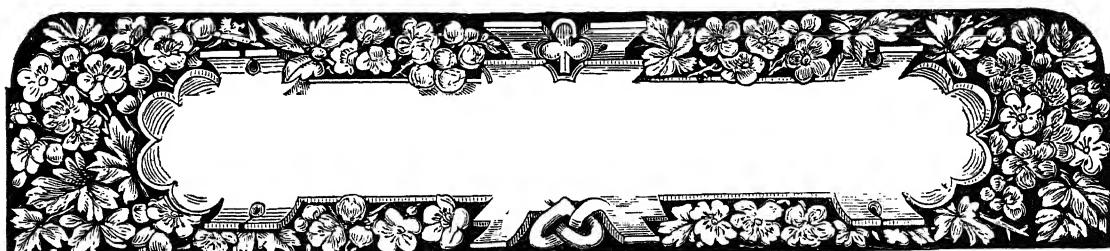
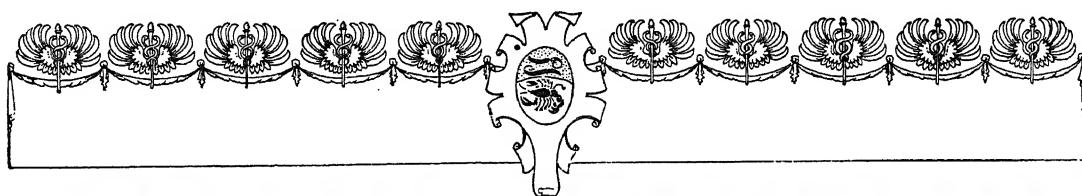
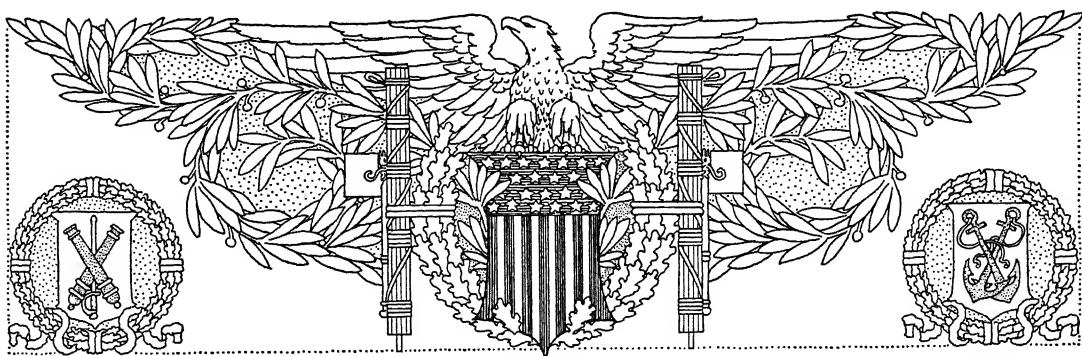
# Headpieces and Tailpieces



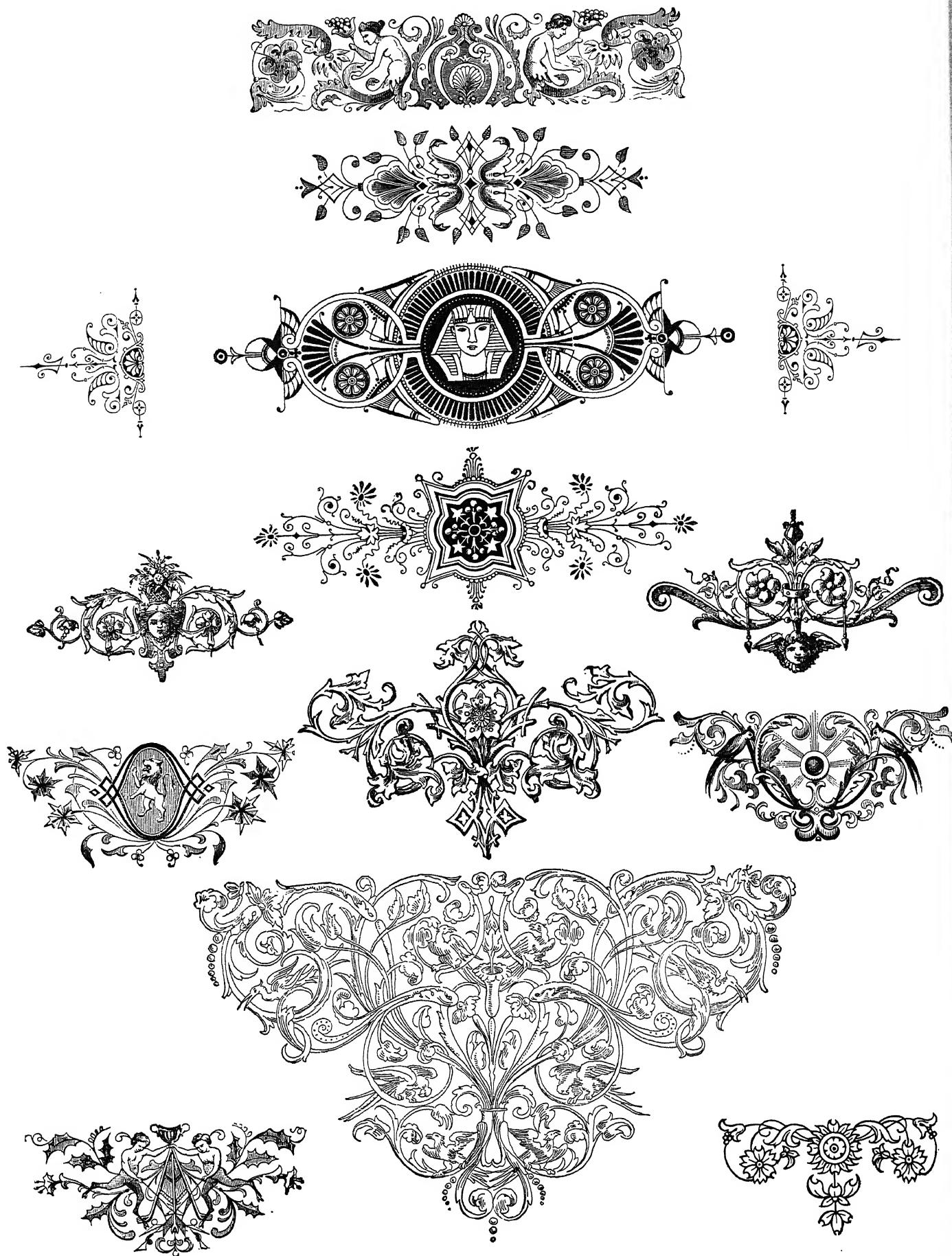


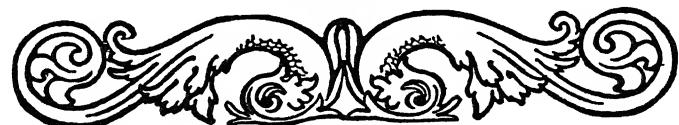
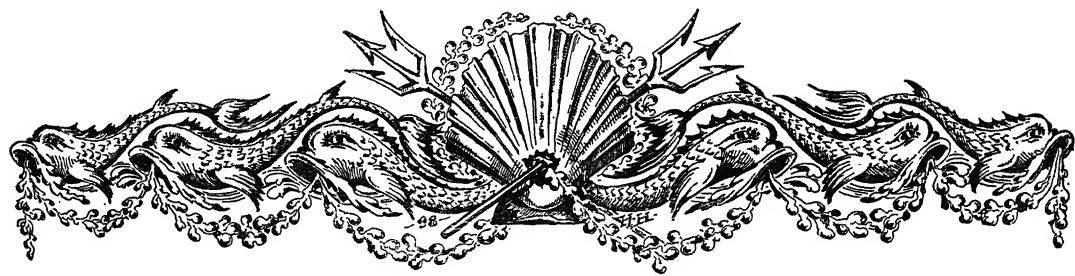
# Headpieces and Tailpieces



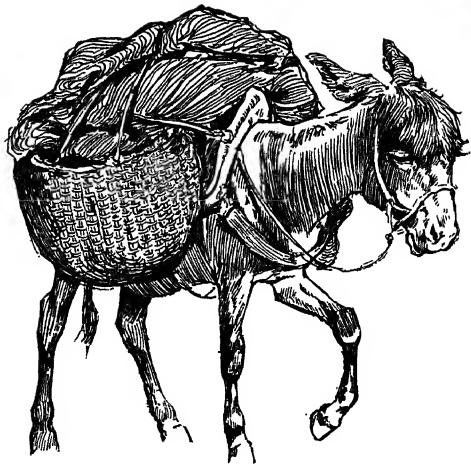
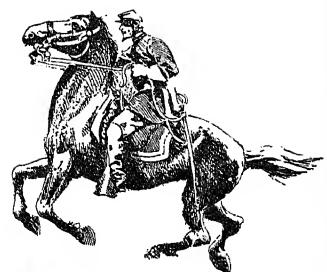
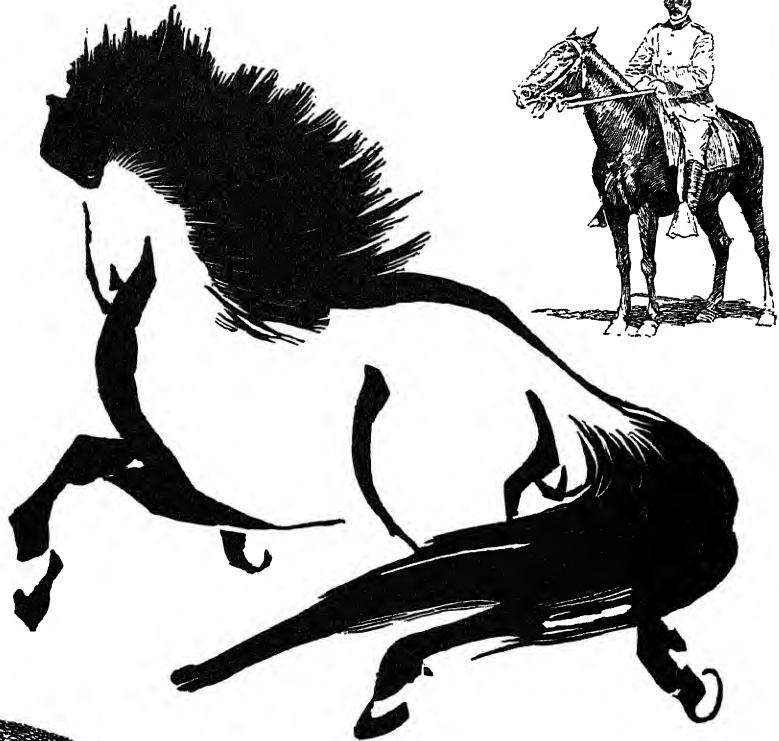


# Headpieces and Tailpieces



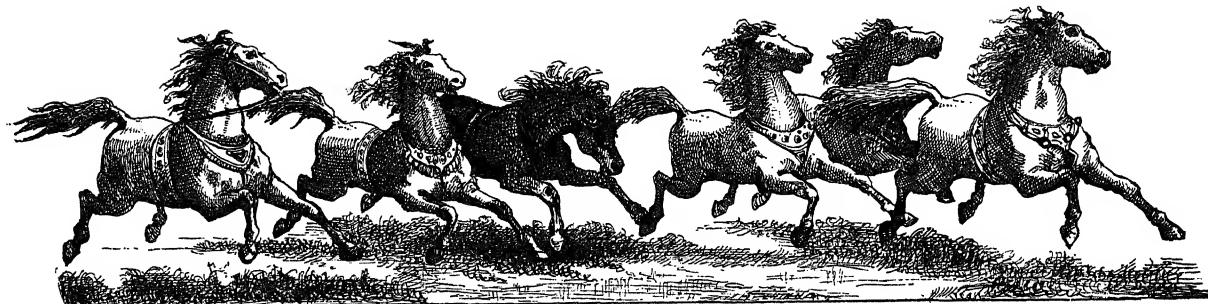
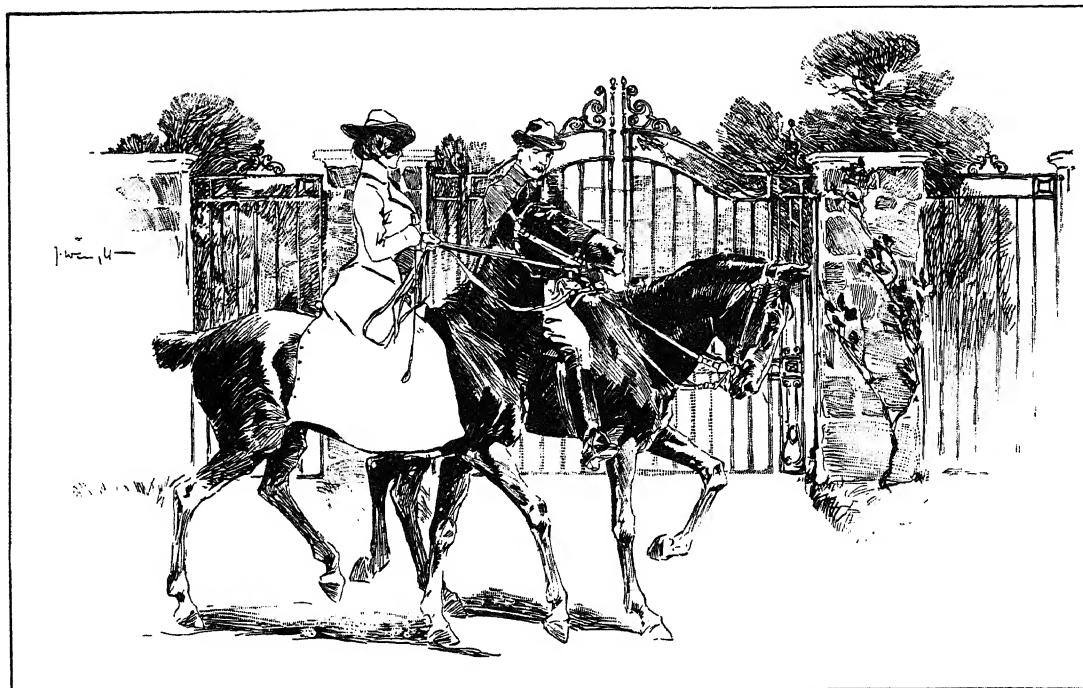


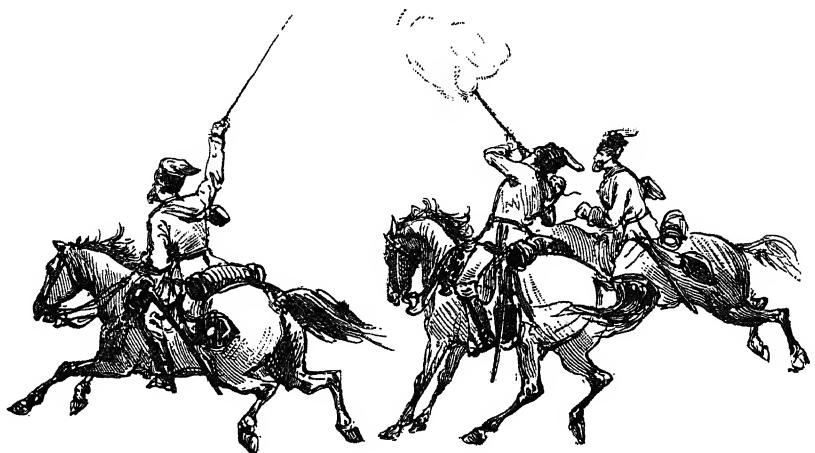
# Horses





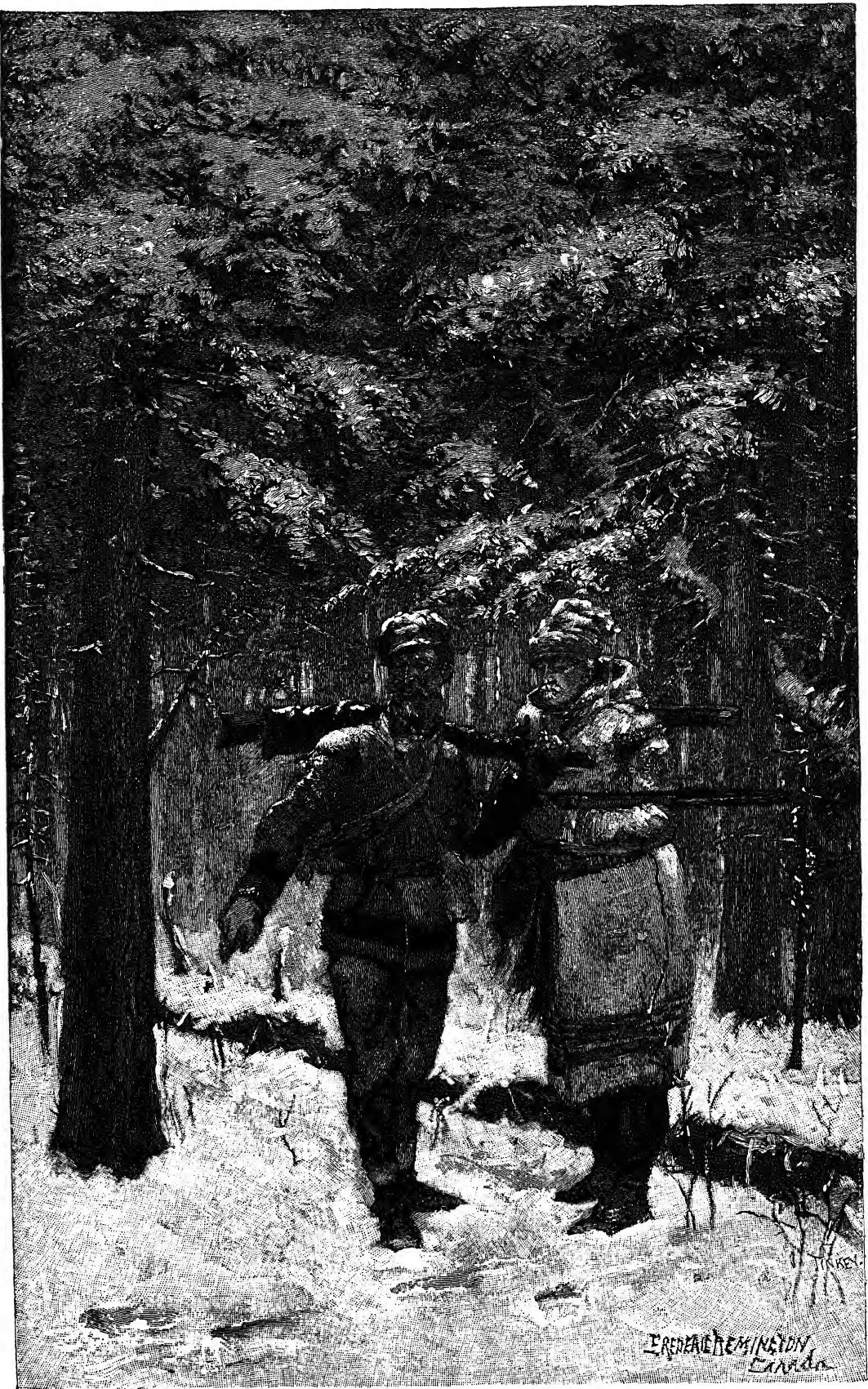
# Horses





# Hunters





# Indians



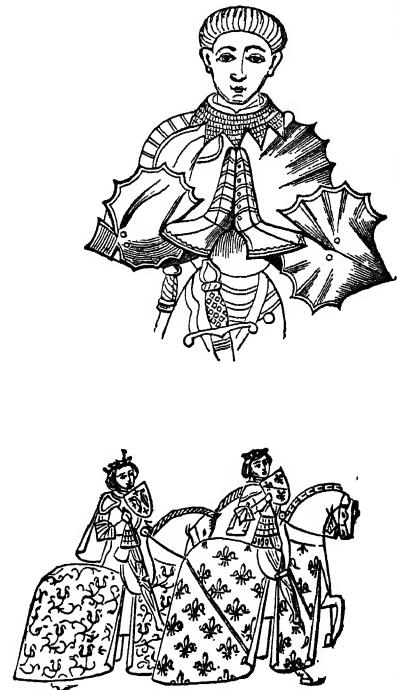


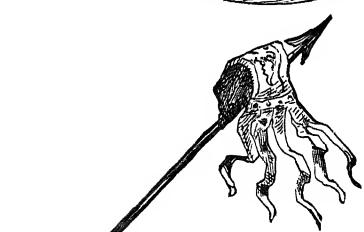
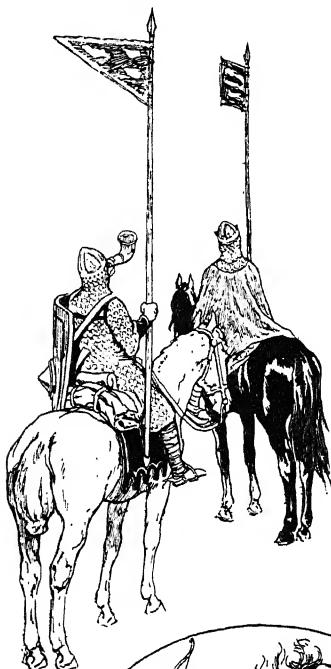
# Knights and Armor



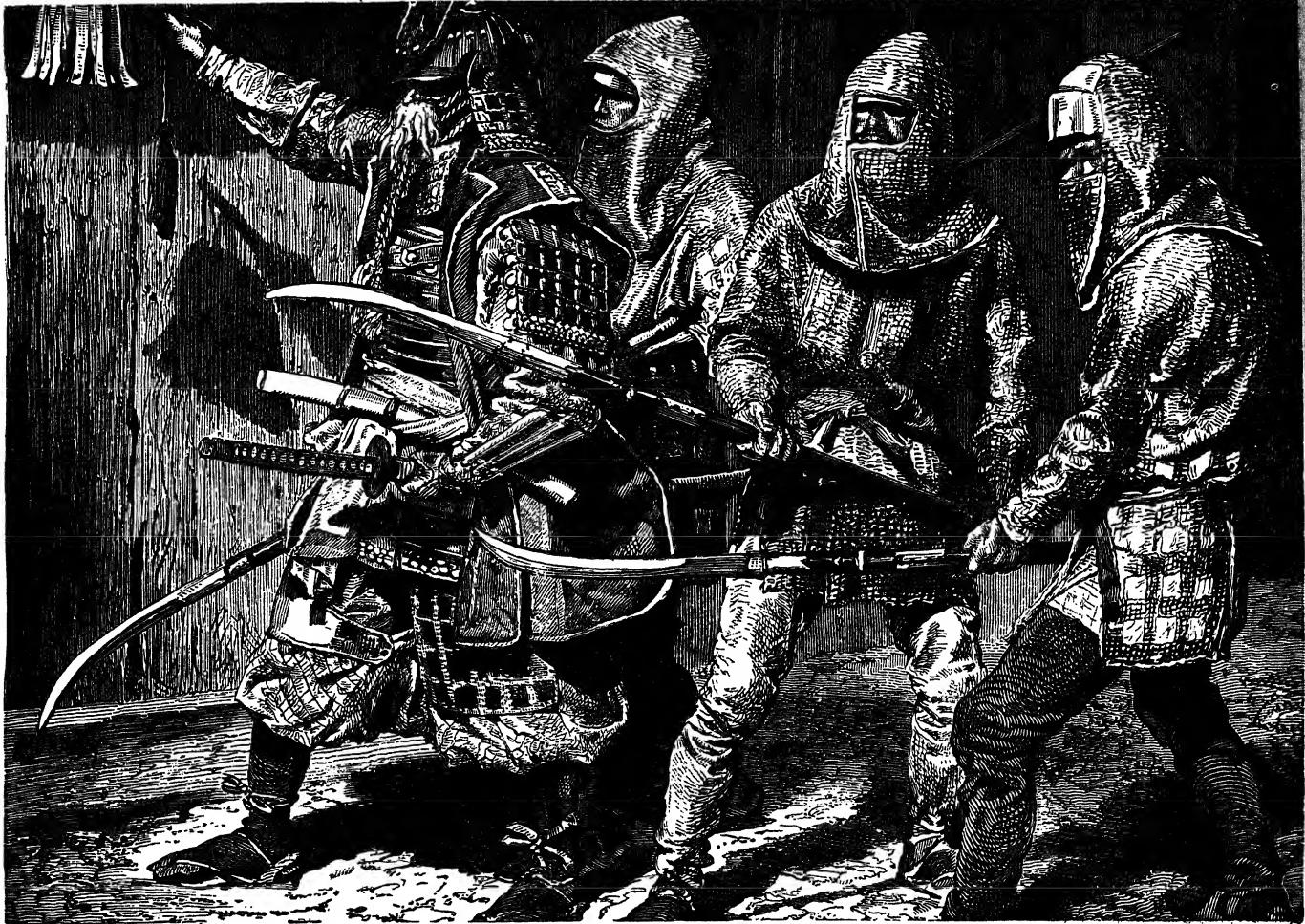


# Knights and Armor





# Knights and Armor





# Lovers



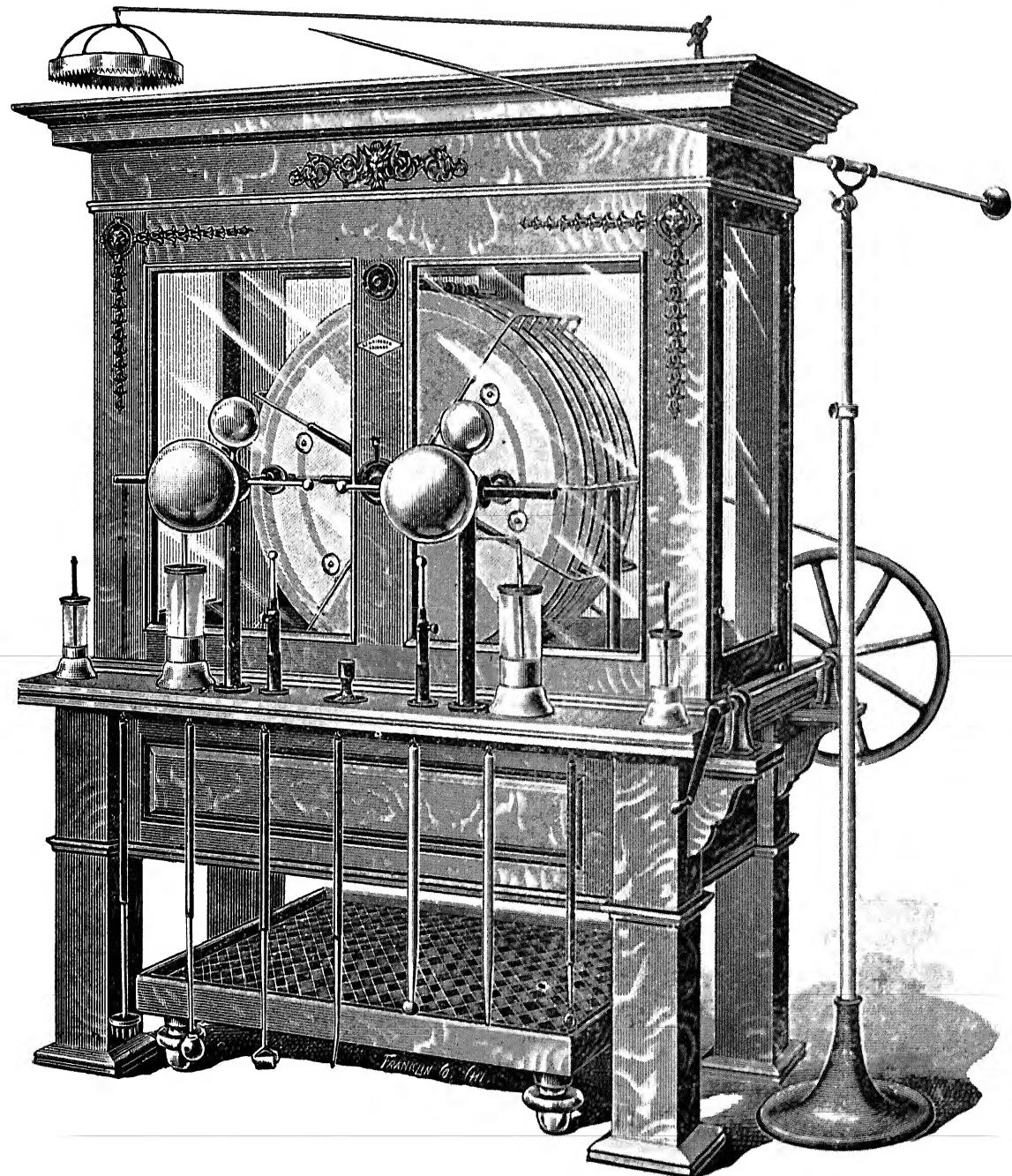
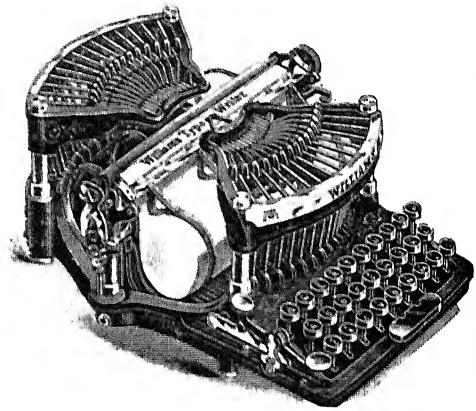
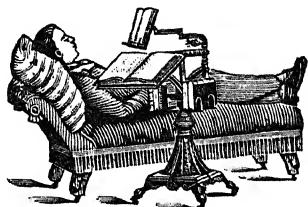


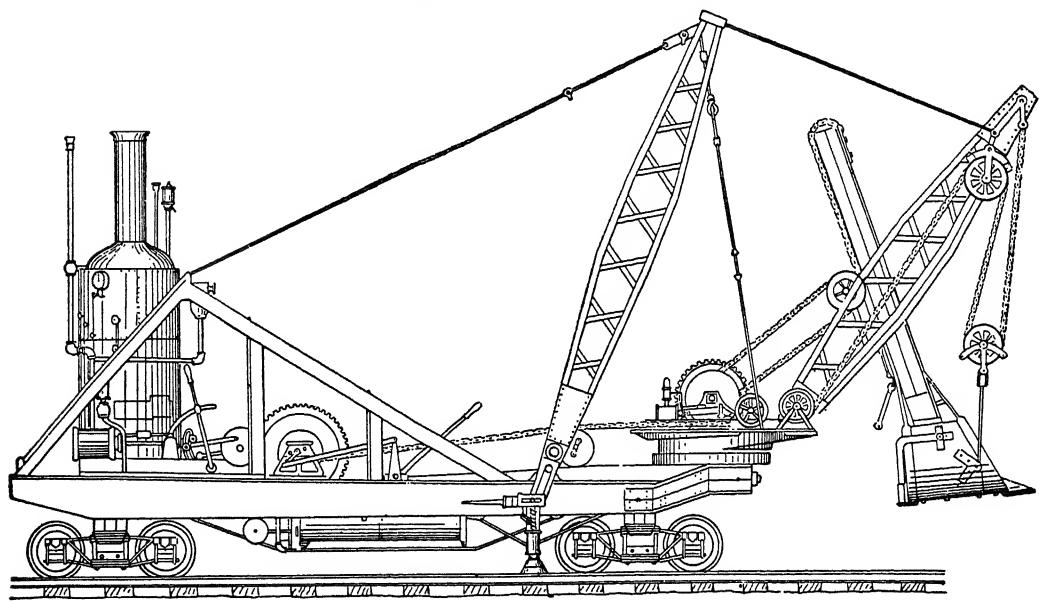
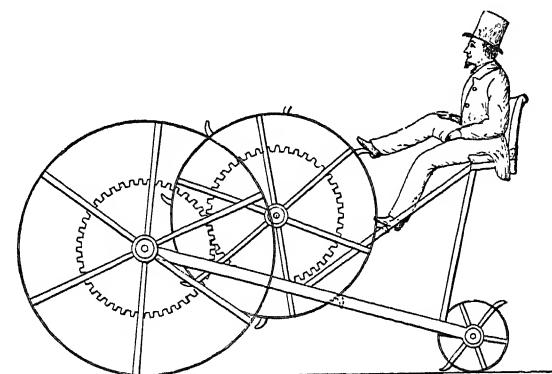
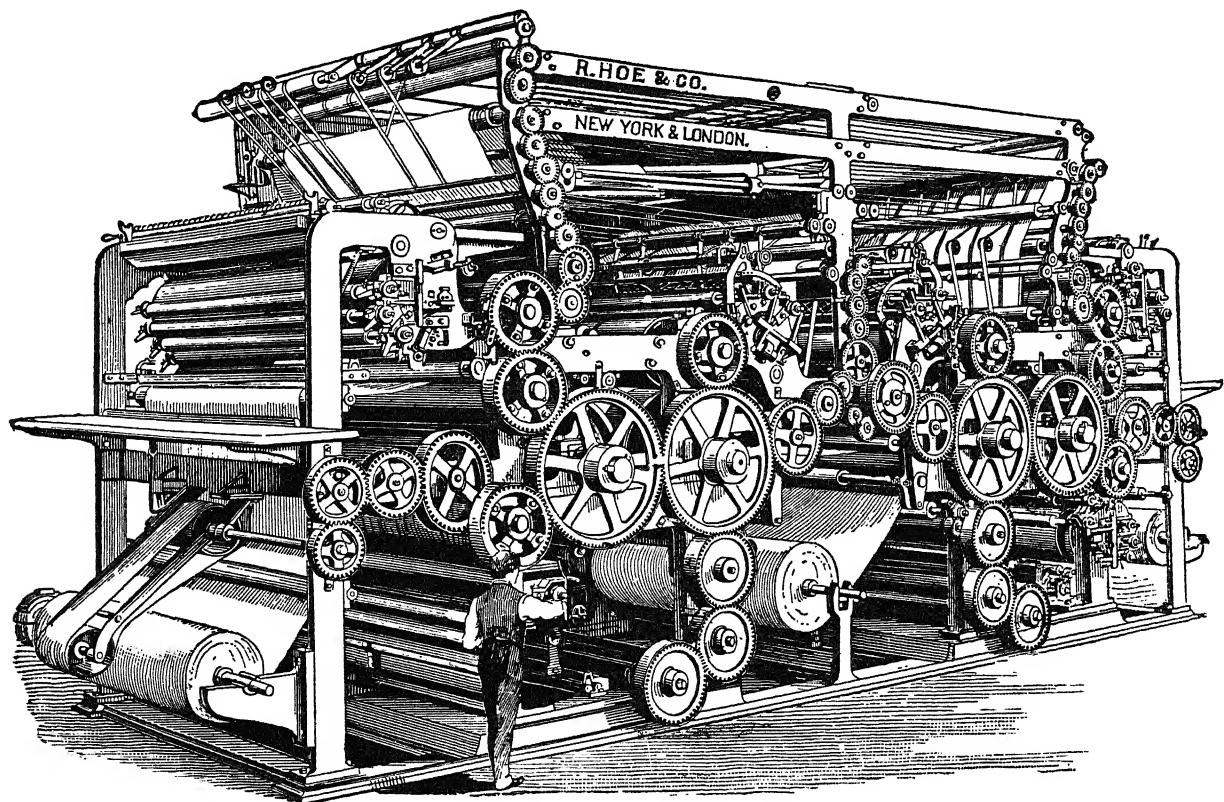
# Lovers





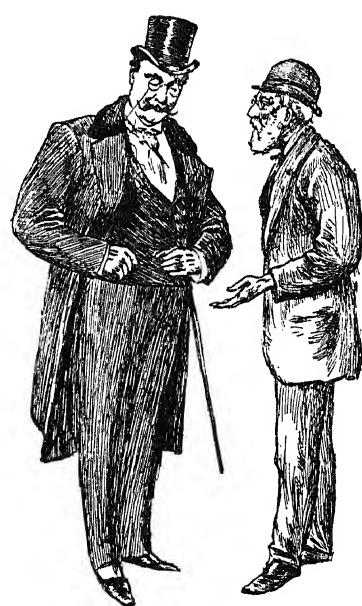
# Machines



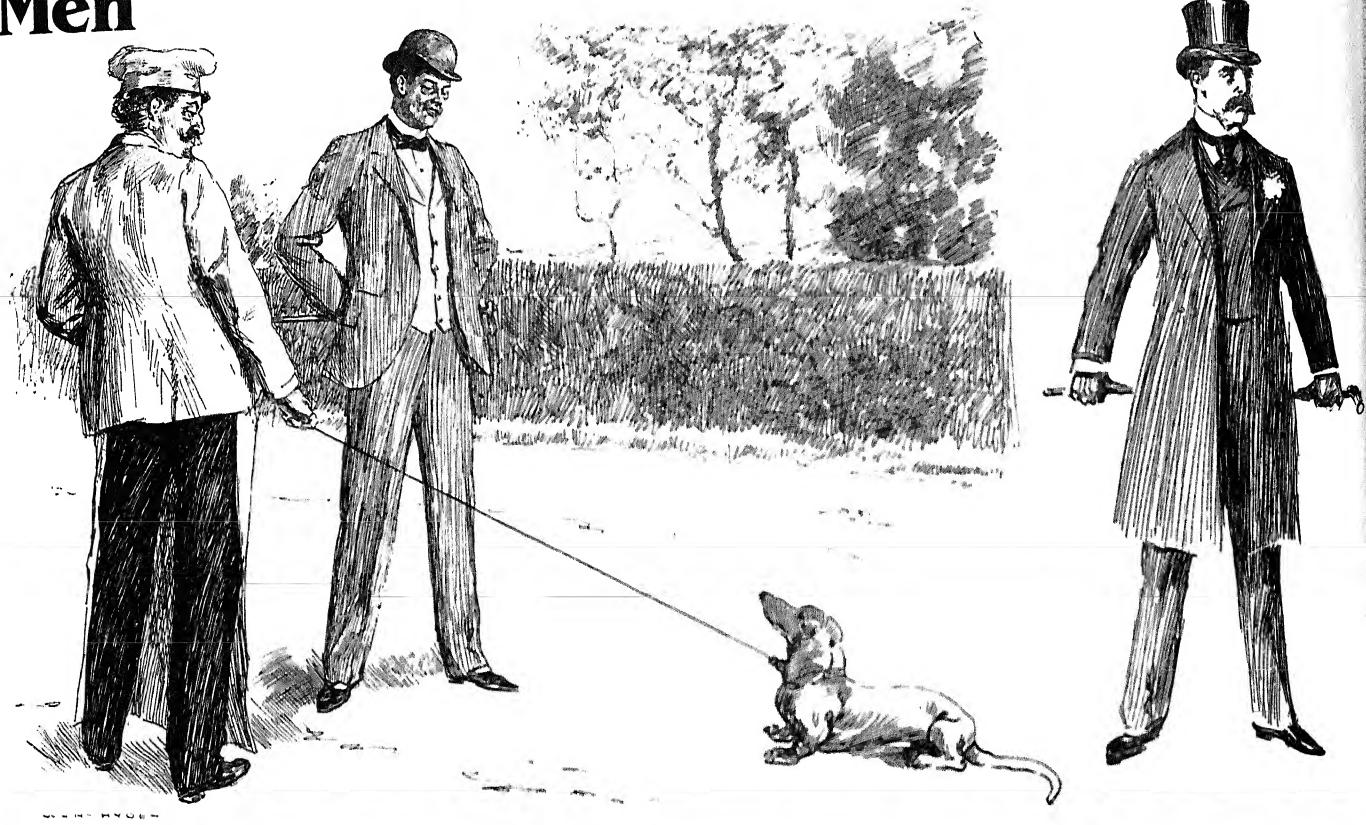


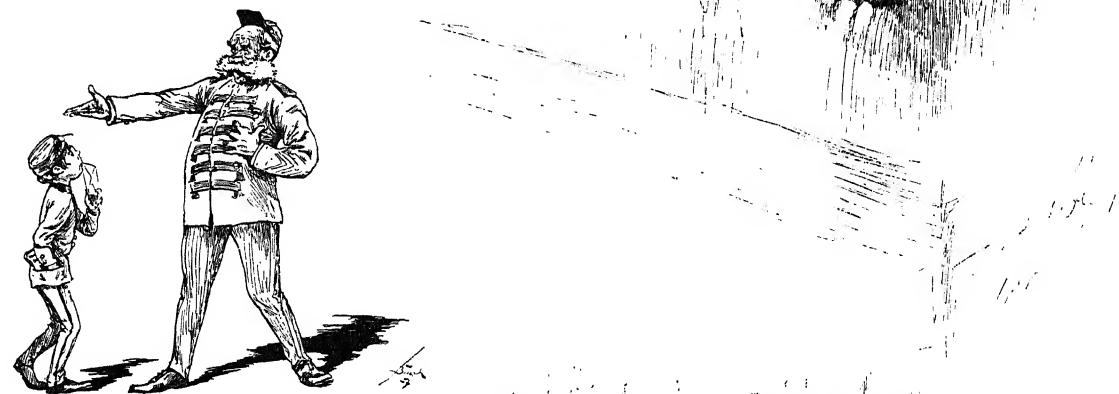
# Men



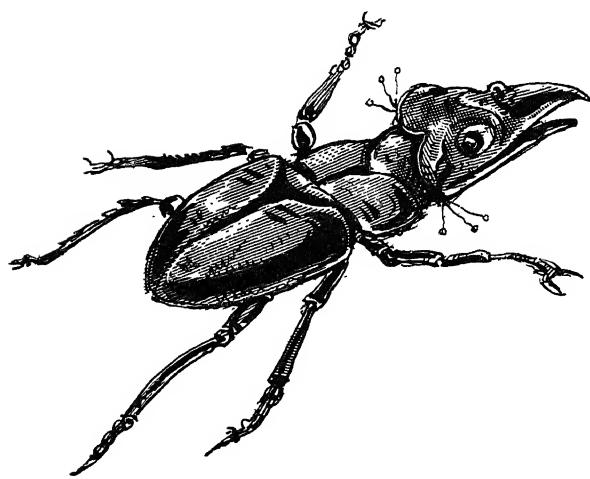
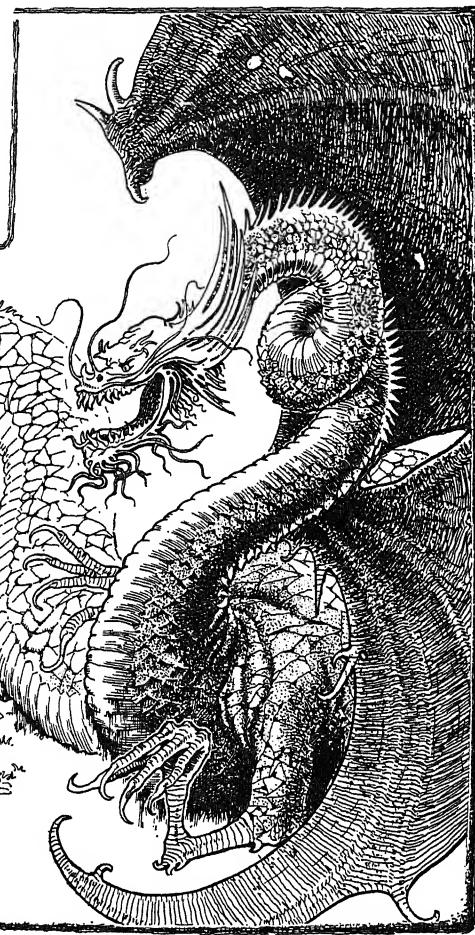


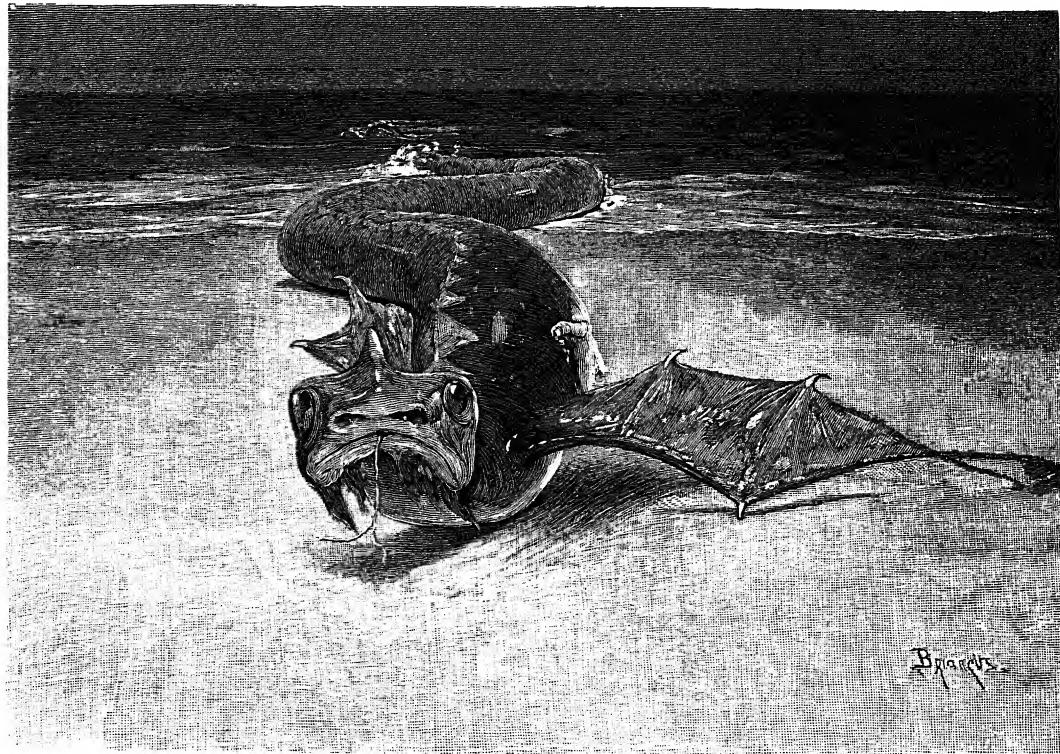
# Men





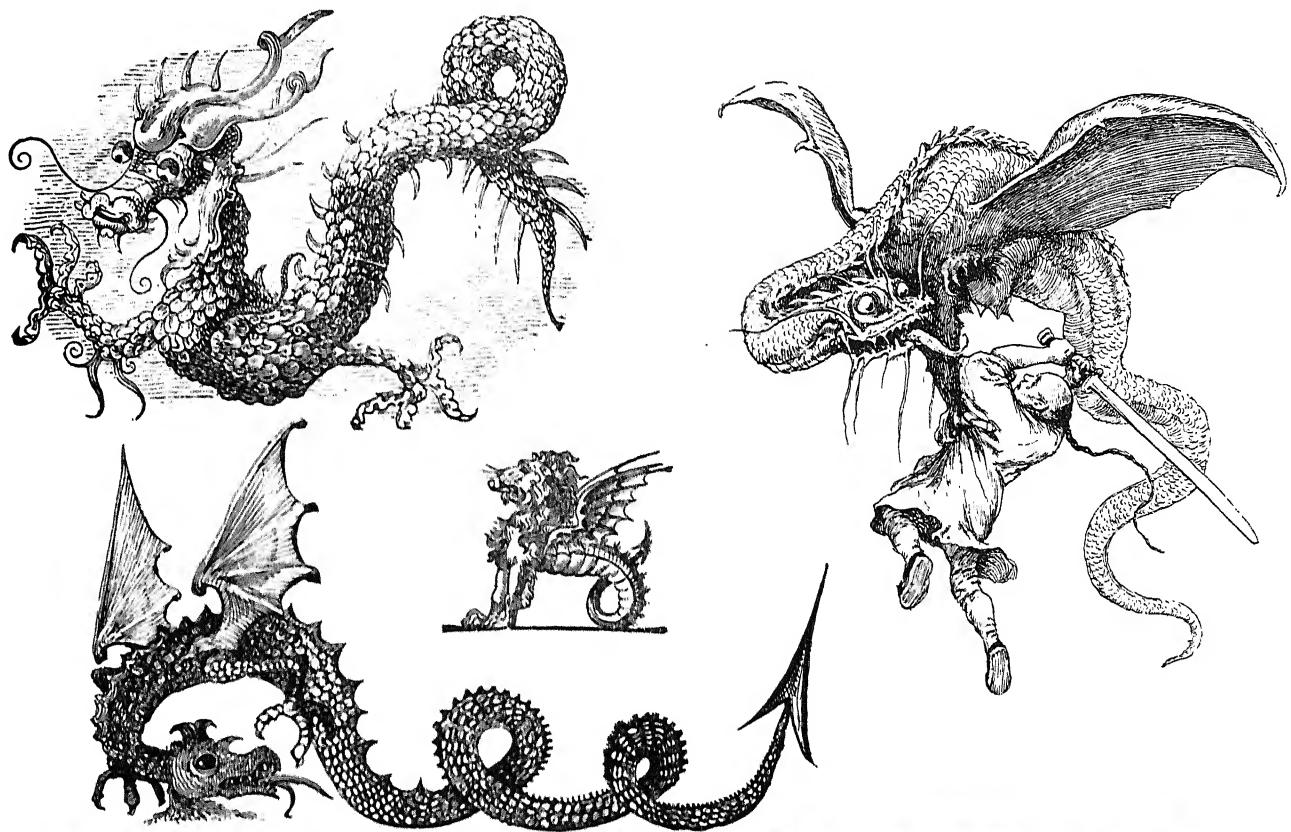
# Monsters



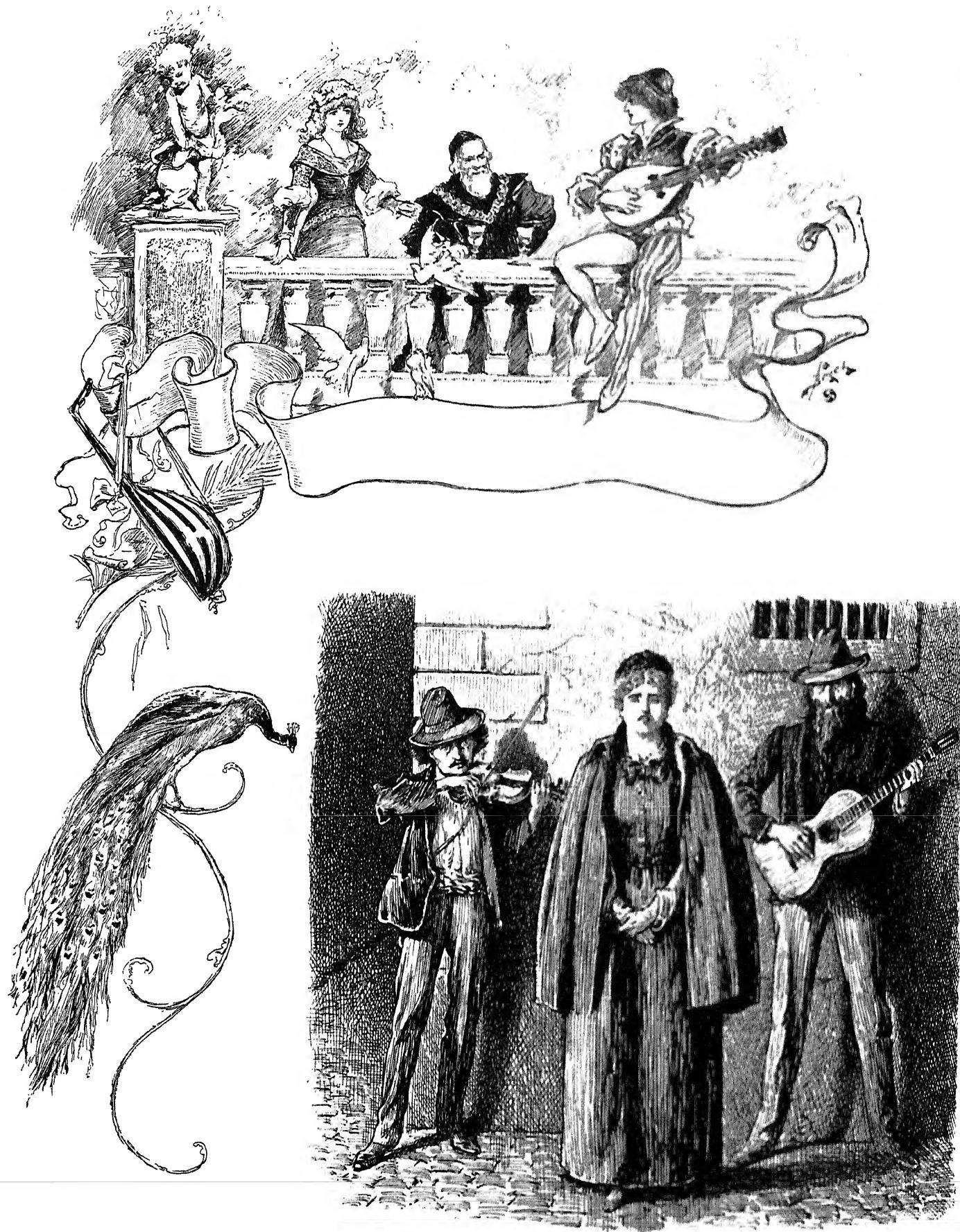


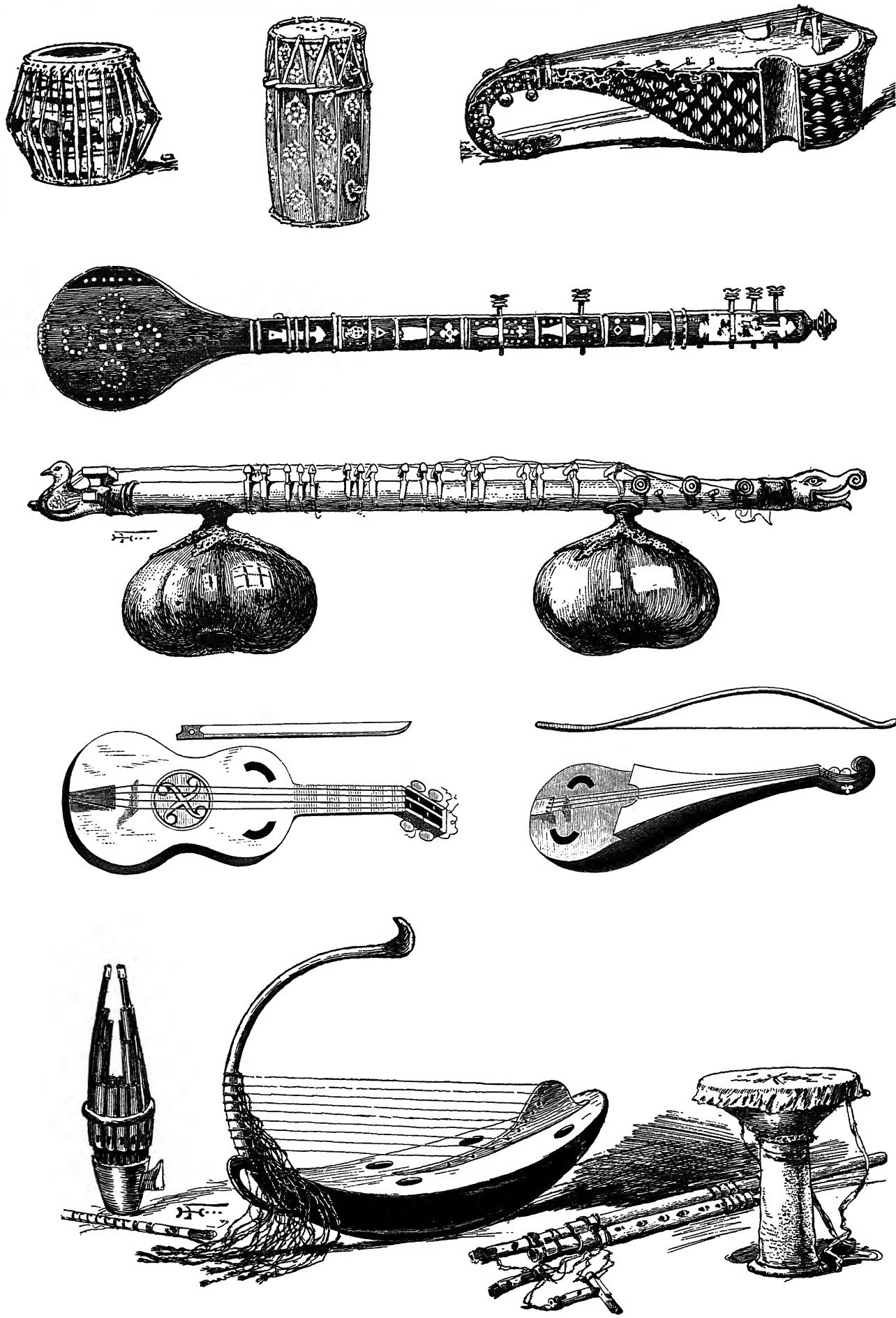
# Monsters





# Musical Instruments





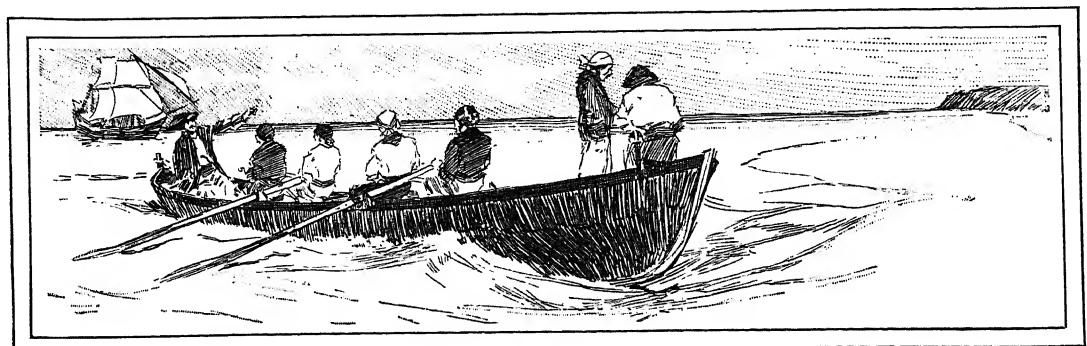
# Musical Instruments





# Pirates and Outlaws





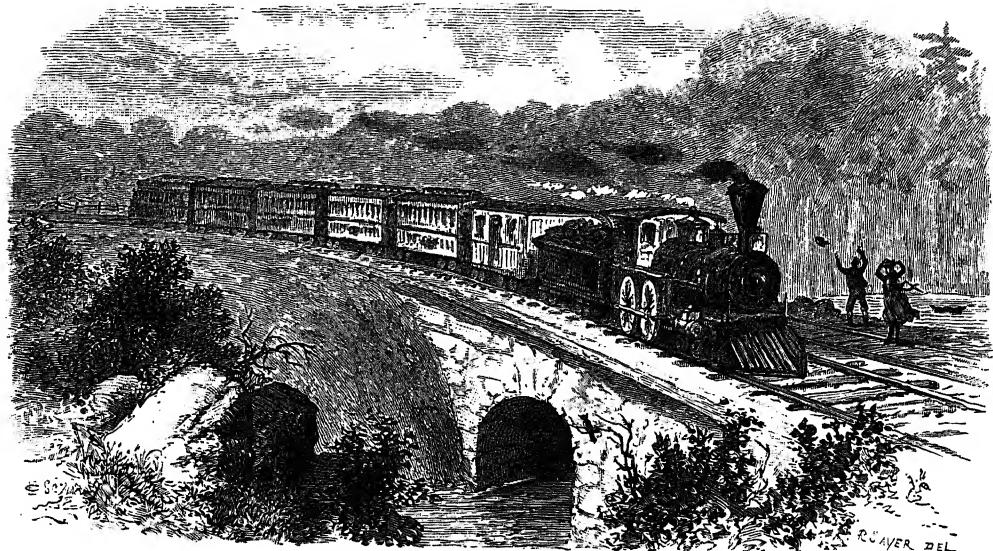
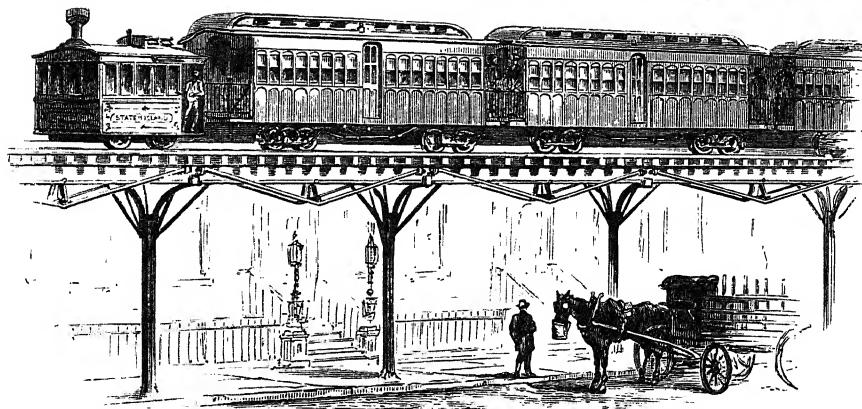
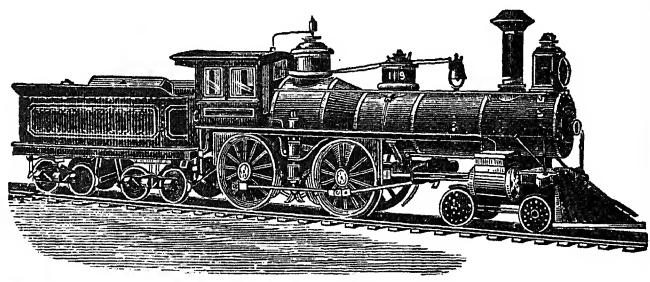
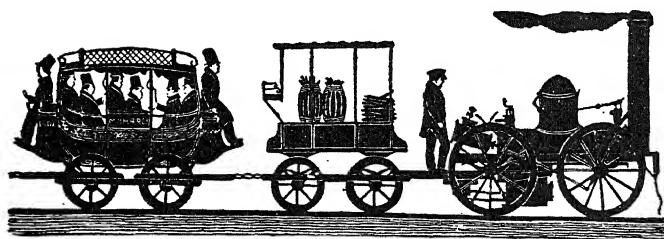
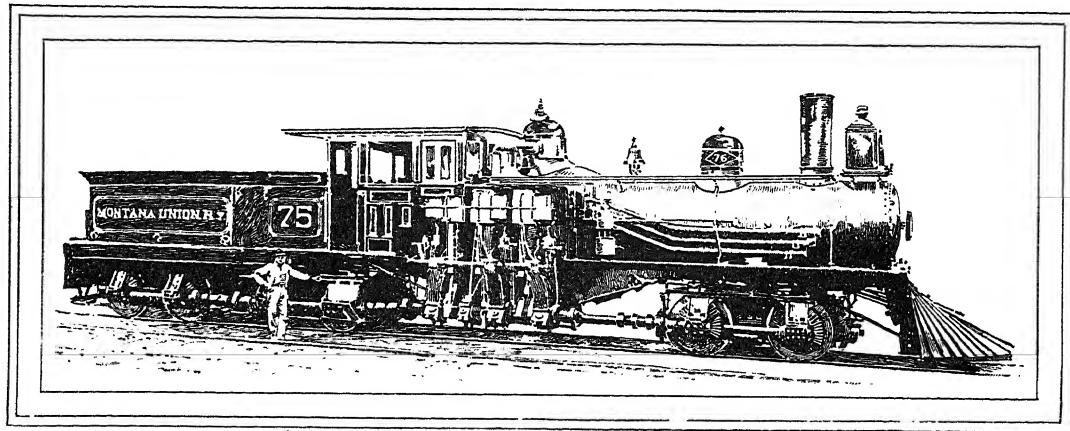
# Pirates and Outlaws

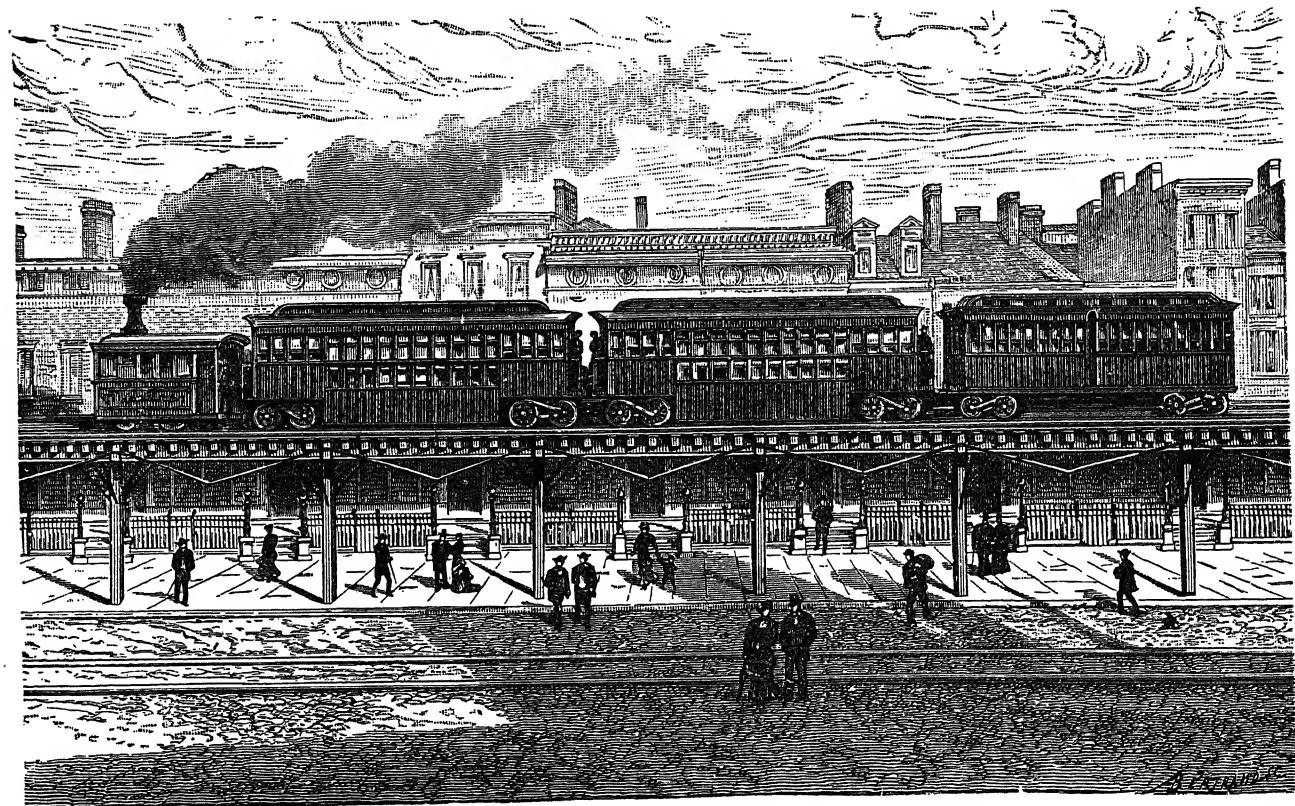
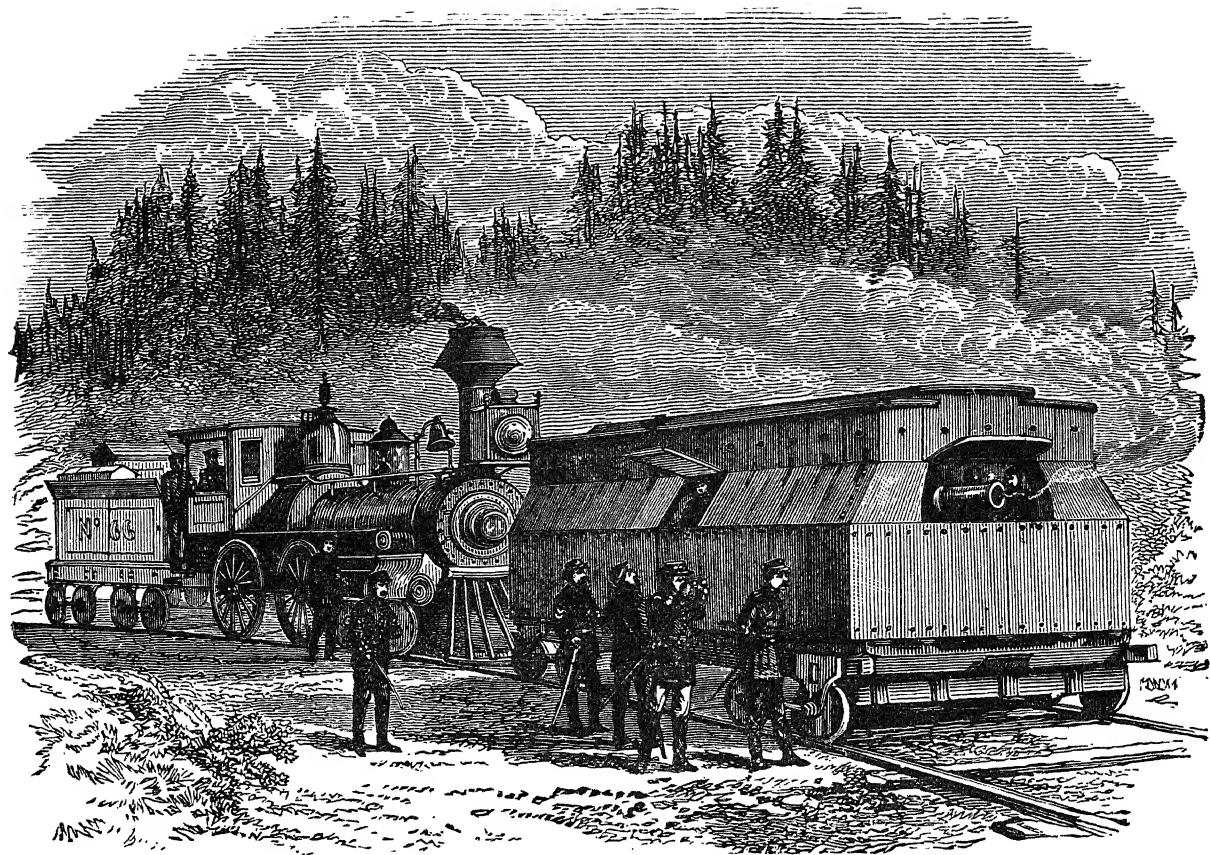




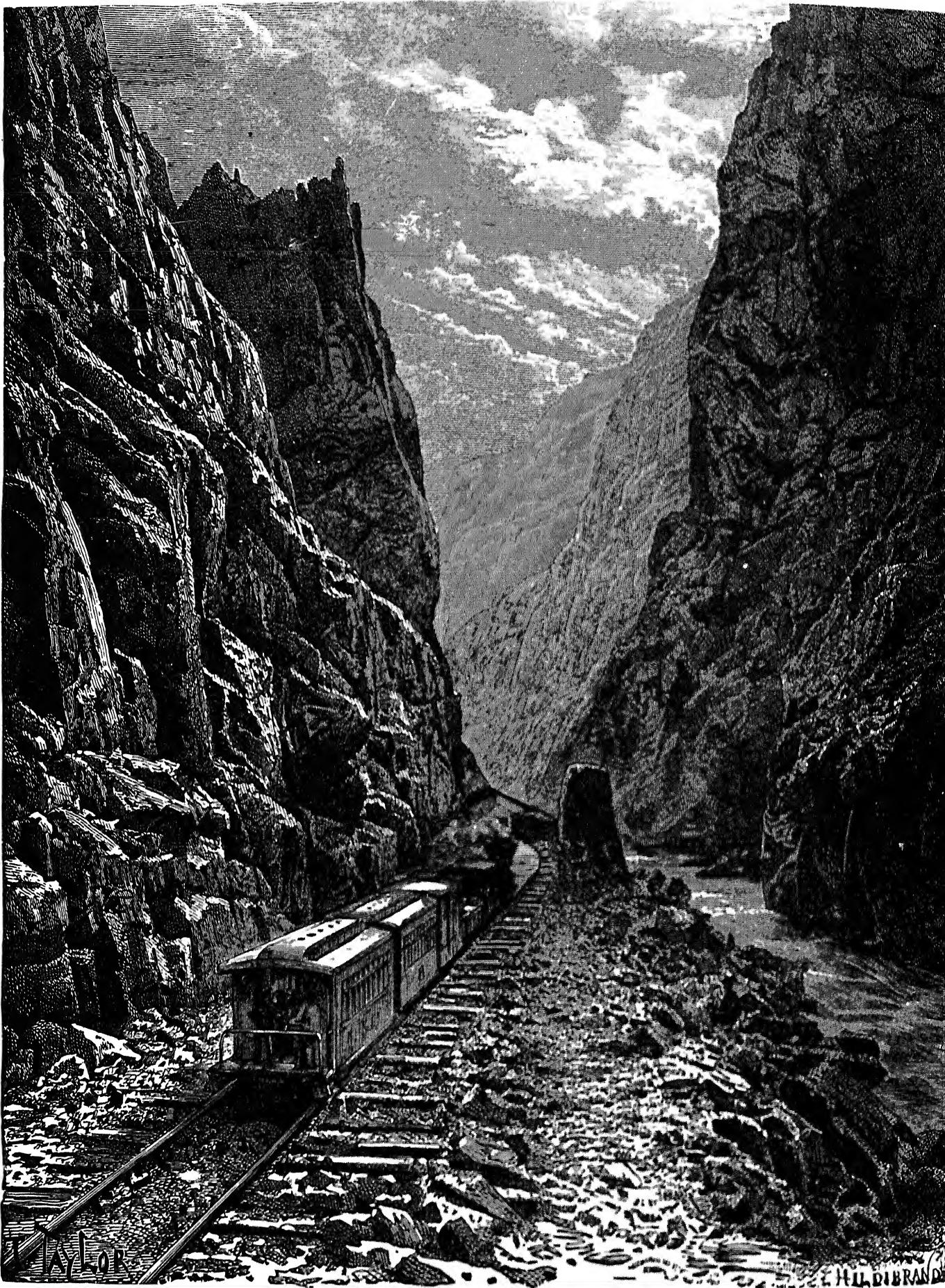
113

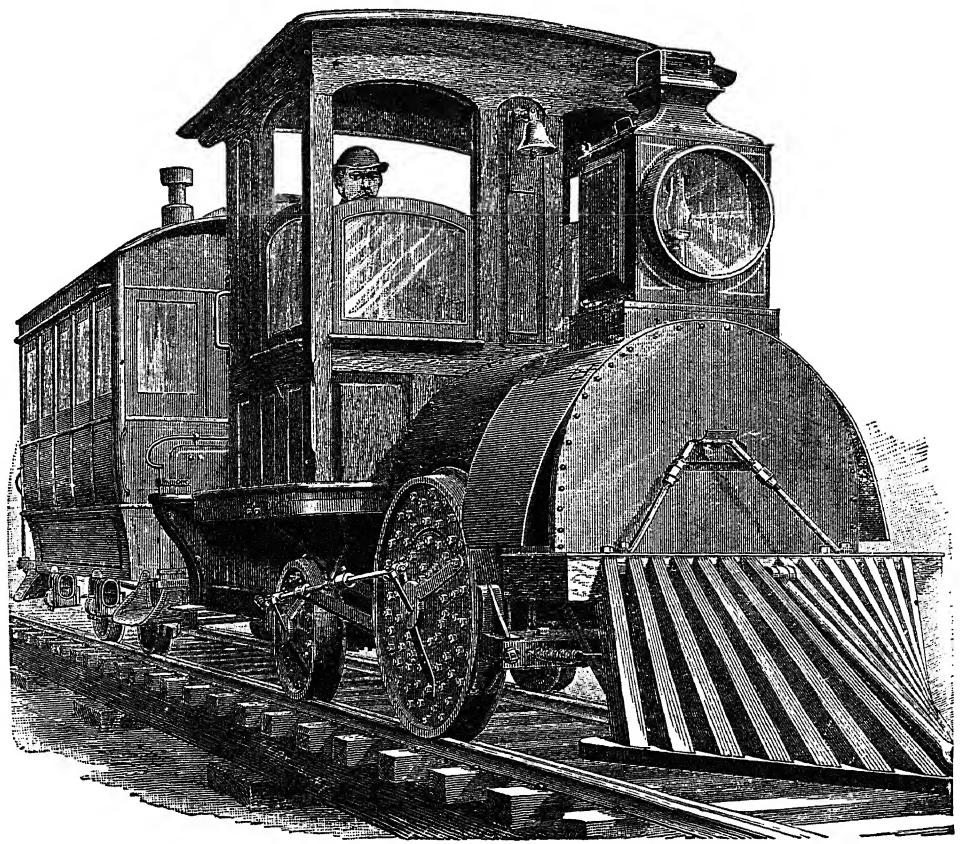
# Railroads



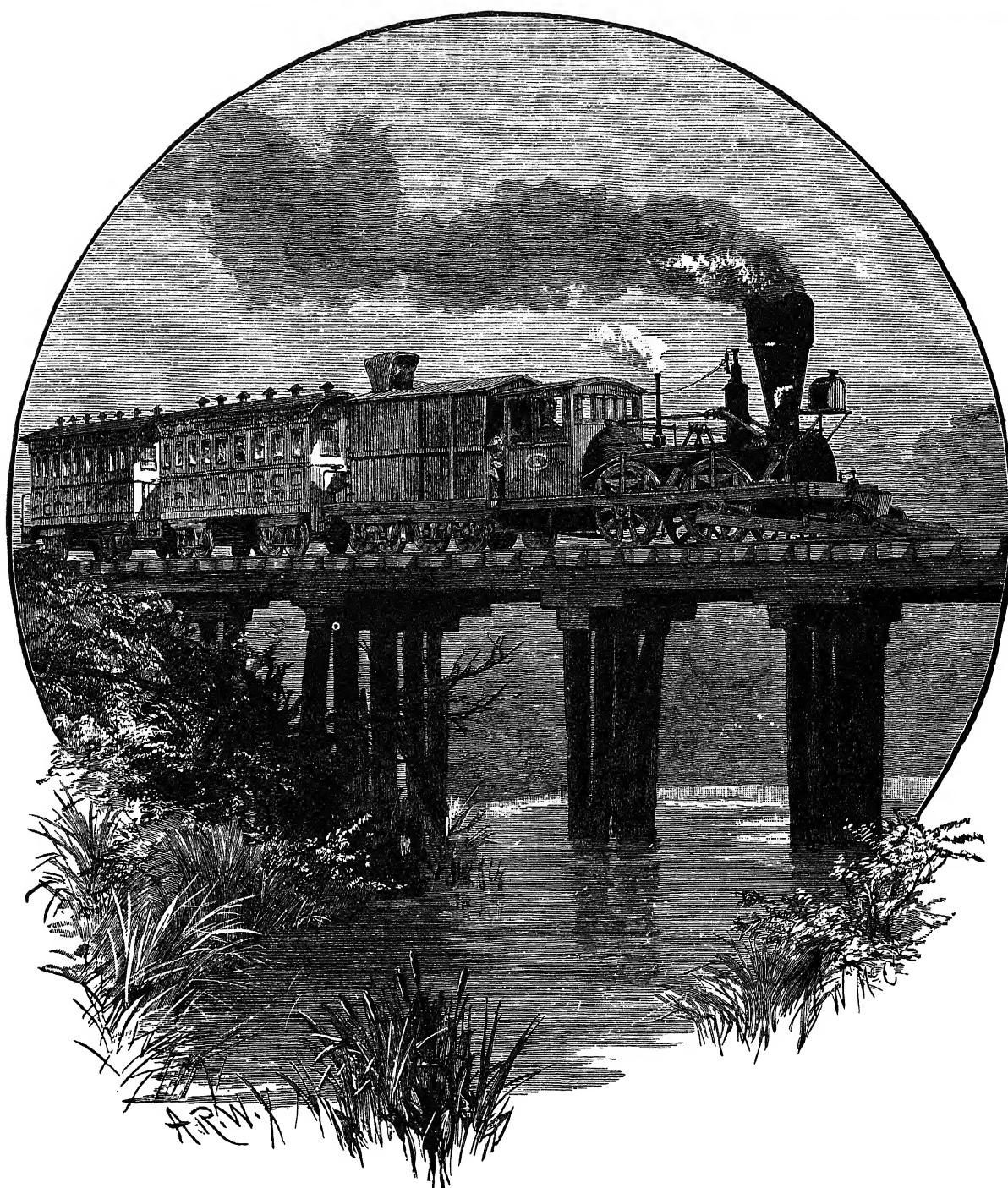
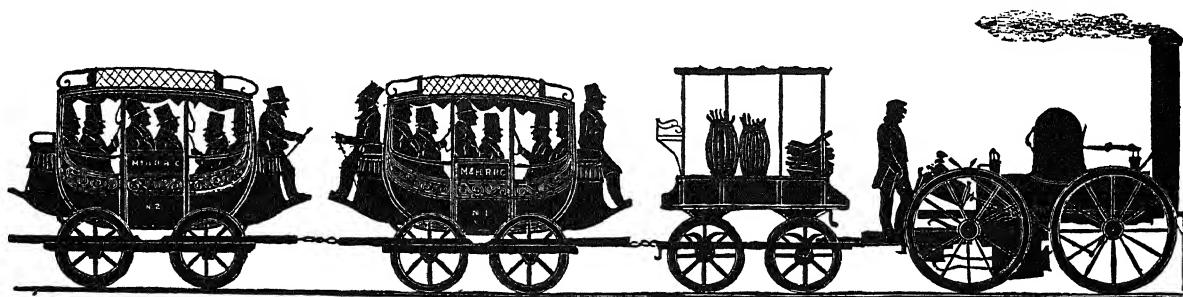


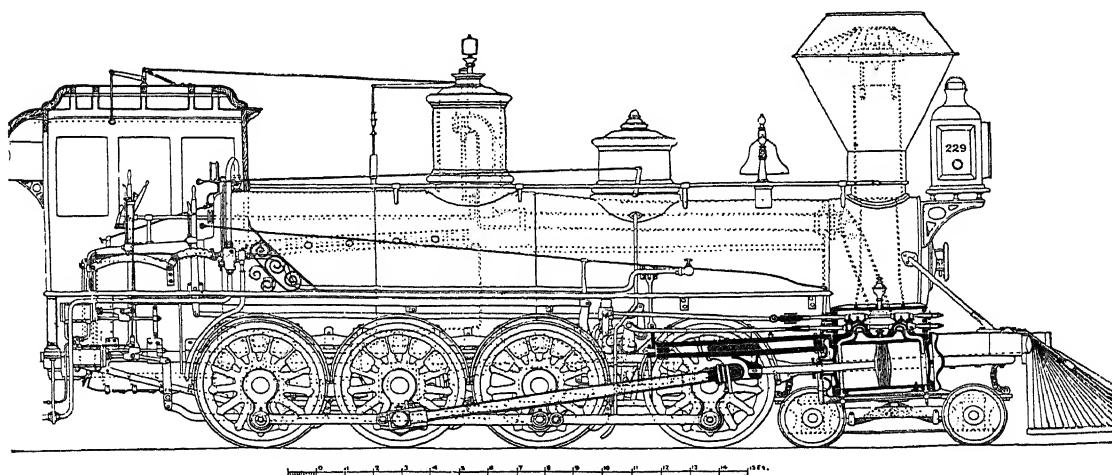
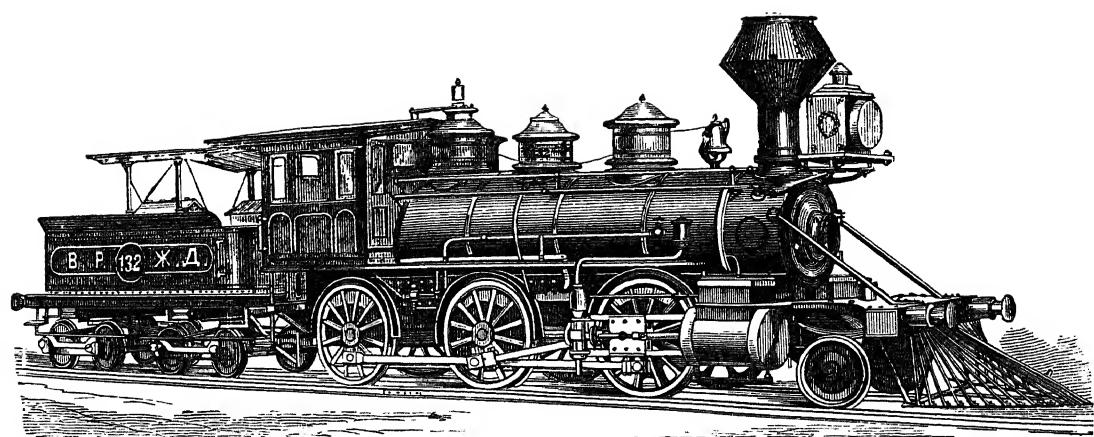
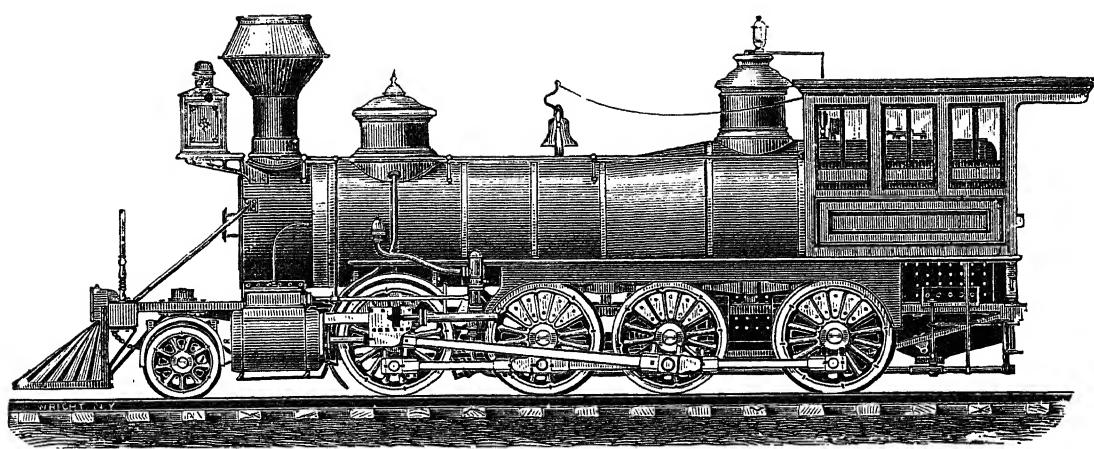
# Railroads



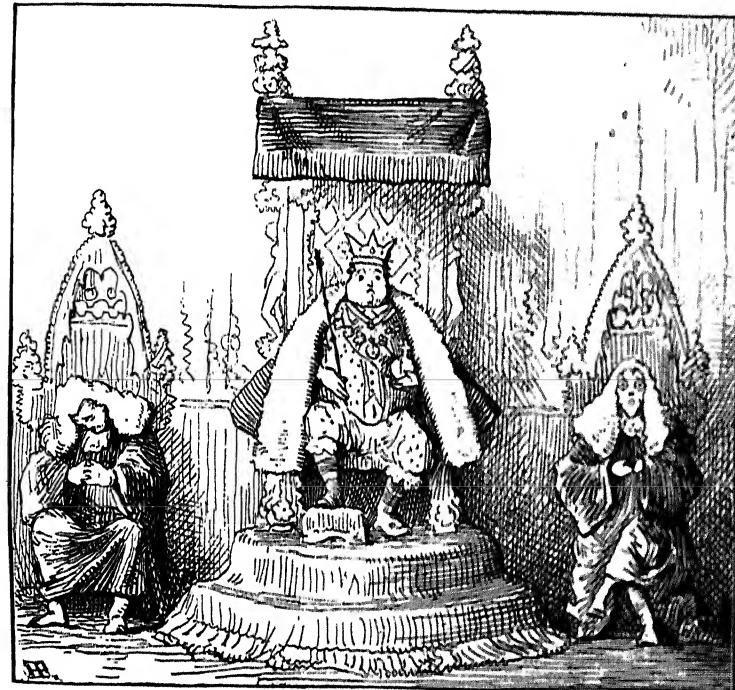


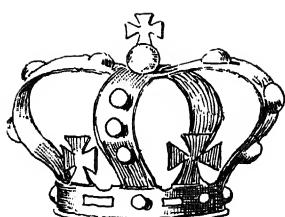
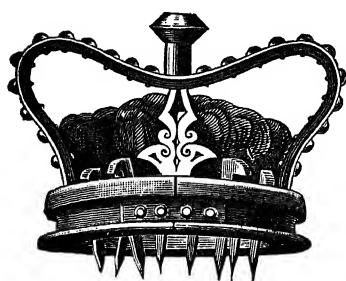
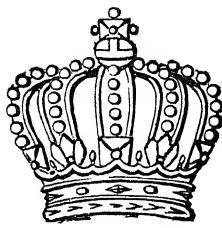
# Railroads





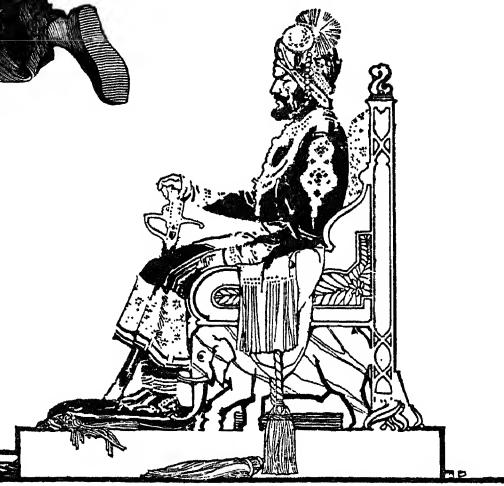
# Royalty



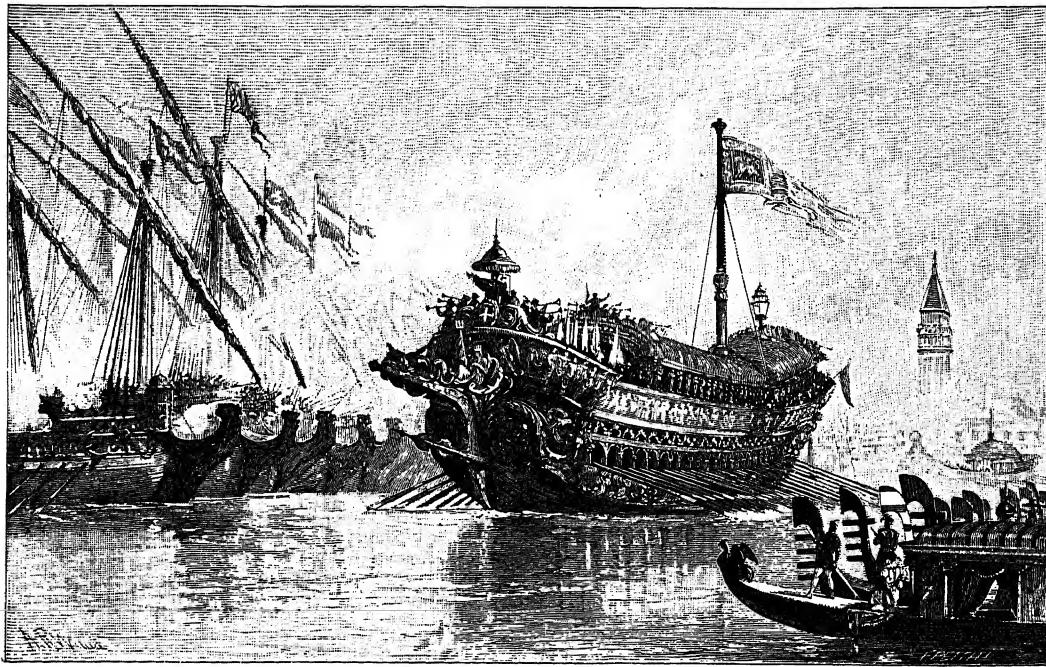
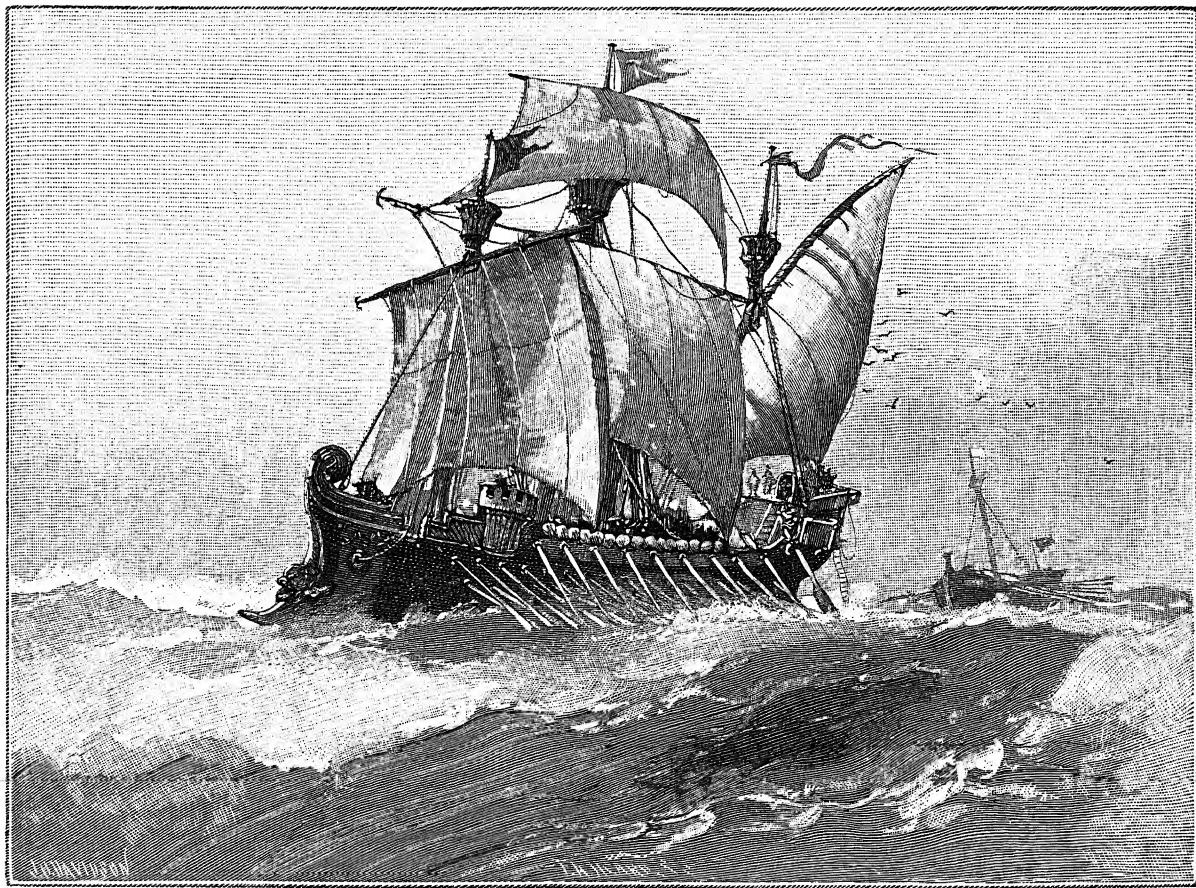


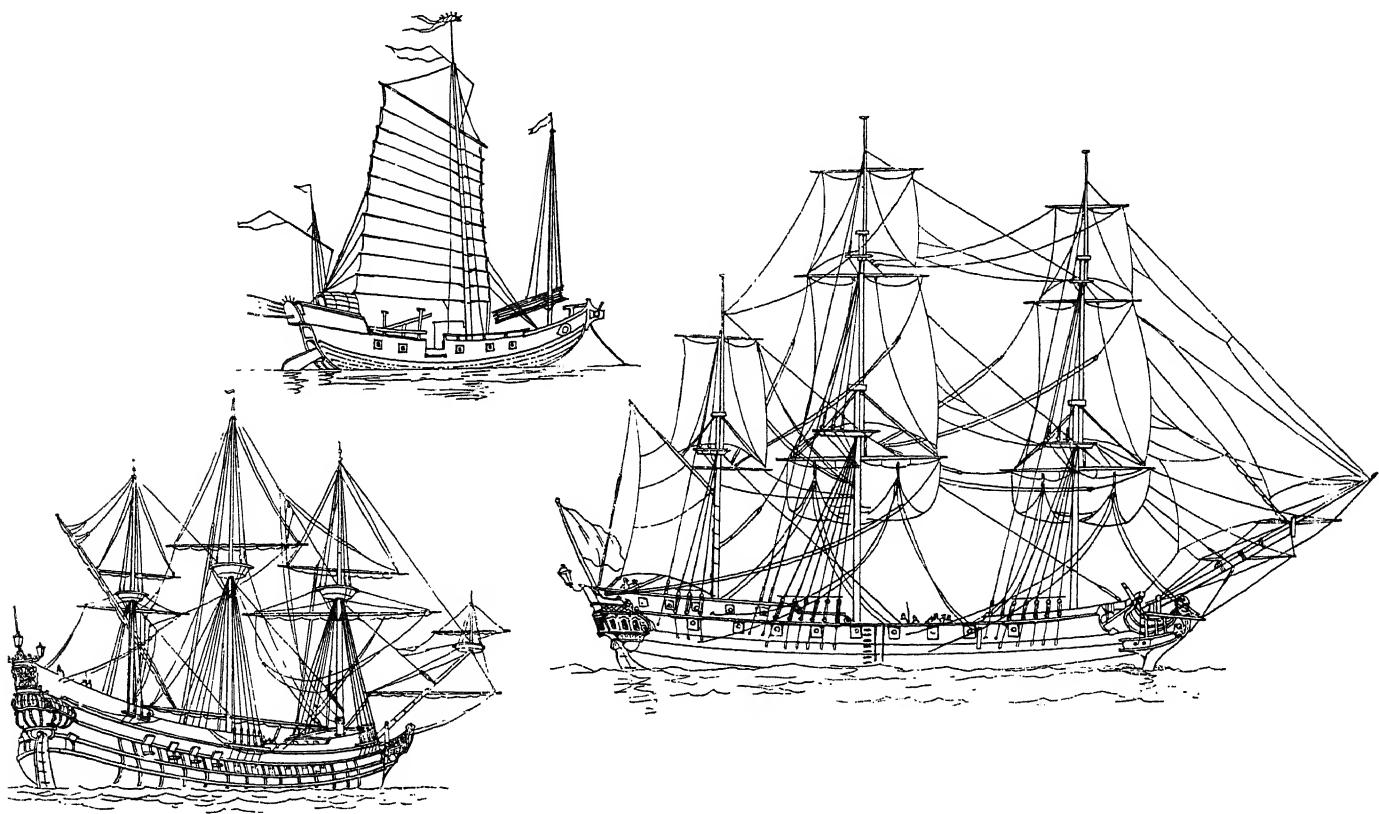
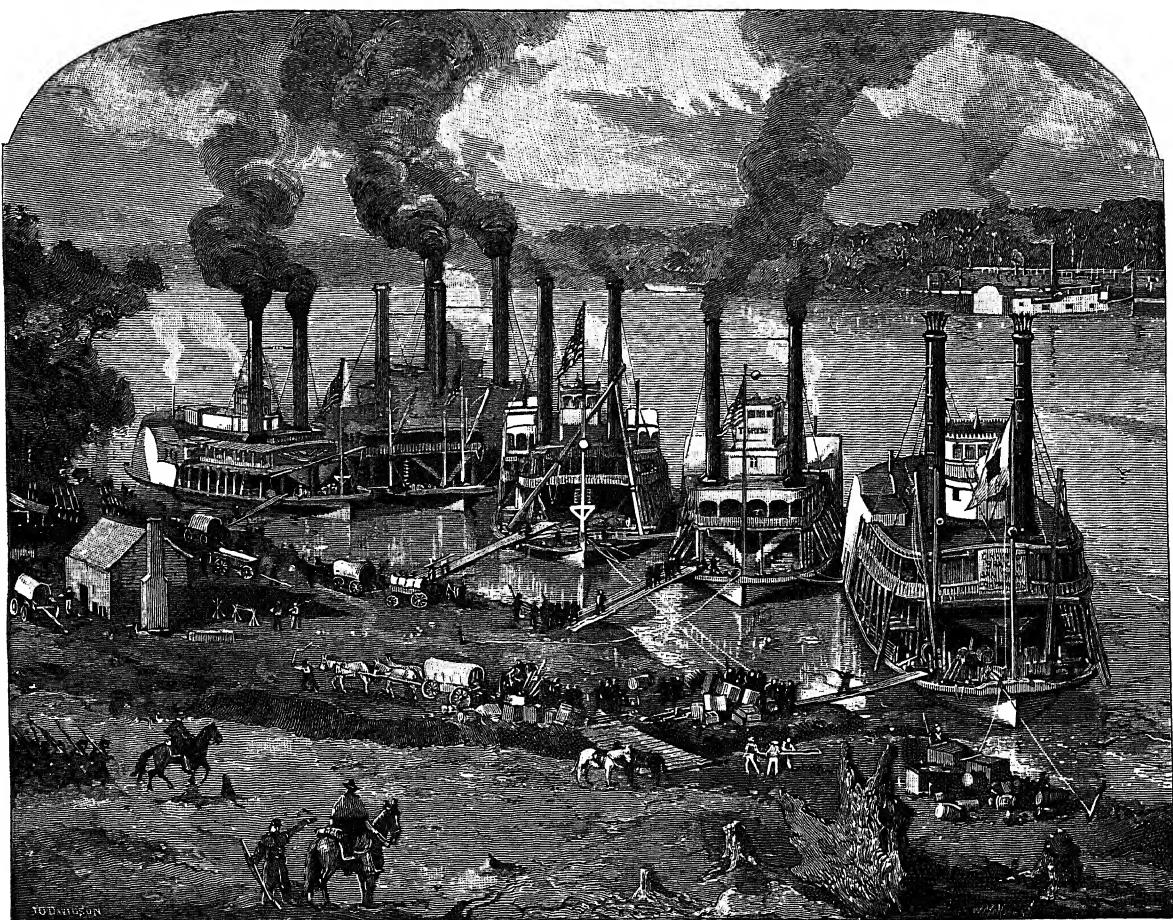
# Royalty



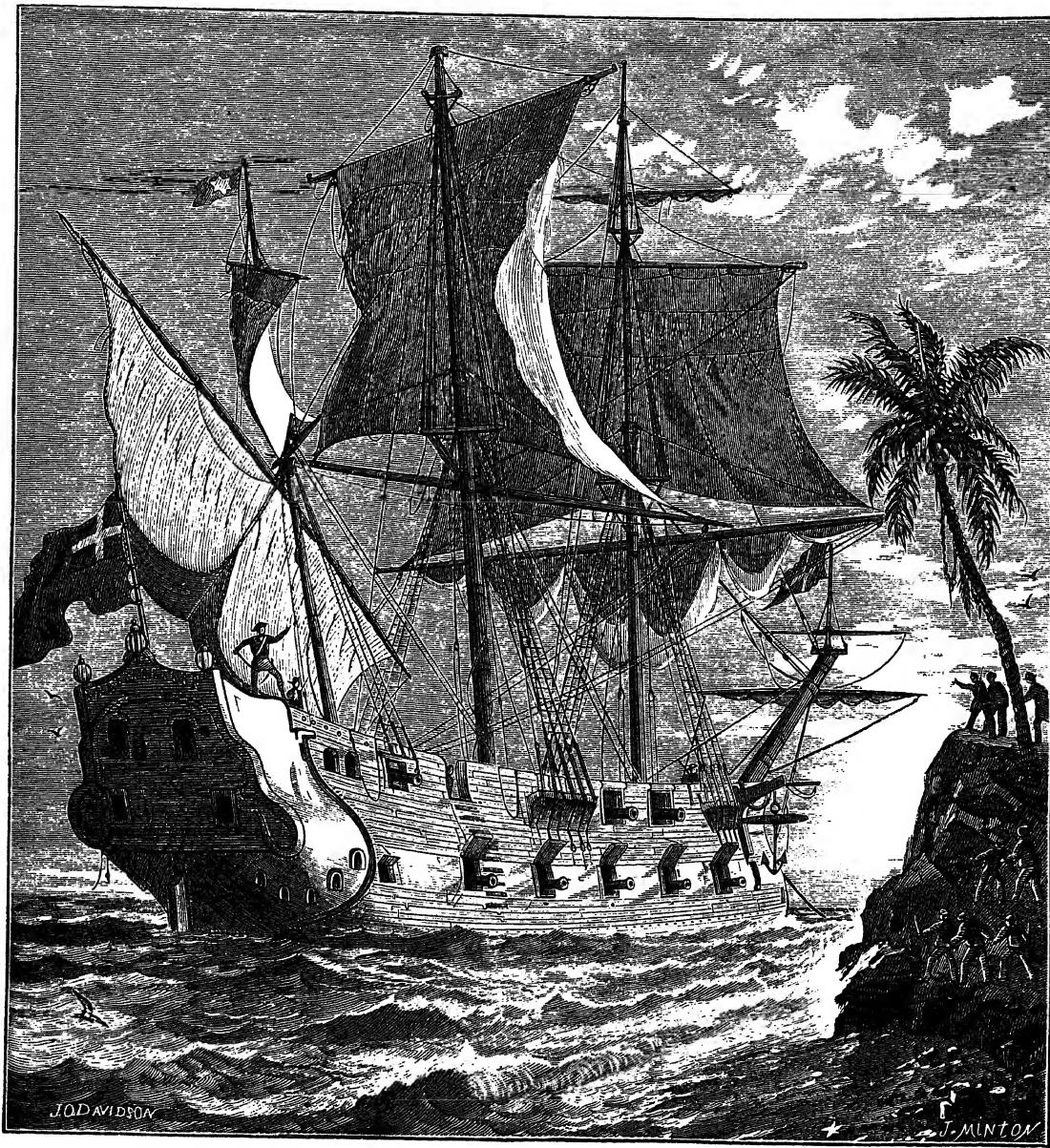
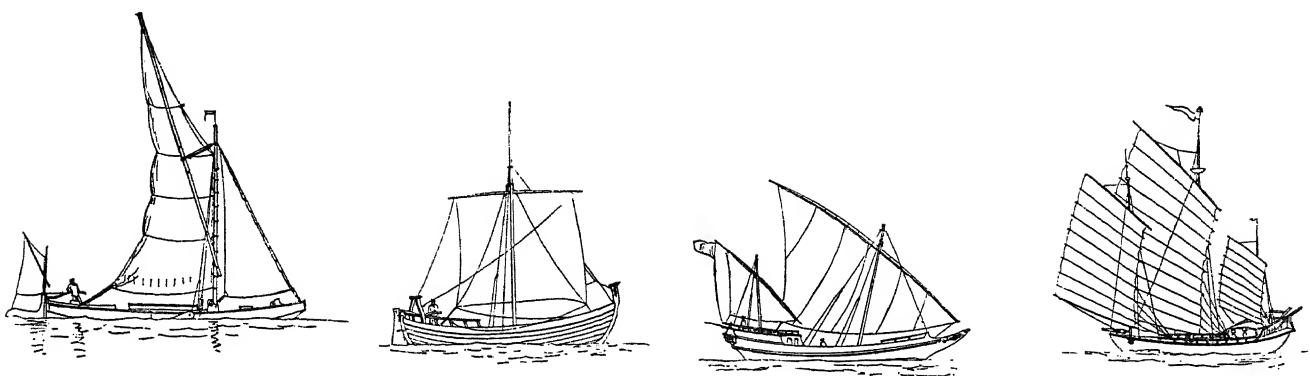


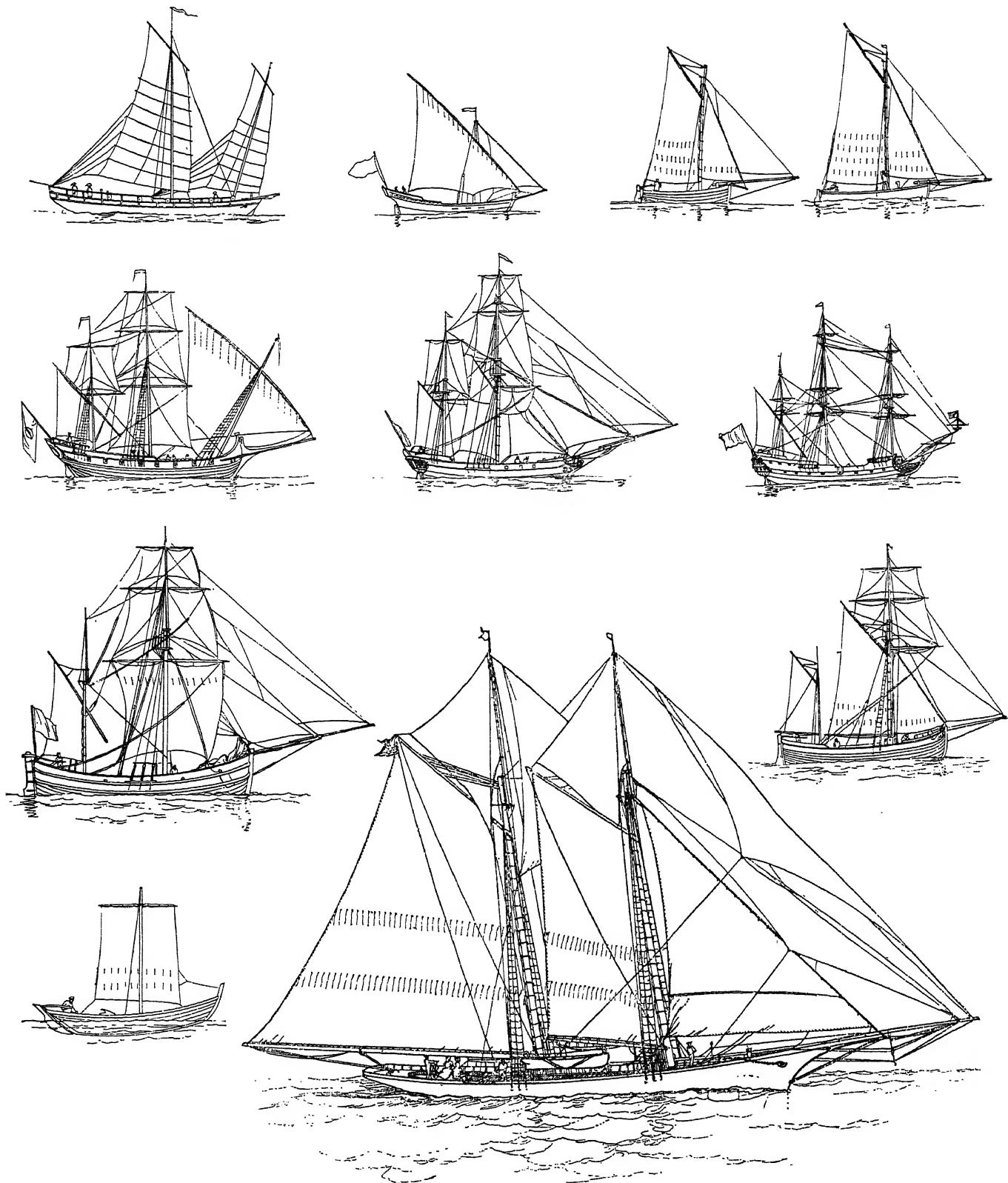
# Ships and Boats



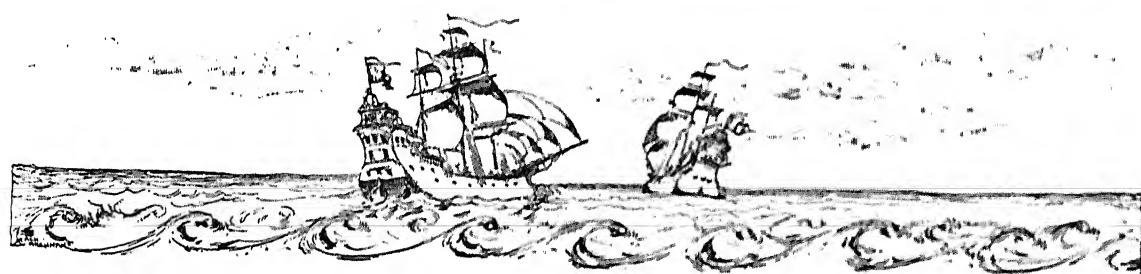
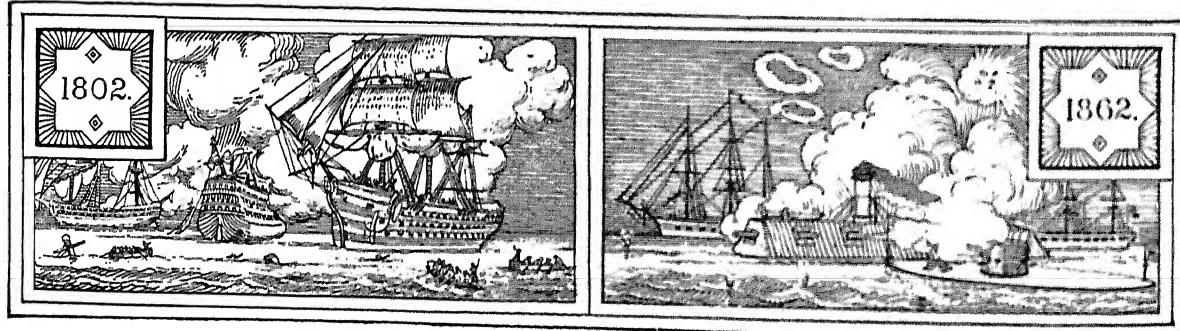
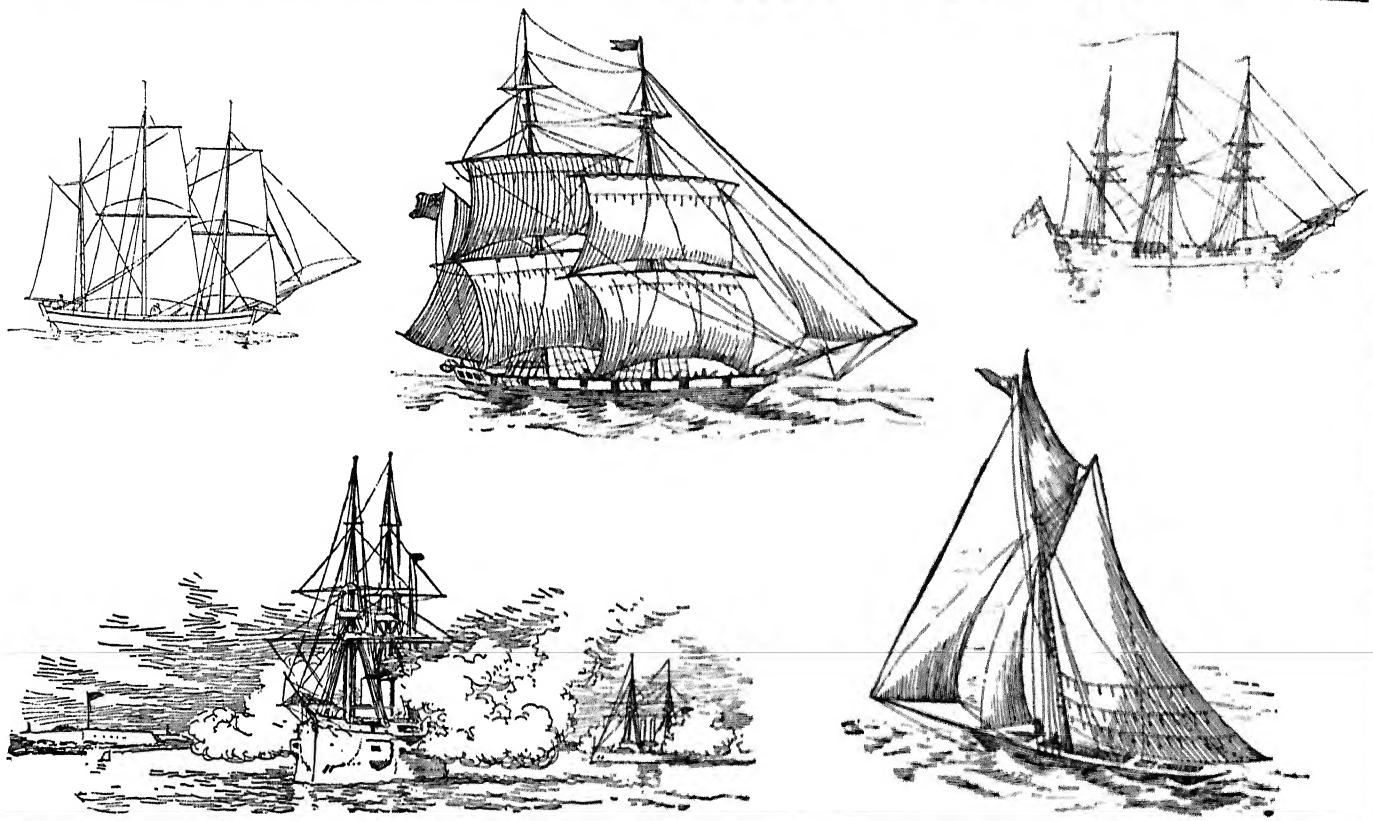
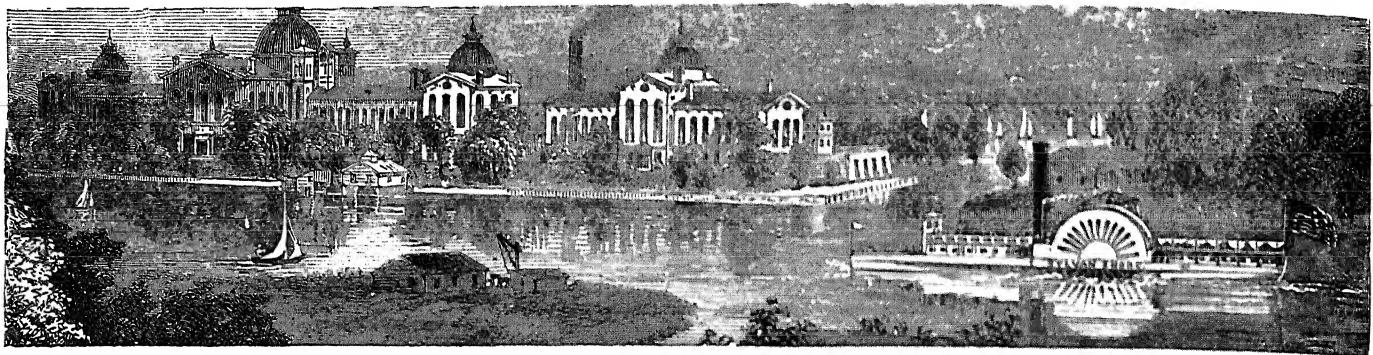


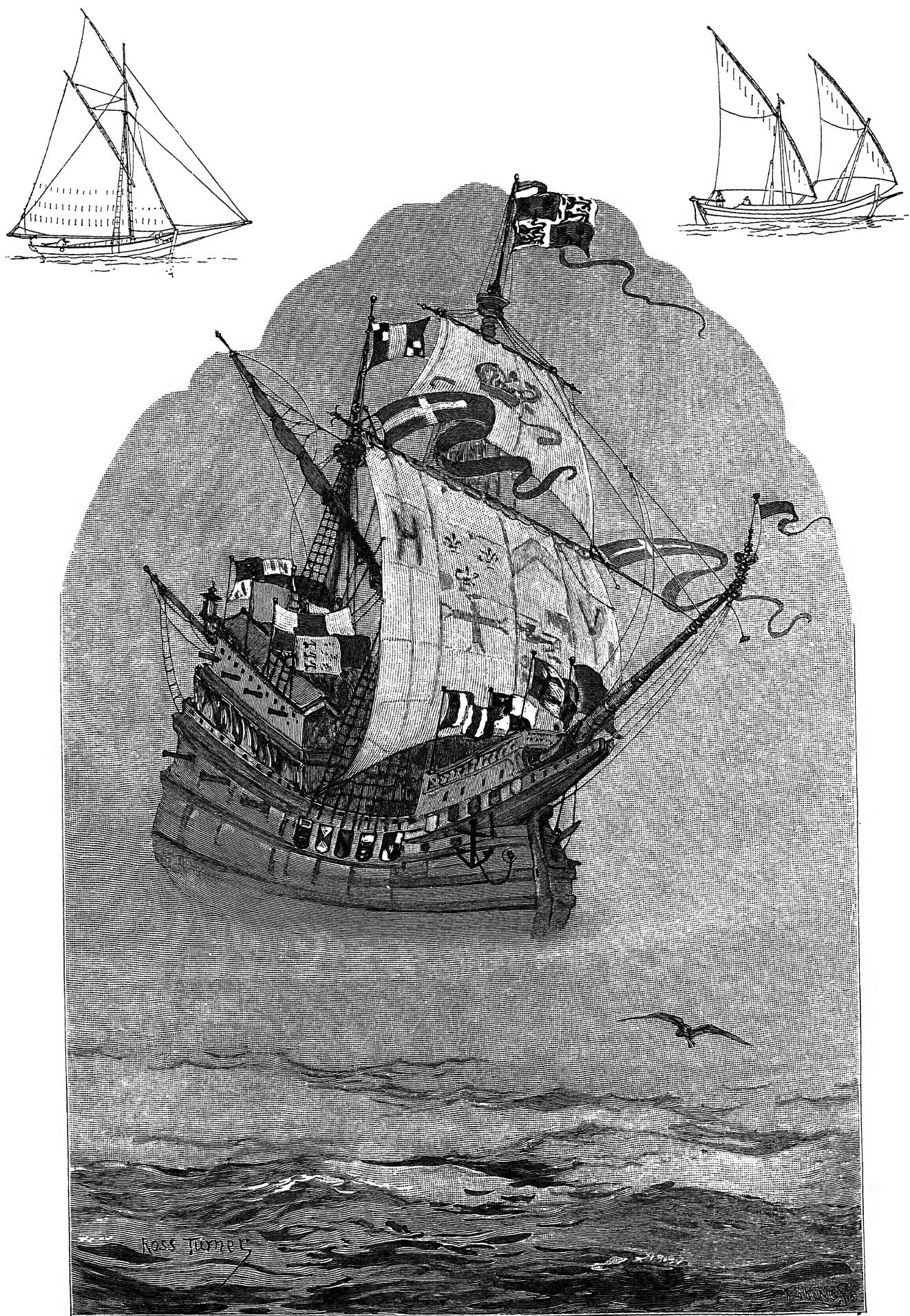
# **Ships and Boats**



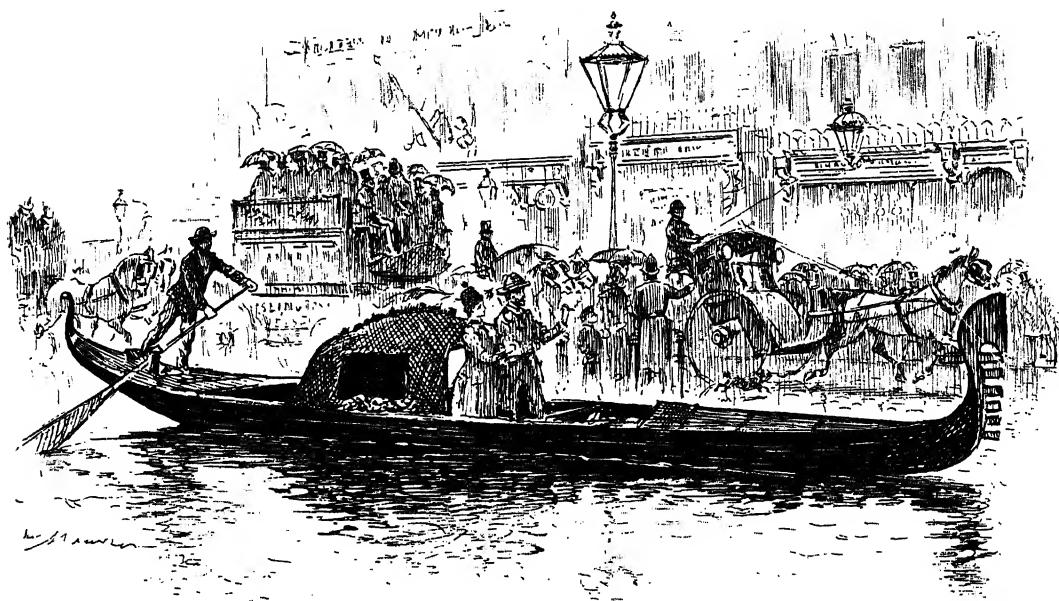
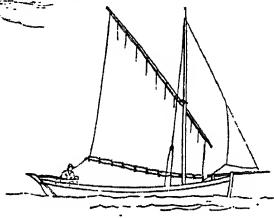
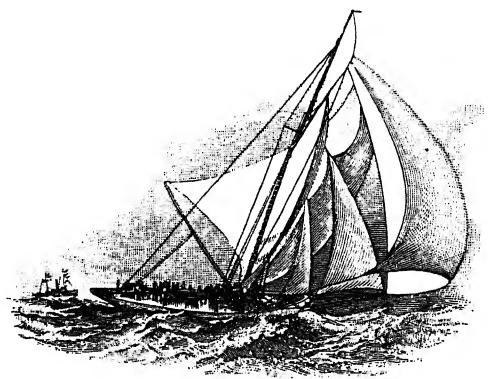
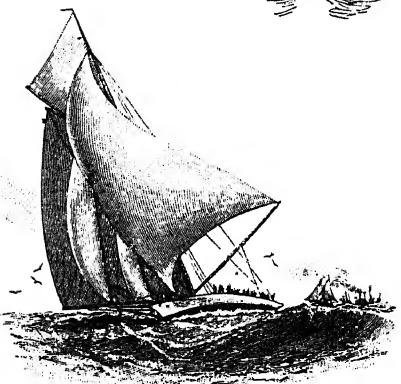
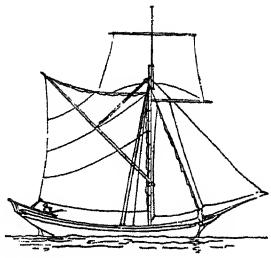
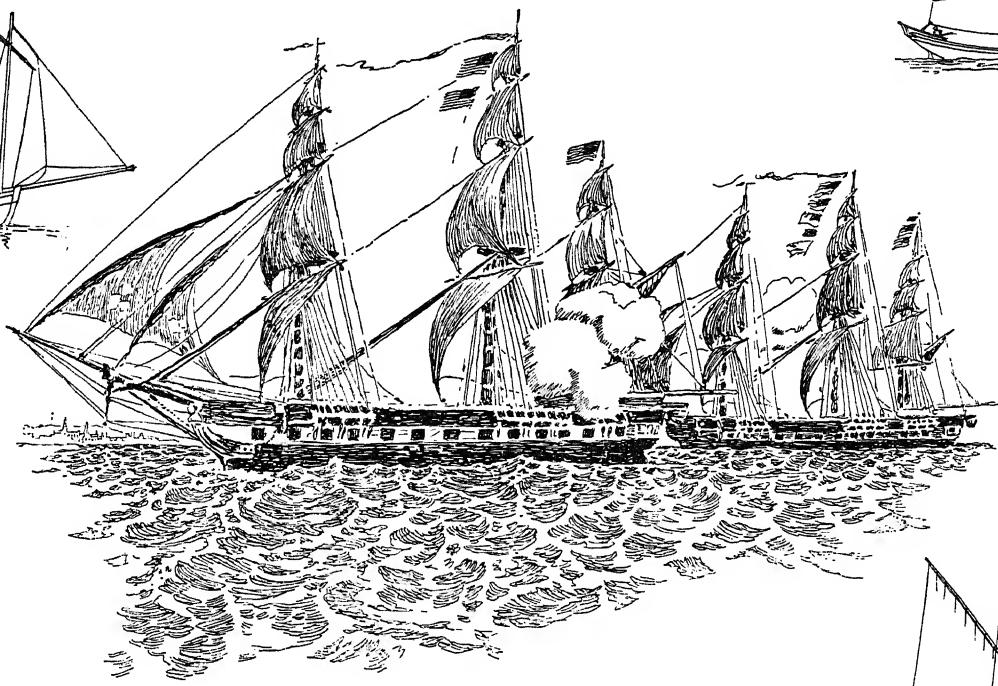
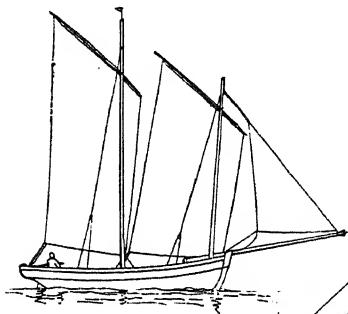


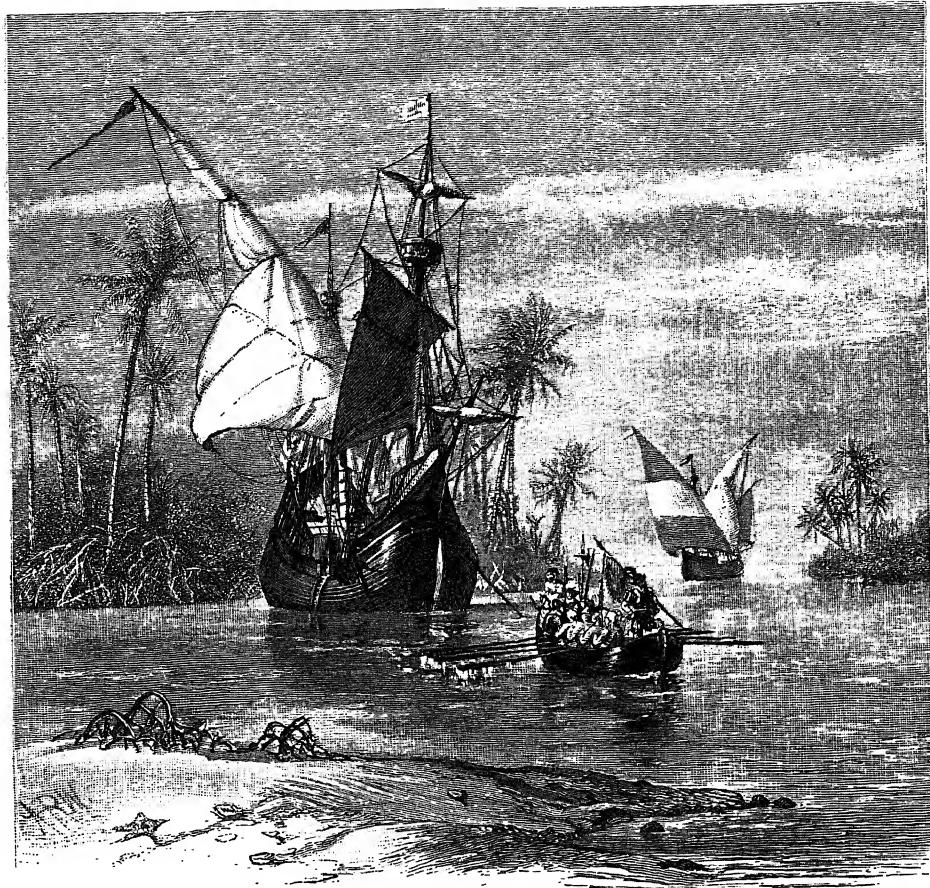
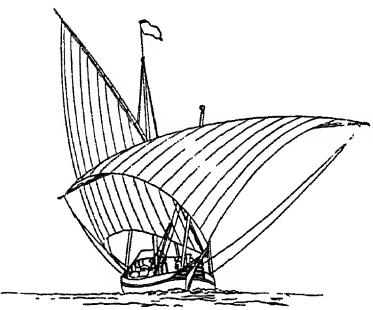
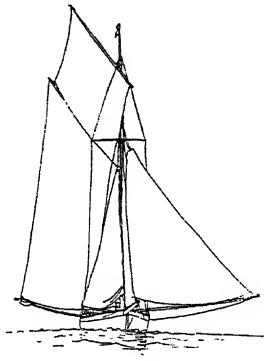
# **Ships and Boats**



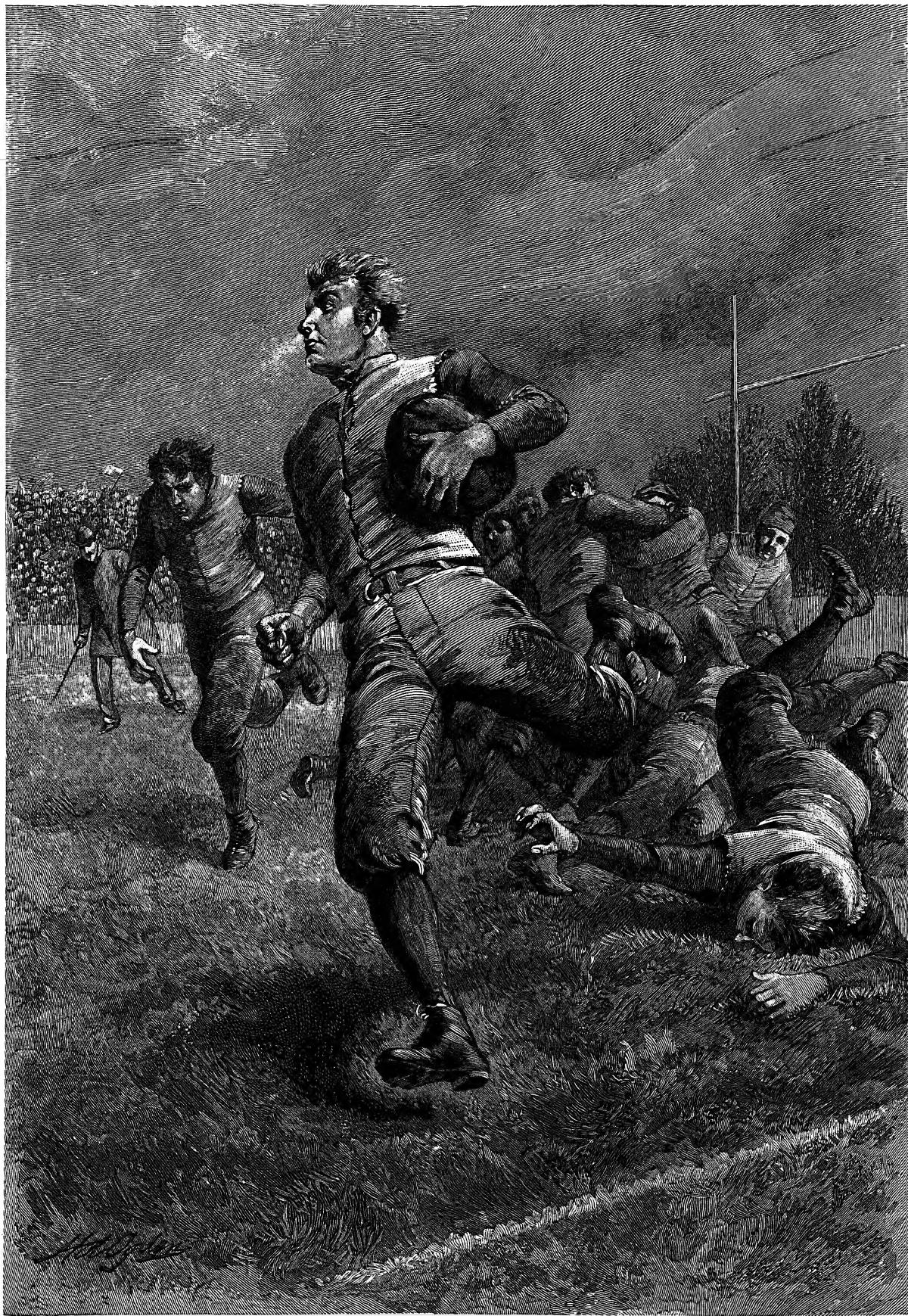


# Ships and Boats



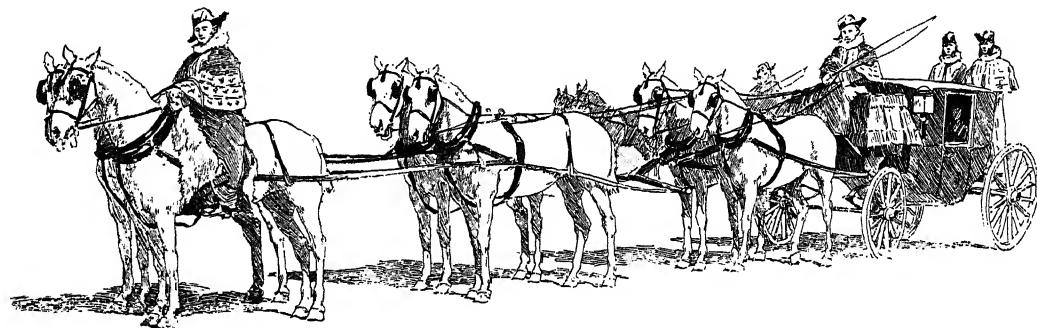
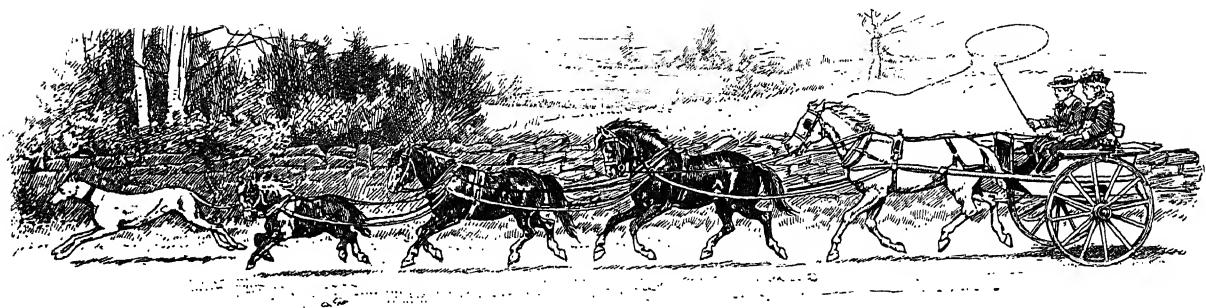
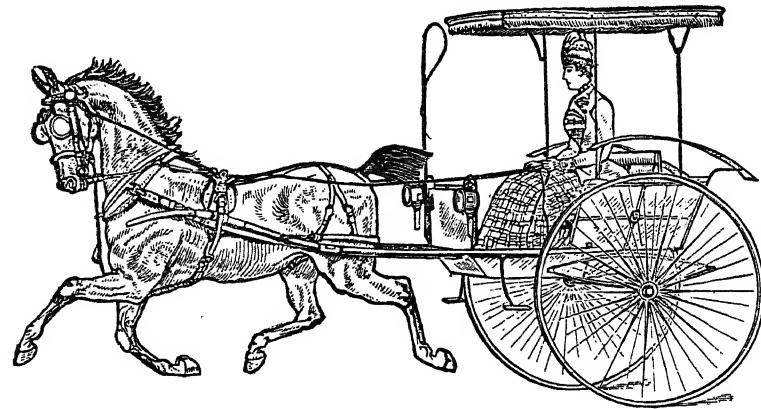
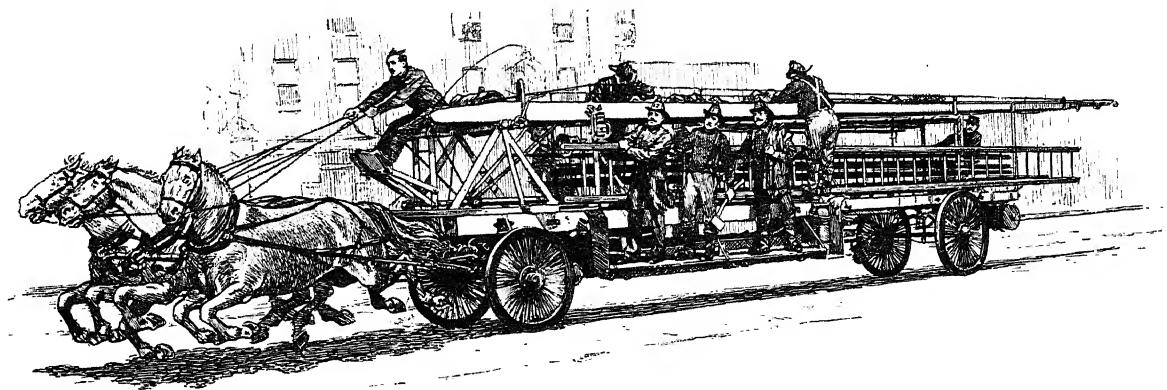


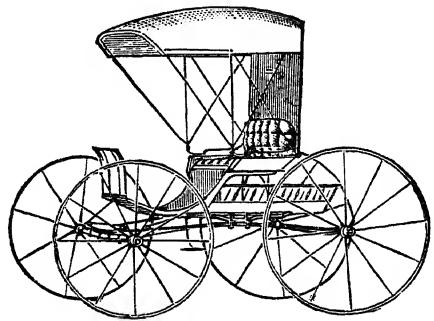
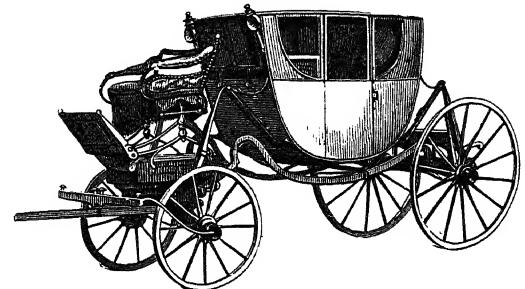
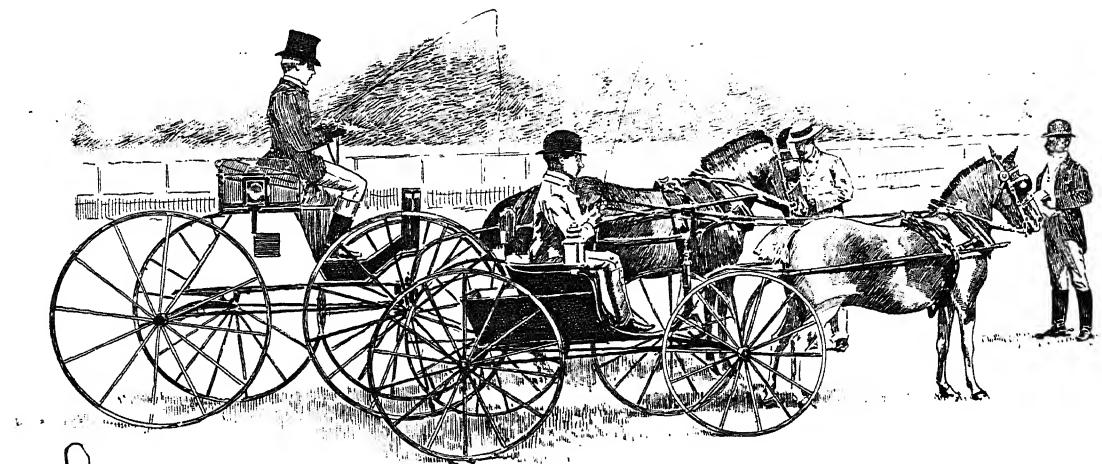
# Sportsmen



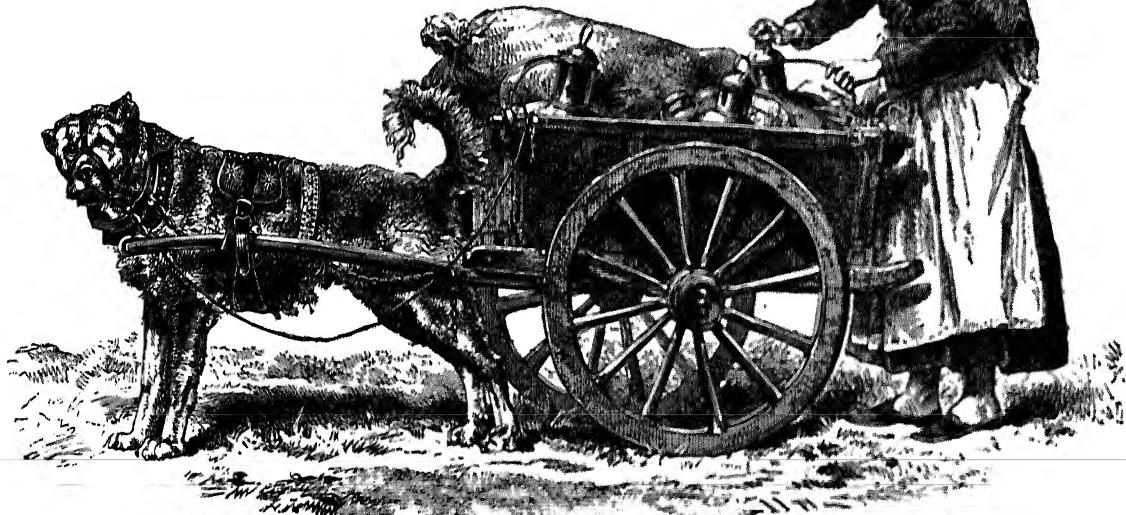
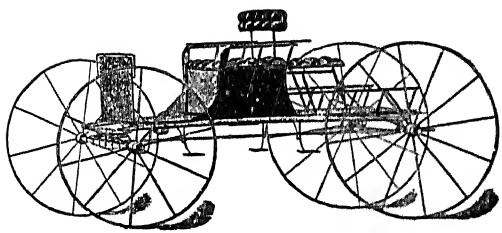


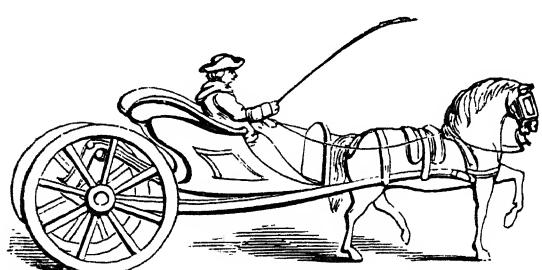
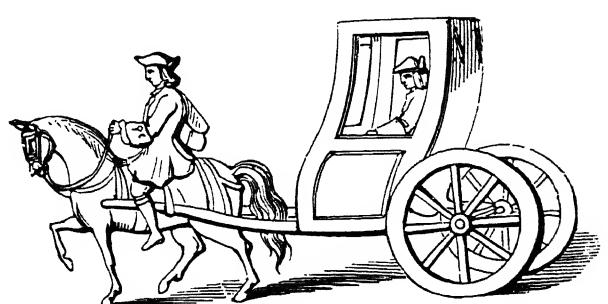
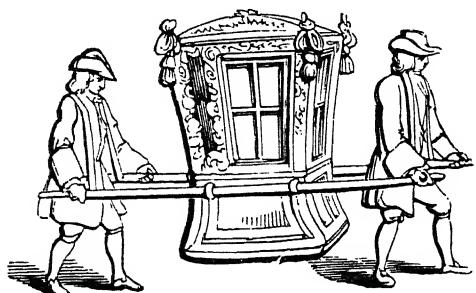
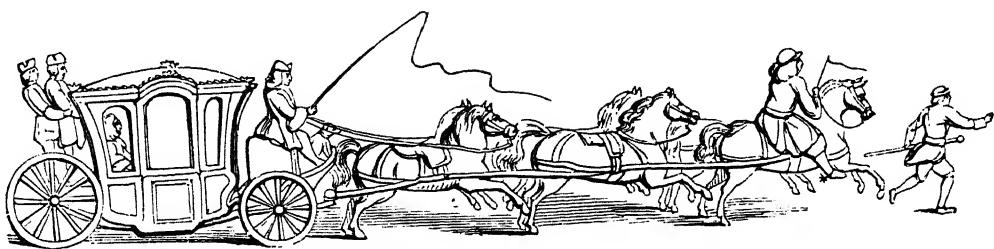
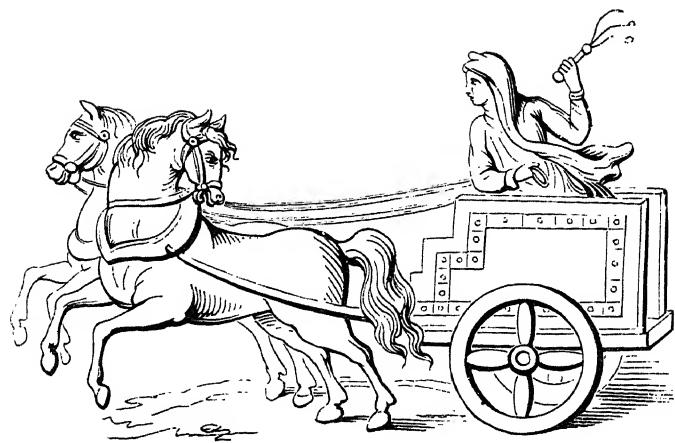
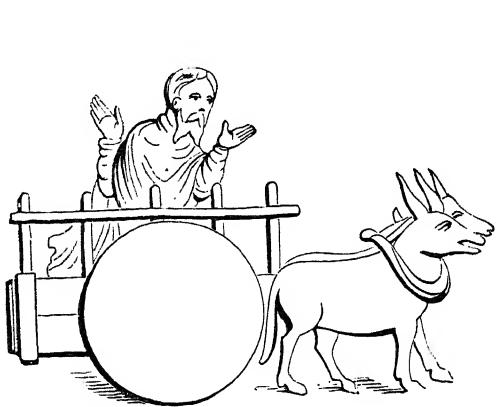
# Wagons and Carriages



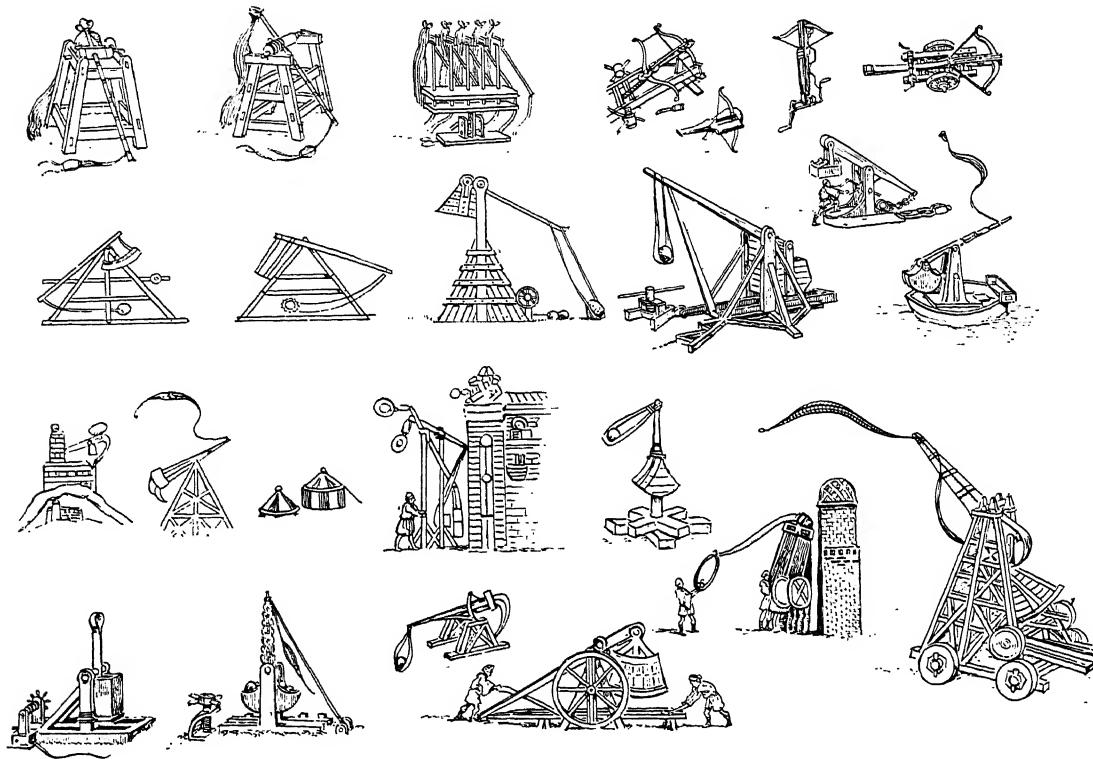
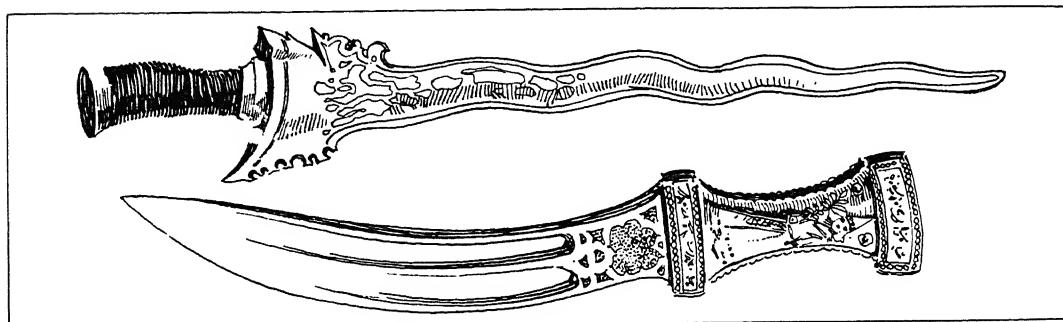
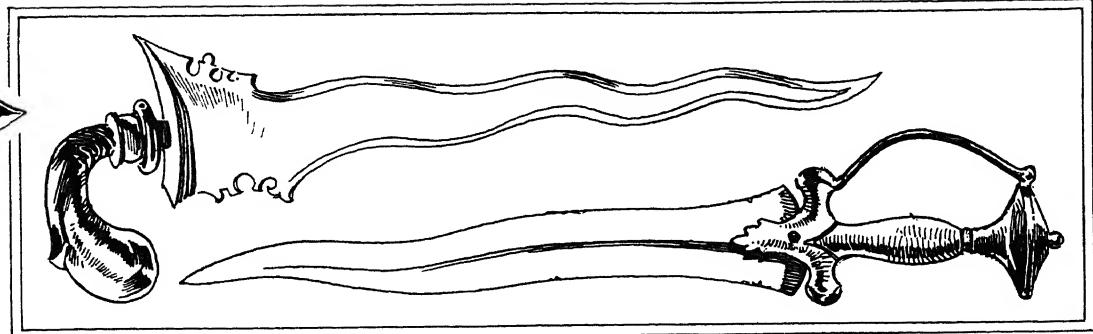
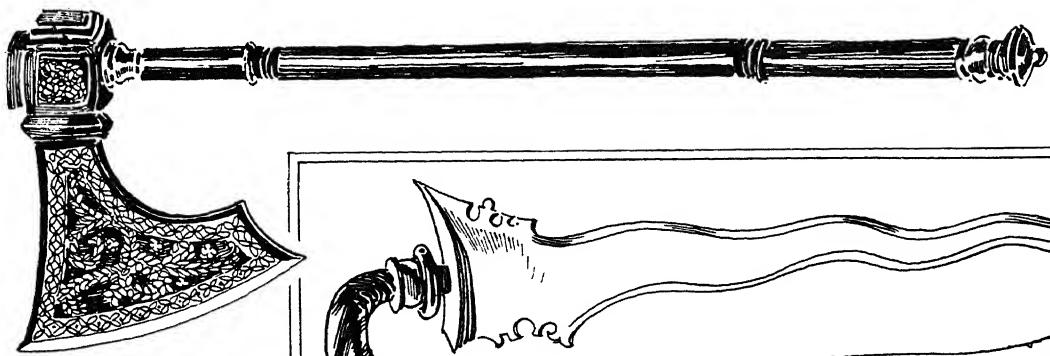


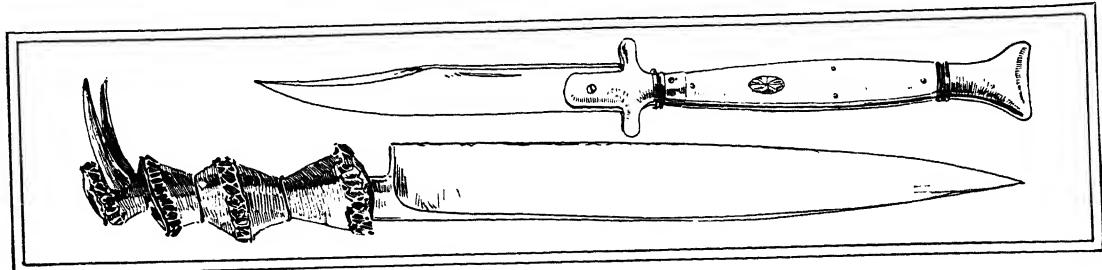
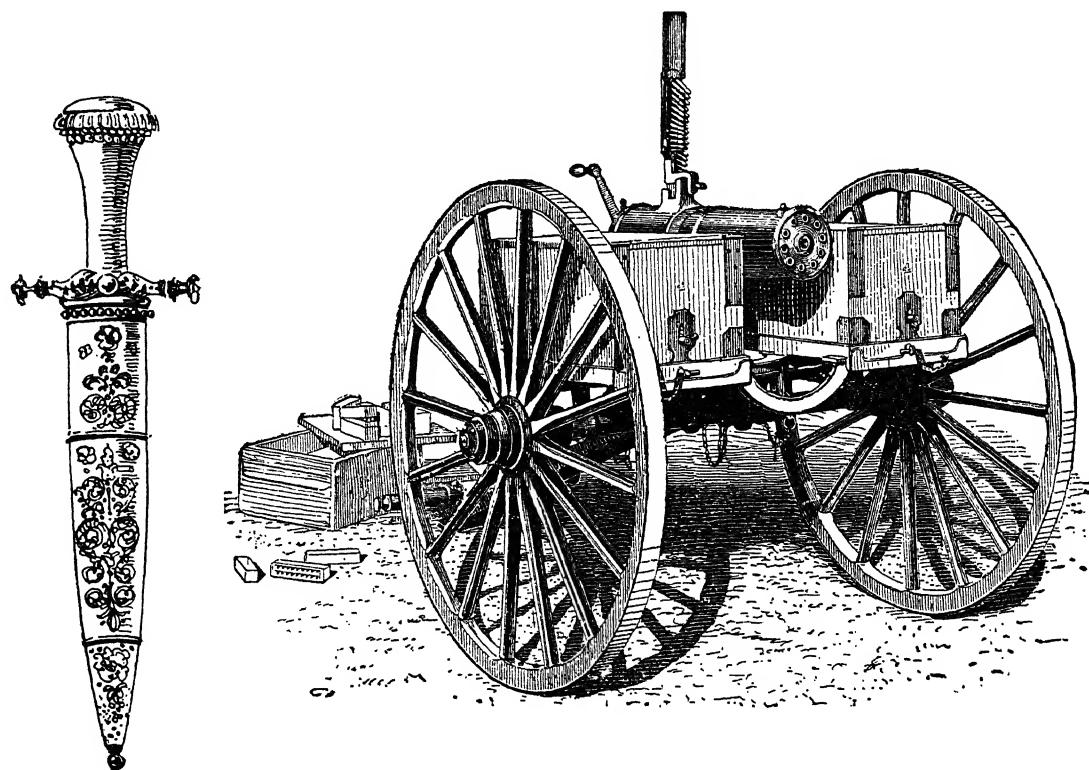
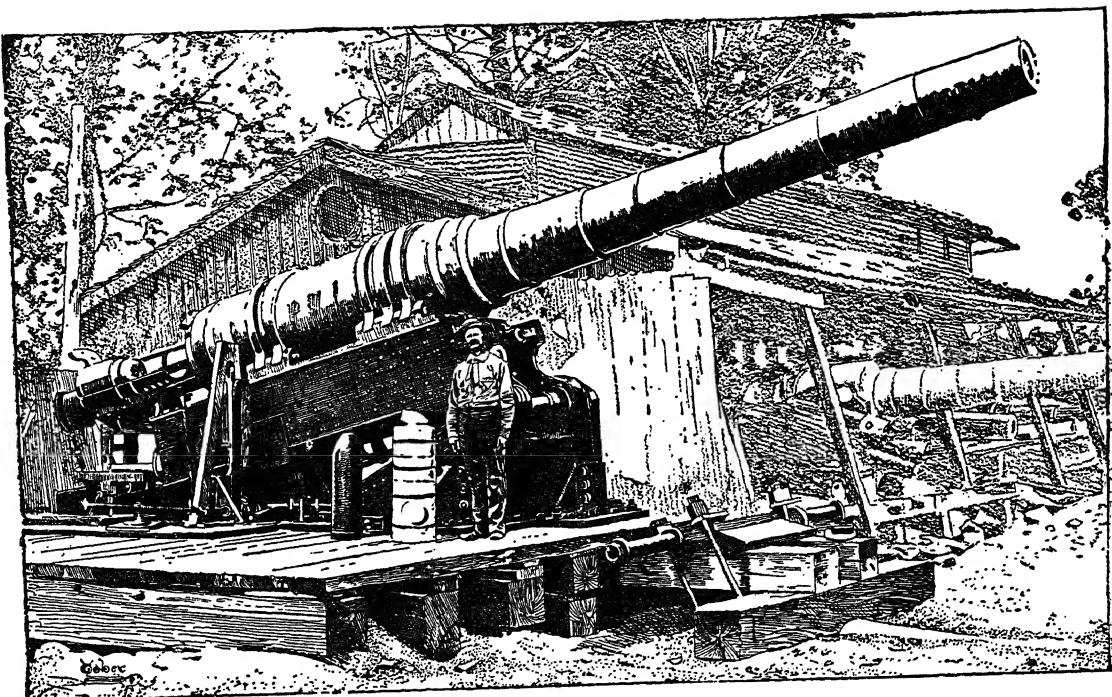
# Wagons and Carriages



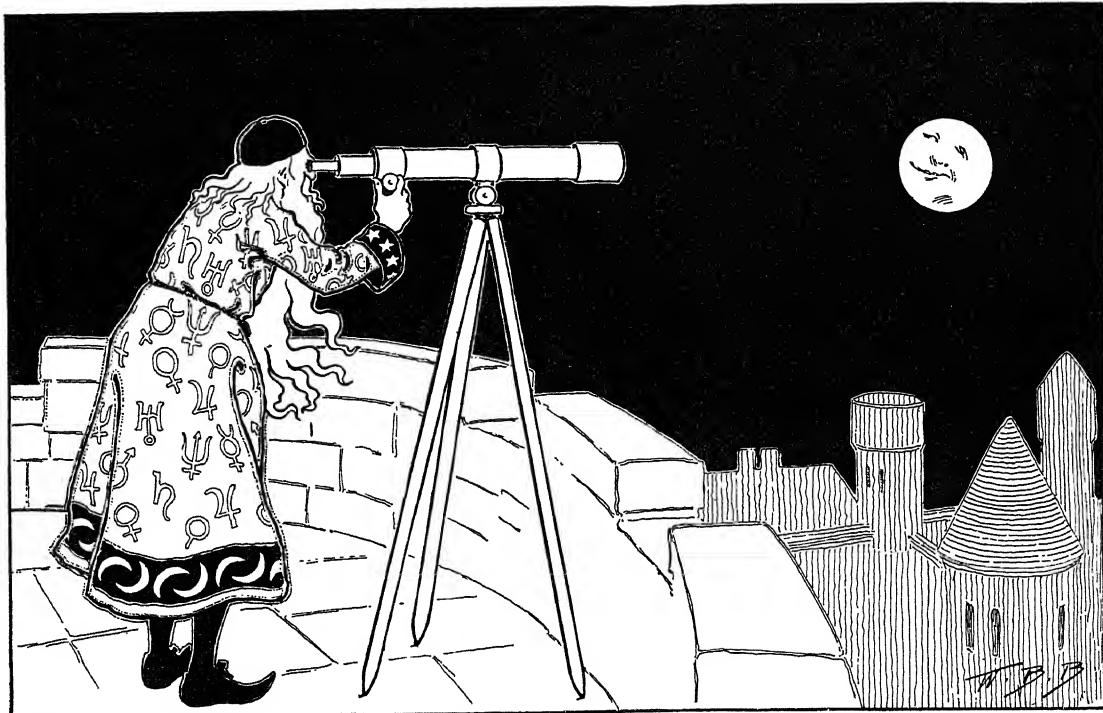


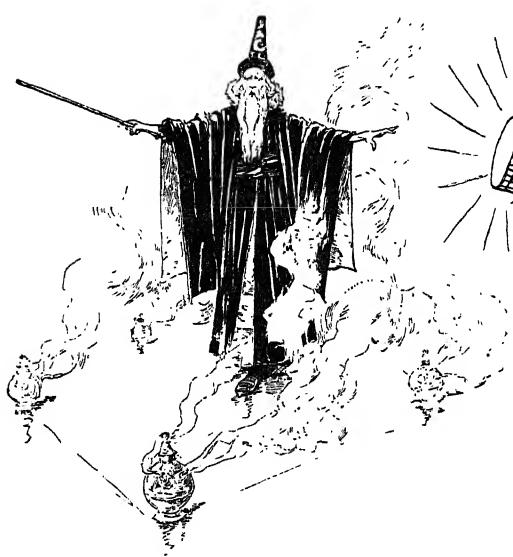
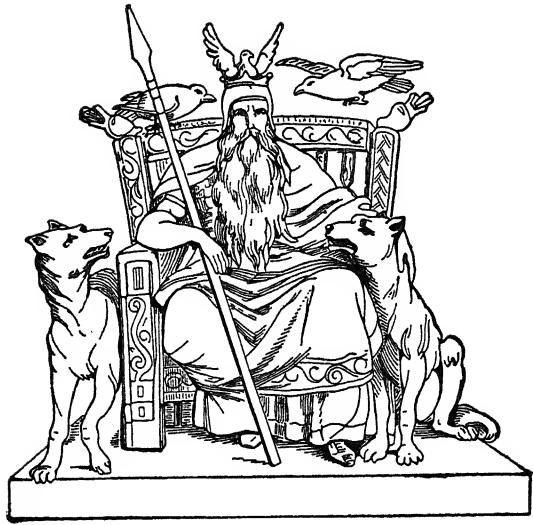
# Weapons





# Wizards





# Wizards





## Women



WOMAN IN ORATORY, ELOCUTION, TRAGEDY, DRAMA, RECONCILIATION, READING, TABLEAU, AND CONVERSATION.



# Women





# Women





# Women





W



Let's Play

---